A CATALOGUE

—FOR—

ADVANCED COLLECTORS

—OF—

POSTAGE STAMPS,
STAMPED ENVELOPES
AND WRAPPERS.

COMPILED FROM THE MOST RECENT AUTHORITIES
AND INDIVIDUAL RESEARCH

—BY—

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PART XIV.

Uruguay—Zululand.

NEW YORK:
THE SCOTT STAMP AND COIN CO., LIMITED.
18 EAST 23D STREET.

Entered according to Act of Congress in the Year 1901 by THE SCOTT STAMP & COIN CO., LIMITED.

URUGUAY.

Currency: 100 CENTAVOS=1 REAL=$0.13 U. S. Currency. 100 CENTESIMOS=1 REAL=$0.13 U. S. Currency (until 1864). 100 CENTESIMOS=1 PESO=$0.60 U. S. Currency (since 1864).

ADHESIVE STAMPS.

A. Private undertaking of M. Lapido with the sanction and under the supervision of the government.

October, 1856.

Lithographed on white wove paper. The value is expressed in centavos and reals. Size: 19x22¼ mm.

1 60c pale blue
2 60c deep blue
3 60c indigo
4 80c green
5 80c deep green
6 1r vermilion
7 1r deep vermilion

Lithographed on white wove paper, value also expressed in centavos. Size: 19x22¼ mm.

8 60c blue

This stamp is considered an essay by most authorities.

November 6th, 1857.

Lithographed on white wove paper, the value is expressed in centesimos. Size: 24x 22¼ mm.

9 120c blue
10 120c deep blue
11 120c greenish blue
12 180c pale green
13 180c green
14 180c deep green
15 240c pale vermilion
16 240c vermilion
17 240c deep vermilion
18 240c brown red

Varieties:

a. 180 centesimos stamp printed in the color of the 240 centesimos.
19 180c vermilion
b. *Tête bêche.*
20 120c blue
21 180c green

B. GOVERNMENT ISSUE.

July 1st, 1859.

Lithographed on white wove paper; the numerals of value are in thin figures. There are a number of varieties of each value, the difference consisting in the numerals of value which are slightly different on each stamp. As we do not know of howm any stamps each sheet was composed, we cannot state how many varieties there are of each. Size: 23x21¼ mm.

22 60c lilac
23 60c gray lilac
24 80c orange
25 80c yellow orange
26 100c red brown
27 100c pale red brown
28 120c blue
29 120c pale blue
30 180c green
31 180c deep green
32 240c vermilion
33 240c deep vermilion

Varieties:

a. 240 centesimos stamp cut in two, each half being used as 120 centesimos.
34 120c deep vermilion (half of 240c)
b. Inscription at the left reads COBREO instead of CORREO.
35 100c red brown
36 120c blue
37 180c green

This variety is undoubtedly caused by defective impression.

1860.

Same type and impression as preceeding issue but the numerals of value are in heavier type. There are also a number of varieties of each value, the numerals of value differing slightly in each stamp of the sheet.

A. Fine impression.
38 60c gray lilac
39 60c lilac
40 60c rose lilac
41 80c yellow
42 80c orange yellow
43 100c rose
44 100c pale rose
45 100c carmine
46 120c blue
47 120c pale blue

Gift of
GEORGE T TURNER

48 120c deep blue
49 180c green
50 180c deep green
Varieties : Inscription at the left reads "COBREO."
51 60c lilac
52 80c yellow
53 100c rose
54 120c blue
55 180c green
B. Coarse impression.
56 60c brown lilac
57 60c lilac
58 60c violet
59 80c orange yellow
60 100c carmine
61 120c dull blue
62 180c green
Varieties : Inscription at the left reads "COBREO."
63 60c lilac
64 80c orange yellow
65 100c carmine
66 120c dull blue
67 180c green

February, 1864.

Lithographed on white wove paper. Size: 18½ to 19 x 21 to 21½ mm.

68 06c rose
69 06c pale rose
70 06c vermilion
71 06c brick red
72 08c yellow green
73 08c pale yellow green
74 08c deep yellow green
75 10c ochre
76 10c yellow brown
77 12c blue
78 12c pale blue
79 12c dark blue
Varieties :
a. 12 centesimos stamps cut diagonally in two, each half being used as 6 centesimos.
80 6c blue (half of 12c)
b. *Tête bêche.*
81 08c yellow green
c. Laid paper.
82 06c rose

January 1st, 1866.

Provisional issue.

Stamps of preceding issue surcharged with new value in black numerals at the right and left of the label containing the original denomination of value.

83 5c on 12c blue, black surcharge
84 5c on 12c deep blue " "
85 10c on 08c yellow green " "
86 10c on 08c pale yellow green, black surcharge
87 15c on 10c ochre, black surcharge
88 15c on 10c yellow brown " "
89 20c on 06c rose " "
90 20c on 06c pale rose " "
91 20c on 06c brick red " "
92 20c on 06c vermilion " "
Varieties :
a. Surcharge inverted.
93 5c on 12c blue, black surcharge
94 15c on 10c ochre "
95 20c on 06c rose "
b. New value surcharged four times.
96 5c on 12c blue, black surcharge
97 10c on 08c yellow green, black surcharge
98 15c on 10c ochre, black surcharge
99 20c on 06c rose "
c. New value surcharged six times.
100 5c on 12c blue, black surcharge
d. Pair, one without surcharge.
101 5c on 12c blue, black surcharge
102 20c on 06c rose "
e. Surcharged "10" instead of "5."
103 10c on 12c blue, black surcharge
f. Surcharged "5" instead of "15."
104 5c on 10c ochre, black surcharge
g. Surcharged "10" instead of "15."
105 10c on 10c ochre, black surcharge
h. Surcharged "10" instead of "20."
106 10c on 06c rose, black surcharge
j. *Tête bêche.*
107 10c on 08c yellow green, black surcharge
k. *Tête-bêche*, surcharge inverted.
108 10c on 8c yellow green, black surcharge
l. Surcharged "20" instead of "15."
109 20c on 10c ochre, black surcharge
m. New value surcharged four times, one of which is inverted.
110 15c on 10c ochre, black surcharge
n. New value surcharge thrice.
111 10c on 08c yellow green, black surcharge
112 15c on 10c ochre, black surcharge
113 20c on 06c rose " "
o. New value surcharged thrice, one of which is inverted.
114 15c on 10c ochre, black surcharge
p. New value surcharged only once, at the right.
115 20c on 06c rose, black surcharge

January 10th, 1866.

Lithographed on white wove paper, varying in texture from thin to medium. Size: 19x23½ mm.

116 5c blue
117 5c pale blue
118 5c dull blue
119 5c ultramarine
120 5c deep ultramarine
121 10c yellow green
122 10c bright green
123 10c blue green
124 15c yellow
125 15c orange yellow
126 20c rose
127 20c deep rose
128 20c violet rose

Varieties :

a. Numeral with white flag.
129 5c blue
130 5c pale blue
131 5c dull blue
132 5c ultramarine
133 5c deep ultramarine

b. "ENTECIMOS" instead of "CENTECIMOS."
134 5c blue
135 5c pale blue
136 5c dull blue
137 5c ultramarine
138 5c deep ultramarine

c. "S" of "CENTECIMOS" is very small.
139 5c blue
140 5c pale blue
141 5c dull blue
142 5c ultramarine
143 5c deep ultramarine

d. "CENTECIMO" without final "S."
144 5c blue
145 5c pale blue
146 5c dull blue
147 5c ultramarine
148 5c deep ultramarine

e. There are two lines of shading in the space below the cow.
149 5c blue
150 5c pale blue
151 5c dull blue
152 5c ultramarine
153 5c deep ultramarine

f. There are no lines of shading in the space below the horse.
154 5c blue
155 5c pale blue
156 5c dull blue
157 5c ultramarine
158 5c deep ultramarine

g. "I" of "CENTECIMOS" omitted.
159 10c yellow green
160 10c bright green
161 10c blue green

h. "CENIECIMOS" instead of "CENTECIMOS."
162 10c yellow green
163 10c bright green
164 10c blue green

All these varieties are caused by defective transfers.

j. "OENTECIMOS" instead of "CENTECIMOS."
165 5c blue

k. "CFNTECIMOS."
166 5c blue

l. "CCNTECIMOS."
167 5c blue

m. "CENTECIMOS."
168 5c blue

n. "DIIZ" instead of "DIEZ."
169 10c green

o. "DIFZ" instead of "DIEZ."
170 10c green

p. "DIBZ."
171 10c green

Varieties "j" to "p" are undoubtedly caused by defective impression.

q. 10 centecimos stamps cut in two, either vertically, horizontally or diagonally, each half being used as 5 centecimos.
172 5c green (half of 10c)

r. 15 centecimos stamps cut in three, each third being used as 5 centecimos.
173 5c yellow (third of 15c)

s. 20 centecimos stamps cut in four, each quarter being used as 5 centecimos.
174 5c rose (quarter of 20c)

t. 20 centecimos stamps cut in two, either vertically, horizontally or diagonally, each half being used as 10 centecimos.
175 10c rose (half of 20c)

u. Inner frame at top consists of a double line.
176 10c yellow green
177 10c bright green
178 10c blue green

v. Rouletted (unofficially)
179 15c yellow

October 1st, 1866.

Lithographed on thin hard white wove paper. Size: 20x23½mm.

180 1c black

January, 1872.

Same type and impression as issues of January 10 and October 1, 1866.

A. White wove paper varying from thin to medium.

1° Perforated 9½.
181 5c blue
182 10c green
183 15c orange yellow
184 20c deep rose

2° Perforated 12.
185 5c blue

3° Perforated 12½.
186 1c black
187 5c blue
188 5c pale blue
189 5c deep blue
190 5c ultramarine
191 10c green
192 10c yellow green
193 15c yellow
194 15c orange yellow
195 20c rose
196 20c deep rose
197 20c violet rose

4° Perforated 13½.
198 1c black
199 5c blue
200 5c pale blue
201 5c deep blue
202 5c ultramarine
203 10c green
204 10c yellow green
205 15c yellow

206 15c orange yellow
207 20c rose
208 20c deep rose
209 20c violet rose

5° Perforated 10x12½.

210 5c blue

6° Perforated 9½ to 10½ irregularly.

211 15c orange yellow
212 20c rose

7° Perforated 10½ to 12½ irregularly.

213 20c rose

Varieties :

a. Numeral with white flag.
214 5c blue
215 5c pale blue
216 5c deep blue
217 5c ultramarine

b. "ENTECIMOS."
218 5c blue
219 5c pale blue
220 5c deep blue
221 5c ultramarine

c. "S" of "CENTECIMOS" is very small.
222 5c blue
223 5c pale blue
224 5c deep blue
225 5c ultramarine

d. "CENTECIMO" without final "s."
226 5c blue
227 5c pale blue
228 5c deep blue
229 5c ultramarine

e. There are two lines of shading in the space below the cow.
230 5c blue
231 5c pale blue
232 5c deep blue
233 5c ultramarine

f. There are no lines of shading in the space below the horse.
234 5c blue
235 5c pale blue
236 5c deep blue
237 5c ultramarine

g. "I" of "CENTECIMOS" omitted.
238 10c green
239 10c yellow green

h. "CENIECIMOS."
240 10c green
241 10c yellow green

j. Inner frame at top consists of a double line.
242 10c green
243 10c yellow green

k. "OENTECIMOS."
244 5c blue

l. "CFNTECIMOS."
245 5c blue

m. "CCNTECIMOS."
246 5c blue

n. "CENTBCIMOS."
247 5c blue

o. "DIIZ."
248 10c green

p. "DIFZ."
249 10c green

q. "DIBZ."
250 10c green

r. Imperforate vertically.
251 20c rose

s. 10 centecimos stamps cut in two either vertically, horizontally or diagonally, each half being used as 5 centecimos.
251a 5c green (half of 10c)

t. 20 centecimos stamps cut in two either vertically, horizontally or diagonally, each half being used as 10 centecimos.
252 10c rose (half of 20c)

B. Pelure paper.

1° Perforated 11½.

253 5c blue
254 10c yellow green
255 15c yellow
256 20c rose

2° Perforated 12.

257 5c blue
258 10c yellow green
259 15c yellow
260 20c rose

Varieties :

a. Numeral with white head.
261 5c blue

b. "ENTECIMOS."
262 5c blue

c. "S" of "CENTECIMOS" is very small.
263 5c blue

d. "CENTECIMO" without final "s."
264 5c blue

e. There are two lines of shading in the space below the cow.
265 5c blue

f. There are no lines of shading in the space below the horse.
266 5c blue

g. "I" of "CENTECIMOS" omitted.
267 5c blue

h. "CENIECIMOS."
268 10c yellow green

j. Inner frame at top consists of a double line.
269 10c yellow green

Some of the stamps of this issue, both perforate and imperforate are found watermarked double lined capitals and numerals, the initial letters measuring 19mm., and the others as well as the numerals 14 mm. in height. This watermark, constituting the trade mark of the paper manufacturer, reads as follows :

ORIGINAL
TURKEY MILLS
1865

It covers the space of 17 or 18 stamps. On the 1 centesimo stamps it is found at the bottom of the sheet in the three lower horizontal rows, on the other values it is placed sideways at the left or right side of the sheet.

January 1st, 1877.

Engraved on white wove paper, the 10, 20, and 50 centesimos are of the same type. Sizes: 1c, 18¾x23¼ mm ; 5c, 18¾x23 mm; 10, 20, 50c, 1p, 18½x23 mm.

Rouletted 8.

270 1c red brown
271 5c green
272 10c vermilion
273 20c yellow brown
274 50c black
275 1p blue

The 1 peso stamps were not placed in use, on account of a mistake made in the coat of arms, the quarterings being reversed, so that the "horse" and the "scales" were at the right instead of at the left.

Varieties:

a. 10 centesimos stamps cut diagonally in two, each half being used as a 5 centesimos stamp.

276 5c vermilion (half of 10c)

b. 20 centesimos stamps cut diagonally in two, each half being used as 10 centesimos.

277 10c yellow brown (half of 20c)

May 1st, 1879.

Type similar to 1 peso stamp of preceding issue, but the error in the coat of arms corrected; engraved on white wove paper. Size: 18½x23 mm.

Rouletted 8.

278 1p blue

October 23d, 1880.

Same type as 1 centesimo stamp of issue of January 1st, 1877; lithographed on white wove paper. Size: 18½x23 mm.

1° Rouletted 6.

279 1c pale brown
280 1c chocolate brown

Variety: Imperforate vertically.

281 1c pale brown

2° Rouletted 12½.

282 1c brown

August 25th, 1881.

Lithographed, portrait of Joaquin Suarez, on white wove paper. Size: 18x22¾ mm.

Perforated 12½.

283 7c blue

Varieties:

a. Imperforate.

284 7c blue

b. Imperforate vertically.

285 7c blue

c. Imperforate horizontally.

286 7c blue

May 15th and July 11th, 1882.

Lithographed on white wove paper. All the stamps on the sheet are numbered consecutively from 1 to 100. Sizes: 1c, 18½x22½ mm.; 2c, 18¾x22½ mm.

Perforated 12½.

287 1c green, 100 varieties (May)
288 2c rose carmine, 100 varieties (July)

Variety: Imperforate.

289 1c green

March 16 and April 1, 1883.

Lithographed on white wove paper. The 5 centesimos bears the portrait of Maximo Santos and the 10 centesimos that of Artigas. Sizes: 1c, 20x25 mm.; 2c, 21x24¾ mm.; 5c, 20x26 mm.; 10c, 21x24½ mm.

I. Thin wove paper.

1° Perforated 12.

290 1c green (March)
291 10c brown (April)

2° Perforated 12x12½, or vice versa.

292 1c green
293 1c yellow green
294 2c red (April)
295 5c gray blue (March)
296 5c dark blue "
296a 10c brown

Varieties:

a. Imperforate.

297 1c green
298 2c red
299 5c dark blue

b. Imperforate vertically.

300 1c green
301 2c red
302 5c dark blue

c. Imperforate horizontally.

303 5c dark blue

d. Horizontal pair, imperf. between.

303a 5c dark blue

e. 10 centesimos stamps cut in two, each half being used as 5 centesimos.

304 5c brown (half of 10c)

3° Perforated 12x13 or vice versa.

305 2c red
306 10c brown

II. Thick wove paper.

Perforated 12.

307 1c yellow green
308 2c red

September 21st, 1883.

Provisional issue.

5 centesimos stamps of the issue of January 1st, 1877 surcharged vertically in black "1883 PROVISORIO," in two lines.

Rouletted 8.

309 5c green, black surcharge

Varieties:

a. Double surcharge.

310 5c green, black surcharge

b. Double surcharge "PROVISORIO."

311 5c green, black surcharge

c. Surcharged in red.

312 5c green, red surcharge

January 16th, 1884.

Provisional issue.

10 centesimos stamps of the issue of January 1st, 1877, surcharged diagonally in black "PROVISORIO 1 CENTESIMO 1884," in three lines.

Rouletted 8.

313 1c on 10c vermilion, black surcharge

Varieties:

a. Small figure "1"

314 1c on 10c vermilion, black surcharge

b. Surcharge inverted.

315 1c on 10c vermilion, black surcharge

January 25th, 1884.

A. Provisional issue.

2 centesimo stamps of the issue of April 1st, 1883, surcharged horizontally in black "PROVISORIO 1884," in two lines.

Perforated 12½.

316 2c rose carmine, black surcharge
100 varieties

Variety: Surcharge inverted.

317 2c rose carmine, black surcharge

B. Regular issue.

Lithographed on thick soft white wove paper. Size: 18¾x24¼ mm.

Perforated 12½.

318 5c ultramarine

April 10th, 1884.

Type similar to preceding regular issue, but re-engraved, the rays of the sun and the horizontal lines of the groundwork being wider apart; lithographed on thin hard white wove paper. Size: 18¾x24mm.

Perforated 12½.

319 5c dull blue

Variety: Imperforate horizontally.

320 5c dull blue

May 1st, 1884.

Engraved on white wove paper. The 7 and 10 centesimos stamps bear respectively the portraits of Artigas and Maximo Santos. Sizes: 1c, 18¾x23mm; 2c, 19x23¼mm.; 7c, 19x22¾mm.; 10, 20 and 25c, 18½x23mm.

Rouletted 8.

321 1c lilac gray
322 1c deep lilac gray
323 1c olive green
324 1c sage green
325 1c green
326 1c bright green
327 2c rose
328 2c vermilion
329 2c brick red
330 2c brown red
331 7c brown
332 10c brown
333 20c violet
334 25c purple

December 19th, 1884.

Engraved on white wove paper. Size: 19x22¾ mm.

Rouletted 8.
335 5c dull blue
Variety: Imperforate horizontally.
336 5c dull blue

December 1st, 1886.

Same type impression and paper as preceding issue.

Rouletted 8.
337 5c violet

October 17th, 1887.

Lithographed on white wove paper. Size: 20½x24½ mm.

Rouletted 9.
338 10c violet
339 10c gray lilac
340 10c slate
Variety: Imperforate horizontally.
341 10c violet

January 1st, 1888.

Same type, impression and paper as issues of May and December, 1884, except the 10 centesimos which is of a new type. Size: 18½x22 mm.

Rouletted 8.
342 2c carmine
343 5c ultramarine
344 7c orange
345 10c purple
346 20c brown
347 25c vermilion

October 14th, 1889.

Provisional issue.

5 centesimos stamps of the issue of December 1st, 1886, surcharged horizontally "PROVISORIO."

Rouletted 8.

1° Black surcharge.
348 5c violet, black surcharge
Varieties:
a. PROAISORIO.
349 5c violet, black surcharge
b. Surcharge inverted.
349a 5c violet, black surcharge

2° Red surcharge.
350 5c violet, red surcharge
Variety: PROAISORIO.
351 5c violet, red surcharge

The red surcharge is given on the authority of Mr. Moens, who includes it in his catalogue.

December 1st, 1889 and May 1st 1890.

Engraved on white wove paper. Size: 19x22½mm.

1° Perforated 15.
352 1c yellow green
353 2c rose carmine (December 1889)
354 5c blue "
355 7c bistre brown
356 10c blue green
357 20c orange
358 25c red brown
359 50c light blue
360 1p lilac
Varieties:
a. Imperforate.
361 1c yellow green

b. Imperforate horizontally.
362 1c yellow green
363 5c blue

c. Printed on both sides.
364 10c blue green

2° Perforated 14.
365 1c yellow green
366 2c rose carmine
367 5c blue
368 7c bistre brown
369 10c blue green
370 20c orange
371 25c red brown

3° Perforated 14½.
372 1c yellow green
373 2c rose carmine
374 5c blue
375 7c bistre brown
376 10c blue green
377 20c orange
378 25c red brown
379 50c light blue
380 1p lilac

4° Perforated 13½x14 or vice versa
381 1c yellow green
382 2c rose carmine
383 5c blue
384 7c bistre brown
385 10c blue green
386 20c orange

5° Perforated 14½x15 or vice versa.
387 2c rose carmine
388 5c blue
389 7c bistre brown

6° Perforated 13½.
390 10c blue green

These are the perforations seen by us, it is, however, more than probable that others exist, as in the subsequent issues.

August 19th, 1891.

Provisional issue.

5 centesimos stamps of the issue of December 1st, 1886, surcharged diagonally in red "PROVISORIO 1891" in two lines.

Rouletted 8.
391 5c violet, red surcharge

Varieties:

a. Double surcharge.
392 5c violet, red surcharge

b. "1391" instead of "1891."
393 5c violet, red surcharge

c. "8" of "1891" omitted.
394 5c violet, red surcharge

d. "OVISORIO."
395 5c violet, red surcharge

e. "ORIO."
396 5c violet, red surcharge

f. Accent on "I."
397 5c violet, red surcharge

Same as "b" inverted.
397a 5c violet, red surcharge

January 18th, 1892.

Provisional issue.

I. 1 centesimo stamps of the issue of May 1st, 1884, surcharged horizontally in red "PROVISORIO 1892," in two lines.

Rouletted 8.
398 1c green, red surcharge

Varieties:

a. Surcharge inverted.
399 1c green, red surcharge

b. Double surcharge.
400 1c green, red surcharge

c. "PREVISORIO" instead of "PROVISORIO."
401 1c green, red surcharge

d. Double surcharge, one inverted.
402 1c green, red surcharge

e. Space between "18" and "91".
403 1c green, red surcharge

f. Space between "1" and "892".
404 1c green, red surcharge

Same as "c" double surcharge.
404a 1c green, red surcharge

g. Pair, with additional surcharge between the first two.
405 1c green, red surcharge

II. 7 centesimos stamps of the issue of May, 1890 surcharged horizontally in red "CINCO CENTESIMOS PROVISORIO 1892," in four lines.

1° Perforated 14.
406 5c on 7c bistre brown, red surcharge

2° Perforated 14½.
407 5c on 7c bistre brown, red surcharge

3° Perforated 15.
408 5c on 7c bistre brown, red surcharge

4° Perforated 13½x14 or vice versa.
409 5c on 7c lilac brown, red surcharge

Varieties:

a. Surcharge inverted.
410 5c on 7c bistre brown, red surcharge

b. Double surcharge.
411 5c on 7c bistre brown, red surcharge

c. Double surcharge, one inverted.
412 5c on 7c bistre brown, red surcharge

d. "PREVISORIO."
413 5c on 7c bistre brown, red surcharge

e. Grave accent on "E" of "CENTESIMOS."
414 5c on 7c bistre brown, red surcharge

f. Space between "18" and "92".
415 5c on 7c bistre brown, red surcharge

February 14th, 1892.

Provisional issue.

20 centesimos stamps of the issue of May 1st, 1890 surcharged horizontally in black "UN CENTESIMO PROVISORIO 1892," in four lines.

1° Perforated 14.
416 1c on 20c orange, black surcharge
2° Perforated 14½.
417 1c on 20c orange, black surcharge
3° Perforated 15.
418 1c on 20c orange, black surcharge
Varieties:
a. Imperforate vertically.
419 1c on 20c orange, black surcharge
b. Surcharge inverted.
420 1c on 20c orange, black surcharge
c. Space between "18" and "92".
421 1c on 20c orange, black surcharge
d. Circumflex accent on second "E" of "CENTESIMOS".
422 1c on 20c orange, black surcharge

March and April, 1892.

Engraved on white wove paper. Size 16x22 mm.

1° Perforated 13½.
423 1c green (March 9th)
424 2c rose carmine "
425 5c blue (April 10th)
426 10c orange "
2° Perforated 14.
427 1c green
428 2c rose carmine
429 5c blue
430 10c orange
3° Perforated 14½.
431 1c green
432 2c rose carmine
433 5c blue
434 10c orange
4° Perforated 15.
435 1c green
436 2c rose carmine
437 5c blue
438 10c orange
5° Perforated 13½x14 or vice versa.
439 1c green
440 2c rose carmine
441 5c blue
442 10c orange
Varieties:
a. Imperforate vertically.
443 2c rose carmine
b. Imperforate horizontally.
444 2c rose carmine

May 15th and June 1st, 1894.

Engraved on white wove paper. The 1, 2, 5, 7, 10, 20, 25, 50 centesimos and 1 peso are of the same type as the corresponding values of the issues of December 1889 and May 1890 but printed in different colors; the 2 and 3 pesos are of a new design. Sizes: 2 and 3 pesos, 18x22½ mm.

1° Perforated 13½.
445 1c blue (May 15)
446 2c brown red (June 1)
2° Perforated 14.
447 1c blue
448 1c deep blue
449 2c brown red
450 5c rose carmine (June 1)
451 7c green "
452 10c orange "
453 20c brown "
454 25c vermilion "
455 50c lilac "
456 1p light blue "
457 2p lilac "
458 3p dull violet "
3° Perforated 14½.
459 1c blue
460 1c deep blue
461 2c brown red
462 5c rose carmine
4° Perforated 15.
463 1c blue
464 1c deep blue
465 2c brown red
466 5c rose carmine
467 7c green
468 10c orange
469 20c brown
470 25c vermilion
471 50c lilac
5° Perforated 12x14 or vice versa.
472 1c blue
473 2c brown red
474 5c rose carmine
6° Perforated 12½x14 or vice versa.
475 1c deep blue
476 2c brown red
477 5c rose carmine
7° Perforated 13½x12 or vice versa.
478 1c blue
479 2c brown red
480 5c rose carmine
8° Perforated 12½x13½ or vice versa.
481 1c blue
482 2c brown red
483 5c rose carmine
9° Perforated 13½x14 or vice versa.
484 1c blue
485 2c brown red
486 5c rose carmine
487 10c orange
10° Perforated 14x13 or vice versa.
488 1c blue
489 5c rose carmine
11° Perforated 14x14½ or vice versa.
490 1c blue
491 1c deep blue

492 2c brown red
493 5c rose carmine

12° Perforated 14½x15 or vice versa.
494 1c blue
495 2c brown red
496 5c rose carmine

13° Perforated 15x15½ or vice versa.
497 1c blue
498 1c deep blue
499 5c rose carmine

Varieties: Imperforate vertically.
500 1c blue
501 5c rose carmine

October and December, 1895.

Engraved on white wove paper. The 20 and 25 centesimos have the frame in color and the vignette in black. Sizes: 1, 2, 5, 7, 10 centesimos, 18½x22¾ mm., 20 and 25 centesimos, 20½x25 mm.

1° Perforated 12.
502 1c bistre brown
503 2c blue

2° Perforated 12½.
504 1c bistre brown
505 2c blue
506 5c red

3° Perforated 13.
507 1c bistre brown
508 2c blue

4° Perforated 14.
509 1c bistre brown
510 1c pale brown
511 1c yellow brown
512 2c blue
513 5c red
514 7c deep green
515 10c brown
516 20c green and black
517 25c red brown and black

5° Perforated 14½.
518 1c bistre brown
519 1c pale brown
520 1c yellow brown
521 2c blue
522 5c red
523 7c deep green
524 10c brown

6° Perforated 15.
525 1c bistre brown
526 2c blue
527 5c red
528 7c deep green
529 10c brown
530 20c green and black
531 25c red brown and black

7° Perforated 12x12½ or vice versa.
532 2c blue

8° Perforated 12x13 or vice versa.
533 2c blue

9° Perforated 12x14 or vice versa.
534 1c bistre brown
535 2c blue
536 5c red

10° Perforated 12x13½.
537 1c bistre brown

11° Perforated 12½x13½ or vice versa.
538 2c blue

12° Perforated 12½x14 or vice versa.
539 1c bistre brown
540 1c pale brown
541 2c blue
542 5c red

13° Perforated 13x14 or vice versa.
543 1c pale brown
544 1c bistre brown
545 1c yellow brown
546 2c blue
547 5c red

14° Perforated 13½x13 or vice versa.
548 5c red

15° Perforated 13½x14 or vice versa.
549 1c pale brown
550 2c blue
551 5c red
552 10c brown

16° Perforated 14½x15 or vice versa.
553 1c bistre brown
554 1c pale brown
555 1c yellow brown
556 2c blue
557 5c red

17° Perforated 14x14½ or vice versa.
558 1c bistre brown
559 1c yellow brown
560 2c blue
561 5c red

18° Perforated 15½x15 or vice versa.
562 1c pale brown
563 2c blue

Variety: Centre inverted.
564 25c red brown and black

January 1st, 1896.

Engraved on white wove paper, the frame is printed in one color and the vignette in another. Sizes: 50 centesimos, 20½x25mm.; 1 peso, 29x22½mm; 2 pesos, 27¼x21½mm.; 3 pesos, 28¼x22¾mm.

Perforated 15.

565 50c blue and black
566 1p orange and black
567 2p dark lilac and green
568 3p carmine and blue

July 18th, 1896.

Commemorative issue to celebrate the erection of a monument to the memory of Joaquin Suarez. Engraved on white wove paper, the frame is printed in color and the vignette in black. Sizes: 1 centesimo, 18½ x22¾mm; 5 centesimos, 20¾x25mm; 10 centesimos, 22¾x28½mm.

Perforated 15.

569 1c brown violet and black
570 5c blue and black
571 10c carmine and black

The validity of these stamps to prepay postage having been limited to a few days, this issue has been considered a speculative one.

March 1st, 1897.

Provisional issue.

Stamps of preceding commemorative issue, surcharged in red "PROVISORIO 1897".

Perforatd 15.

572 1c brown violet and black, red surcharge
573 5c blue and black, red surcharge
574 10c carmine and black "

June 21st and September 26th, 1897.

Same type, impression and paper as issue of October and December, 1895, with exception of the 10 centesimos, which is of a new design. Size, 10 centesimos 18¾x24mm.

1° Perforated 15.

575 1c blue (June 21st)
576 2c violet "
577 5c green "
578 7c orange (September 26th)
579 10c red "
580 20c rose violet and black (December 26th)
581 25c pink and blue (September 26th)
582 50c green and brown "
583 1p yellow brown and blue "
584 2p bistre and carmine "
585 3p lilac and carmine "

2° Perforated 13½.

586 1c blue
587 2c violet
588 5c green

3° Perforated 14.

589 1c blue
590 2c violet
591 5c green

4° Perforated 14½.

592 1c blue
593 2c violet
594 5c green

5° Perforated 15½.

595 1c blue
596 2c violet
597 5c green

6° Perforated 12½x14 or vice versa.

598 2c violet

7° Perforated 13x14 or vice versa.

599 1c blue
600 5c green

8° Perforated 13½x14 or vice versa.

601 1c blue
602 2c violet
603 5c green

9° Perforated 13½x14½ or vice versa.

604 1c blue

10° Perforated 14x14½ or vice versa.

605 1c blue
606 2c violet
607 5c green

11° Perforated 14x15 or vice versa.
608 1c blue
609 2c violet
610 5c green

12° Perforated 14½x15 or vice versa.
611 1c blue
612 2c violet
613 5c green

13° Perforated 15½x16 or vice versa.
614 1c blue
615 2c violet
616 5c green

September 26th, 1897.

Commemorative issue to celebrate the termination of the Civil War.

Stamps of preceding regular issue surcharged

Perforated 15.
617 1c blue, red surcharge
618 2c violet, blue surcharge
619 5c green "
620 10c red "

These stamps having been good for postage during only three days, the 26th, 27th and 28th of September are justly considered speculative.

1898.

Stamps of the preceding issues surcharged

A. Surcharged on stamps of the issue of May 15th, 1894.

Black surcharge.

1° Perforated 13½.
621 ½c on 1c blue, black surcharge

2° Perforated 14½.
622 ½c on 1c blue, black surcharge

3° Perforated 14.
623 ½c on 1c blue, black surcharge

4° Perforated 15.
624 ½c on 1c blue, black surcharge

B. Surcharge on stamps of the issue of October and December, 1895.

I. Blue surcharge.

1° Perforated 13x14 and vice versa.
625 ½c on 1c bistre, blue surcharge

2° Perforated 14.
626 ½c on 1c bistre, blue surcharge

3° Perforated 14½.
627 ½c on 1c bistre, blue surcharge

4° Perforated 15.
628 ½c on 1c bistre, blue surcharge

II. Black surcharge.

1° Perforated 13½.
629 ½c on 2c blue, black surcharge

2° Perforated 14.
630 ½c on 2c blue, black surcharge

III. Red surcharge.

Perforated 14½.
631 ½c on 7c dark green, red surcharge

C. Surcharged on stamps of the commemorative issue of July 18th, 1896.

Red surcharge.

1° Perforated 13.
632 ½c on 1c brown-violet and black, red surcharge

2° Perforated 14½.
633 ½c on 1c brown-violet and black, red surcharge
634 ½c on 5c blue and black, red surcharge

1898.

Lithographed on white wove paper. The value is expressed in milesimos. Size: 20½x 25 mm.

Perforated 11.
635 5m carmine rose

1899.

Same type, impression and paper as the preceding issue but printed in a different color.

Perforated 11.
636 5m purple

Engraved on white wove paper. The 5m is of a new design. The other stamps are of the same types as the corresponding values in preceeding issues, but printed in different colors. The 1 and 2c are like the issue of December 1st, 1889 and May 1st, 1890, the 5c like that of October and December 1895, and the 10c like that of June 21st and September 26th, 1897. Size of 5m: 19x22½ mm.

Perforated 14 to 15.
637 5m light blue
638 1c green
639 2c orange
640 5c steel blue
641 10c red lilac

1900.

Engraved on white wove paper. The 5m is of the same type as in the preceeding issue and the 7 and 20c are like the issue of December 1st, 1889 and May 1st, 1890.

Perforated 14 to 15.
642 5m orange
643 7c carmine
644 20c light blue

OFFICIAL STAMPS.

A. Stamps of the various issues surcharged diagonally **OFICIAL** the surcharge reading from upper left corner to lower right one.

August 28th, 1880.

Surcharged on the stamps of the issues of 1872-79.

I. Surcharged on the stamps of the 1872 issue.

2° Blue surcharge.

Perforated 13.

1001 15c yellow, blue surcharge

Variety. Surcharge inverted.

1002 15c yellow, blue surcharge

Reprints :

Perforated 13.

Ultramarine surcharge.

1002a 15c yellow, ultramarine surcharge

Red surcharge.

1002b 15c yellow, red surcharge

II. Surcharged on the stamps of the 1877-79 issue.

1° Black surcharge.

Rouletted 8.

1003 1c red brown, black surcharge
1004 5c green " "
1005 20c yellow brown " "
1006 50c black " "
1007 1p blue " "

Varieties:

a. Surcharge inverted.

1008 1c red brown, black surcharge
1009 5c green " "
1010 10c yellow brown " "

b. Double surcharge.

1011 1c red brown, black surcharge
1012 5c green " "

Reprints :

Red surcharge.

1012a 1c red brown, red surcharge
1012b 5c green " "

2° Blue surcharge.

Rouletted 8.

1013 10c vermilion, blue surcharge

Variety : Surcharge inverted.

1014 10c vermilion, blue surcharge

Reprint :

Ultramarine surcharge.

1014a 10c vermilion, ultramarine surcharge

3° Red surcharge.

Rouletted 8.

1015 50c black, red surcharge
1016 1p blue " "

February 18th, 1881.

Surcharged on the stamps of the issue of October 1880.

Rouletted 6.

Black surcharge.

1017 1c chocolate brown, black surcharge

Varieties:

a. Surcharge inverted.

1018 1c chocolate brown, black surcharge

b. Double surcharge.

1019 1c chocolate brown, black surcharge

c. Surcharge reading from lower left to upper right corner.

1020 1c chocolate brown, black surcharge

d. Same as "c" inverted.

1021 1c chocolate brown, black surcharge

e. Imperforate.

1022 1c chocolate brown, black surcharge

f. Same as "e", surcharge inverted.

1023 1c chocolate brown, black surcharge

g. Imperforate horizontally.

1024 1c chocolate brown, black surcharge

Reprint :

Red surcharge.

1024a 1c chocolate brown, red surcharge

September 24th, 1881.

Surcharged on the stamps of the issue of August 25th, 1881.

Perforated 12½.

Red surcharge.

1025 7c blue, red surcharge

Varieties :

a. Surcharge inverted.

1026 7c blue, red surcharge

b. Imperforate vertically.

1027 7c blue, red surcharge

c. Double surcharge.

1028 7c blue, red surcharge

Reprint :

Black surcharge.

1028a 7c blue, black surcharge

January, 1883.

Surcharged on the stamps of the issues of May and July, 1882.

Black surcharge.

Perforated 12½.

1029 1c green, 100 varieties, black surcharge
1030 2c rose carmine, 100 varieties, black surcharge

Varieties :

a. Surcharge inverted.

1031 1c green, black surcharge
1032 2c rose carmine, black surcharge

b. Imperforate horizontally.

1033 1c green, black surcharge

c. Surcharged horizontally.

1034 2c rose carmine, black surcharge

d. Same as " c " but inverted.

1035 2c rose carmine, black surcharge

e. Double surcharge.

1036 1c green, black surcharge

April, 1883.

Surcharged on the stamps of the issues of March and April, 1883.

I. Black surcharge.

Thin wove paper.

Perforated 12x12½.

1037 2c red, black surcharge

Varieties :

a. Surcharge inverted.

1038 2c red, black surcharge

b. Double surcharge.

1039 2c red, black surcharge

II. Red surcharge.

Thin wove paper.

Perforated 12x12½.

1040 5c gray blue, red surcharge

Varieties :

a. Surcharge inverted.

1041 5c gray blue, red surcharge

b. Double surcharge.

1042 5c gray blue, red surcharge

c. Imperforate vertically.

1043 5c gray blue, red surcharge

Reprints :

Black surcharge.

1044 5c gray blue, black surcharge

Varieties:

a. Surcharge inverted.

1045 5c gray blue, black surcharge

b. Imperforate vertically.
1046 5c gray blue, black surcharge
c. Imperforate.
1046a 5c gray blue, black surcharge

III. Blue surcharge.

Thin wove paper.
Perforated 12x12½.
1047 10c brown, blue surcharge
Varieties:
a. Surcharge inverted.
1048 10c brown, blue surcharge
b. Double surcharge.
1049 10c brown, blue surcharge
c. Surcharge reading from lower left corner to upper right corner.
1050 10c brown, blue surcharge
d. Same as "c" but inverted.
1051 10c brown, blue surcharge
e. Double surcharge, inverted.
1052 10c brown, blue surcharge
Reprints:
a. Ultramarine surcharge.
1053 10c brown, ultramarine surcharge
b. Black surcharge.
1053a 10c brown, black surcharge

April 15th, 1884.

Surcharged on the stamps of the issues of January 16th, January 25th and April 10th, 1884.

Black surcharge.
1° Rouletted 8.
1054 1c on 10c vermilion, black surcharge
Varieties:
a. Small figure "1."
1055 1c on 10c vermilion, black surcharge
b. Surcharge inverted.
1056 1c on 10c vermilion, black surcharge
2° Perforated 12½.
1057 2c rose carmine, black surcharge
1058 5c ultramarine " "
1059 5c dull blue " "
Varieties:
a. Surcharge inverted.
1060 2c rose carmine, black surcharge
1061 5c dull blue " "
b. Double surcharge.
1062 2c rose carmine, black surcharge
c. Surcharge reading from lower left to upper right corner.
1063 2c rose carmine, black surcharge
d. Same as "c" but inverted.
1064 2c rose carmine, black surcharge
e. Imperforate horizontally.
1065 5c dull blue, black surcharge

July 30th, 1884.

Surcharged on the stamps of the issues of May and December, 1884.

Black surcharge.
Rouletted 8.
1066 1c lilac gray, black surcharge
1067 1c green " "
1068 1c sage green " "
1069 1c bright green " "
1070 2c rose " "
1071 2c vermilion " "
1072 5c dull blue, black surcharge
1073 7c brown " "
1074 10c brown " "
1075 20c violet " "
1076 25c purple " "
Varieties:
a. Surcharge inverted,
1077 1c lilac gray, black surcharge
1078 1c green " "
1079 1c sage green " "
1080 2c rose black surcharge
1081 2c vermilion " "
1082 5c dull blue " "
1083 7c brown " "
1084 10c brown " "
1085 20c violet " "
1086 25c purple " "
b. Double surcharge.
1087 1c green, black surcharge
1088 2c rose " "
1089 2c vermilion " "
1090 5c dull blue " "
1091 7c brown " "
c. Pair, one without surcharge.
1092 1c green, black surcharge
d. Surcharge reading from lower left to upper right corner.
1093 1c lilac gray, black surcharge
1094 1c green " "

1888.

Surcharged on the stamps of the issue of January 1st, 1888.

Black surcharge.
Rouletted 8.
1095 2c carmine, black surcharge
1096 5c ultramarine " "
1097 7c orange " "
1098 10c purple " "
1099 20c brown " "
1100 25c vermilion " "
Varieties:
a. Surcharge inverted.
1101 2c carmine, black surcharge
1102 7c orange " "
1103 20c brown " "
1104 25c vermilion " "
b. Double surcharge.
1105 5c ultramarine, black surcharge
c. Surcharge reading from lower left to upper right corner.
1106 5c ultramarine, black surcharge

August 12th, 1890.

Surcharged on the stamps of the issues of December 1st, 1889 and May 1st, 1890.

Perforated 14 to 15.

I. Gray surcharge.
1° Surcharge in normal position.
1107 1c yellow green, gray surcharge
1108 2c rose carmine " "
1109 5c blue " "
1110 10c blue green " "
1111 25c red brown " "
Variety: Double surcharge.
1112 1c yellow green, gray surcharge
1113 2c rose carmine " "
2° Surcharge inverted.
1114 1c yellow green, gray surcharge
1115 2c rose carmine " "
1116 5c blue " "
1117 7c bistre brown " "
1118 10c blue green " "
1119 20c orange " "
1120 25c red brown " "
1121 50c light blue " "
1122 1p lilac " "

II. Gray surcharge and additional black surcharge.
1° Both surcharges in normal position.
1123 1c yellow green, gray and black surcharges
1124 5c blue, gray & black surcharges
1125 10c blue green " " "
2° Both surcharges inverted.
1126 7c bistre brown, gray & black surcharges

3° Gray surcharge inverted, black surcharge in normal position.

1127 2c rose carmine, gray & black surcharges
1128 20c orange, gray & black surcharges
1129 25c red brown " " "
1130 50c light blue " " "
1131 1p lilac " " "

III. Black surcharge.

1132 1c yellow green, black surchage
1133 2c rose carmine " "
1134 5c blue " "
1135 7c bistre brown " "
1136 10c blue green " "
1137 20c orange " "
1138 25c red brown " "
1139 50c light blue " "
1140 1p lilac " "

Varieties:

a. Surcharge inverted.

1141 1c yellow green, black surcharge

b. Double surcharge.

1142 2c rose carmine, black surcharge
1143 10c blue green " "
1144 25c red brown " "

c. Double surcharge, inverted.

1145 7c bistre brown, black surcharge

d. Surcharge reading from lower left to upper right corner.

1146 1c yellow green, black surcharge
1147 2c rose carmine " "
1148 7c bistre brown " "
1149 10c blue green " "
1150 20c orange " "
1151 25c red brown " "
1152 50c light blue " "
1153 1p lilac " "

e. Same as "d" but inverted.

1154 1c yellow green, black surcharge
1155 2c rose carmine " "
1156 7c bistre brown " "
1157 10c blue green " "

The *clichés* for surcharging this issue were arranged in a group of fifteen, three rows of five. In the fifth *cliché* of the first row the first letter of the word was damaged and in certain impressions the surcharge appears to be "UFICIAL".

End of September, 1891.

Surcharged on the stamps of the issue of August 19th, 1891.

Black surcharge.

Rouletted 8.

1158 5c violet and red, black surcharge

Varieties:

a. "1391" instead of "1891."

1159 5c violet and red, black surcharge

b. "8" of "1891" omitted.

1160 5c violet and red, black surcharge

c. "OVISORIO."

1161 5c violet and red, black surcharge

d. "ORIO."

1162 5c violet and red, black surcharge

e. Accent on "I."

1163 5c violet and red, black surcharge

f. Surcharge inverted.

1164 5c violet and red, black surcharge

g. "1391" instead of "1891" and surcharge inverted

1165 5c violet and red, black surcharge

1895.

Surcharged on the stamps of the issues of May 15th and June 1st, 1894.

Black surcharge.

Perforated 14 to 15.

1166 1c blue, black surcharge
1167 2c brown red, black surcharge
1168 5c rose " "
1169 7c green " "
1170 10c orange " "
1171 20c brown " "
1172 50c lilac " "
1173 1p light blue " "

Variety: Double surcharge.

1174 2c brown red, black surcharge

1896.

Surcharged on the stamps of the issues of October and December, 1895, and January 1st, 1896.

Black surcharge.

Perforated 14 to 15.

1175 1c bistre brown, black surcharge
1176 2c blue " "
1177 5c red " "
1178 7c deep green " "
1179 10c brown " "
1180 20c green and black " "
1181 25c red brown and black, black surcharge
1182 50c blue and black, black surcharge
1183 1p orange and black " "

Variety: Surcharge inverted.

1184 1c bistre brown, black surcharge
1185 7c deep green " "

Surcharged on the stamps of the issue of July 18th, 1896.

Black surcharge.

1186 1c brown violet and black, black surcharge
1187 5c blue and black, black surcharge
1188 10c carmine and black, black surcharge

1897.

Surcharged on the stamps of the provisional issue of March 1st, 1897.

Black surcharge.

Perforated 14 to 15.

1189 1c brown violet, black and red, black surcharge
1190 5c blue, black and red, black surcharge
1191 10c carmine, black and red, black surcharge

Variety: Double surcharge.

1192 10c carmine, black and red, black surcharge

1897-98.

Surcharged on the stamps of the issue of June 21st and September 26th, 1897.

Black surcharge.

Perforated.

1193 1c blue, black surcharge (Jan. 22d, 1898)
1194 2c violet, black surcharge (Oct. 19th, 1897)
1195 5c green, black surcharge (Nov. 15th, 1897)

1898-99.

Surcharged on the stamps of the issue of June 21st and September 26th, 1897.

Black surcharge,

Perforated 15.

1196 10c red, black surcharge
1197 20c rose-violet and black, black surcharge
1198 25c pink and blue, black surcharge
1199 50c green and brown " "

Variety: Surcharge inverted.

1200 25c pink and blue, black surcharge
1201 50c green and brown " "
1202 1p yellow brown and blue, black surcharge

1898.

Surcharged on the stamps of the provisional issue of 1898.

Black surcharge.

Perforated.

1203 ½c on 1c blue, black surcharge

Probably numbers 1193 to 1203 inclusive exist in a variety of perforations, as in the case of the corresponding values without surcharge, but we are unable at present to give a list of these perforations.

1900.

Surcharged on the stamps of the issue of 1899.

Black surcharge.

Perforated 14 to 15.

1204 1c green, black surcharge
1205 2c orange " "
1206 5c steel blue " "
1207 10c red lilac " "

B. Surcharged **FRANCO** diagonally.

1883.

Surcharged on the 1 centesimo stamps of the issue of March 16th, 1883.

Black surcharge.

Thin paper.

Perforated 12.

1501 1c green, black surcharge

Variety: Surcharge inverted.

1502 1c green, black surcharge

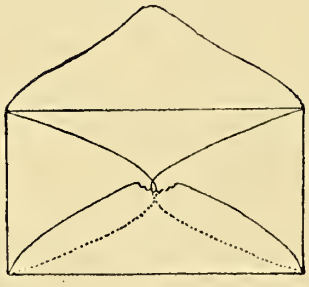
TOO LATE STAMPS.

Stamps of many of the issues of Uruguay are found surcharged

This surcharge is, however, of no value having been placed on the stamps by obliging Post Office officials, who used for this purpose the stamp which was applied on the letters received after the closing of the mail.

ENVELOPES.

SHAPES.



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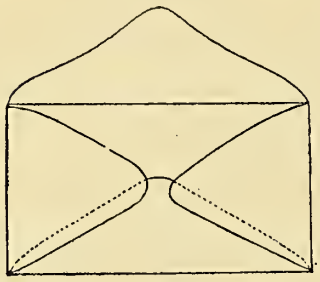
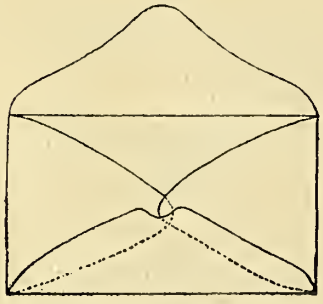


2



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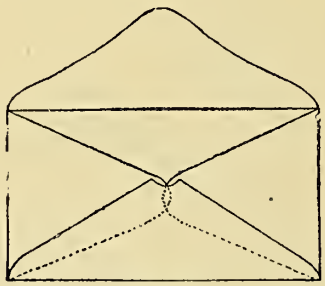


4

TRESS BD.

April, 1866.

Stamp embossed in upper right corner on white diagonally laid paper; the word "CENTECIMOS" is spelled with a "C" instead of an "S".

Tress BD.

1° Size 120x71mm.

2001 5c blue

2° Size 133x76mm.

2002 5c blue

3° Size 133x86mm.

2003 10c blue green

Varieties :

a. Stamp embossed in the center of right side.

2004 10c blue green

b. Stamp embossed in lower right corner.

2005 10c blue green

January, 1867.

Same as preceding issue, but spelling of "CENTESIMOS" changed, an "s" replacing now the second "c".

Tress BD.

Diagonally white laid paper.

1° Size 120x71mm.

2006 5c blue

2° Size 133x76mm.

2007 5c blue

3° Size 133x86mm.

2008 10c blue green

Varieties :

a. Stamp embossed without color.

2009 5c

b. Additional stamp embossed without color.

2010 5x5c blue

2011 10x10c blue green

c. Stamp embossed in lower right corner.

2012 10c blue green

January 1st, 1879.

Stamp printed in upper right corner on white paper.

I. White laid paper.

1° Size 139x75mm.

2013 5c brown red

Variety : The stamp is printed in lower left corner.

2014 5c brown red

2° Size 147x81mm.

2015 10c dark blue

3° Size 151x87mm.

2016 20c rose

II. White wove paper.

1° Size 139x75mm.

2017 5c red

2° Size 147x81mm.

2018 10c dark blue

Variety : Stamp printed in lower left corner.

2019 10c dark blue

3° Size 151x87mm.

020 20c rose

III. White wove batonné paper.

1° Size 139x75mm.

2021 5c red

2° Size 147x81mm

2022 10c dark blue

July 7th, 1881.

Stamp printed in upper right corner on white laid paper.

1° Size 144x80mm.

Shape 1.

2023 5c green

2° Size 140x71mm.

Shape ?

2024 5c green

3° Size 147x81mm.

Shape 2.

2025 5c green

4° Size 151x87mm.

Shape 3.

2026 5c green

5° Size 150x98mm.

Shape ?

2027 5c green

6° Size 139x75mm.

Shape 4.

2028 5c green

September 26th, 1897.

Stamp typographed in upper right corner on white laid paper.

Size 152x88mm.

2029 5c rose carmine

OFFICIAL ENVELOPES.

1866.

Coat of arms in oval, with inscription "ADMON GENERAL DE CORREOS—MONTEVIDEO," printed at the left side, on diagonally laid paper.

1° Size 240x98mm.

2501 no value, blue

2° Size 149x85mm.

2502 no value, blue

3° Size 135x80mm.

2503 no value, blue

August, 1866.

A. Coat of arms embossed in color on flap ; inscriptions printed in color on face ; white laid paper.

1° Size 274x118mm.
2504 no value, blue

2° Size 225x114mm.
2505 no value, blue
2506 no value, dark blue

3° Size 138x79mm.
2507 no value, blue
2508 no value, pale blue

B. Coat of arms embossed in color on flap; inscriptions printed in black on face, blue wove paper.

1° Size 265x114mm.
2509 no value, red

2° Size 222x102mm.
2510 no value, red

3° Size 132x81mm.
2511 no value, red

WRAPPERS.

January, 1st, 1879.

Stamp printed at left side; white laid paper.

Size 350x43mm.
2801 1c red

September 26th, 1897.

Stamps printed at right side on manila paper.

Size 125x300mm.
2802 1c blue

COUNTERFEITS.

The stamps of the 1856-72 issues of Uruguay, have been extensively forged. As it would be a long and elaborate task to describe all the different forgeries, we shall only give a minute description of some points pertaining to the genuine, and by the absence or presence of which it will be possible to ascertain whether a doubtful copy is a genuine or forged specimen.

Issue of October, 1856.

The three values are identical in every respect with the exception of the inscription in the bottom tablet.

The lines of the inner frame do not join at the upper right corner.

There are two microscopic horizontal dashes at the left side of the stamp, between the outer frame and the body of the stamp and at about on a level with the horizontal lines of the inner frame.

The seventh vertical dash from the top in the Greek border at the left is broken.

Two of the rays formed of dashes, to the right of the sun, about half way between the chin and the hair, go beyond the circle.

Issue of November 6th, 1857.

120 centesimos.

The inner line of the outer frame at the left goes through the "C" of "CORREO."

The "1" of "120" has no serif, and the "S" of "CENTS" touches the line above it.

The inner line of the bottom frame goes a trifle beyond the right vertical inner frame line.

The final "O" of "MONTEVIDEO" is at a half millimeter from the end of the frame line of the inner rectangle.

The word "CORREO" in the left label is a trifle longer than the one in the right label.

"MONTEVIDEO" measures 18mm. in length.

180 centesimos.

The bottom frame line of the inner rectangle runs through the "C" of "CENTS."

The "S" of "CENTS" touches the line above it, and the dash below the "S" touches the inner line of the bottom frame.

If the right frame line of the inner rectangle should be continued downwards, it would pass through the right side of the "O" of "180."

The left frame line of the inner rectangle is on a level with the left side of the "M" of "MONTEVIDEO."

The final "O" of "MONTEVIDEO" is at a half millimeter from the end of the frame line of the inner rectangle.

The lower arm of the "E" of "CENTS" is a trifle longer than the upper one.

The word "CORREO" in the right label is 1mm. less (12½mm.) than the one in the left label (11½mm.)

The first "E" of "MONTEVIDEO" is narrower than the second one.

"MONTEVIDEO" measures 17½mm. in length.

240 centesimos.

The "S" of "CENTS" does not touch the line above it, but the dash below the "S" touches the line below it.

The left frame line of the inner rectangle is not on a level with the left side of the "M" of "MONTEVIDEO."

The final "O" of "MONTEVIDEO" is at one millimeter from the end of the frame line of the inner rectangle.

The word "CORREO" is about the same length (12mm.) in both the right and left tablets.

The two little balls above "CORREO" in the right tablet are very close to the "C" of "CORREO" while those in the left tablet are about ¾ of a millimeter from the final "O" of "CORREO."

"MONTEVIDEO" measures 17¼mm. in length.

Issue of July 1st, 1859.

Thin numerals.

In this issue the stamps of the various values are identical with the exception of the numerals of value in the lower tablet.

The distance between the two arrow shaped ornaments at the sides of "MONTEVIDEO" is 13mm.

"MONTEVIDEO" measures 12mm. in length.

"CORREO" in the left label measures 8mm. in length.

"CORREO" in the right label measures 9¼mm. in length.

The "E" of "CORREO" in the left label is closer to the "R" than to the "O."

The first "O" of "CORREO", in the left label, slants a trifle to the right.

The final "S" of "CENTESIMOS" slants a trifle to the left.

The central arm of the "E" of "CORREO" in the right label is exactly in the center, and the upper arm is perfectly straight.

There is a specially well made forgery of the 80, 100, 120, 180 and 240 centesimos of this issue, they having been made by some photographic process, are alike in all points with the genuine, but the letters are not so sharp and the rays of the sun are very blurred, especially in the 80 centesimos. The principal feature of this counterfeit in the 120, 180 and 240 centesimos is that the "E" of "CORREO", in the right label, has the upper horizontal arm slanting downwards.

Issue of 1860.

Thick numerals.

In this issue also, the stamps of the different values are alike except in the inscription of the numerals of value in the lower tablet.

The top strokes of the vertical branches of the "M" of "MONTEVIDEO" join.

The right branch of the "N" of "CENTESIMOS" has a top stroke.

The "N" and "T" of "MONTEVIDEO" join at bottom.

The accent over the second "E" of "CENTESIMOS" touches this letter.

"CORREO" in the left label measures 8¼mm in length.

"CORREO" in the right label measures 9¼mm. in length.

The "R" and "E" of "CORREO" in the left label join at the bottom.

The "I" and "M" of "CENTESIMOS" join at the bottom.

The "C" of "CORREO" in the right label has the bottom very flat.

Issue of February 1864.

The stamps of the various denominations are alike, except in the inscription of the numerals of value in the lower label.

There is a large white period to the right of the "R" of "REPUBLICA" and to the left of the "L" of "ORIENTAL;" both periods are shaded with vertical lines.

The lower part of the left end of the semi-curved label containing the denomination of value passes beyond the inner frame line, while the lower part of the right end does not touch the inner frame line.

The circle containing the inscription "REPUBLICA ORIENTAL" goes a trifle beyond the inner frame lines at the right and left.

The accent on the second "E" of "CENTESIMOS" touches the top of the label.

The "R" and "I" of "ORIENTAL" join.

In the coat of arms the "scales" and the "cow" are on a horizontally lined groundwork.

There are two horizontal lines below the scales, the upper one of which touches the scales.

Subsequent issues.

Of the later issues, the forgeries are generally so poor that not even a tyro would be deceived; so far as we know there are only two exceptions, the first one being a very fine counterfeit of the 1 centesimo 1866, made in New York in the beginning of the '80's, and the second, two fine imitations of the 1 and 2 centesimo 1882.

1 centesimo of the issue of 1866.

In the genuine the right foreleg of the horse touches the ground, in the forgery it does not.

In the genuine there are nine horizontal lines above the mountain.

In the genuine there are nine wavy lines in the tablet containing the word "CENTESIMO;" these can easily be counted, while this is not possible in the counterfeits.

Issue of 1882.

The dimensions of the genuine and the forgeries will be sufficient to identify either.

1 centesimo.
Genuine: 18¾x22½mm.
Counterfeit: 18½x22mm.

2 centesimos.
Genuine: 19x22½mm.
Counterfeit: 18½x22mm

VENEZUELA.

Currency: 100 CENTAVOS=8 REALES=1 PESO=$0.60 U. S. Currency. 100 CENTESIMOS=1 VENEZOLANO = $1.00 U. S. Currency. 100 CENTIMOS=1 BOLIVAR=$0.20 U. S. Currency.

ADHESIVE STAMPS.

1858.

Lithographed on various papers. Size: 13¾x19¾ mm.

1° White wove paper.

1 ½r yellow
2 ½r yellow buff
3 ½r orange yellow
4 1r dull blue
5 2r vermilion red

Variety: 1 real stamps cut vertically in two, each half being used as a ½ real.

6 ½r dull blue (half of 1r)

2° Greenish paper.

7 ½r yellow
8 2r brown red

3° Yellowish paper.

9 ½r yellow
10 1r blue
11 2r vermilion red

1860.

Same type and impression as preceding issue but the stamps are placed closer together and the vertical rows are separated by a thin dividing line.

1° White wove paper.

12 ½r lemon yellow
13 ½r yellow
14 ½r orange yellow
15 ½r orange
16 ½r red orange
17 ½r olive yellow
18 1r blue
19 1r dark blue
20 2r brick red
21 2r rose red
22 2r violet rose

Varieties:

a. *Tête bêche.*

23 2r brick red
24 2r rose red
25 2r violet rose

b. 2 reales stamps cut in two, each half being used as a 1 real stamp.

26 1r brick red (half of 2r)

c. Horizontal pair without dividing line between.

27 ½r lemon yellow

2° Bluish paper.

28 1r blue
29 2r rose red

Variety: *Tête bêche*

30 2r rose red

August 7th, 1861.

Lithographed on white wove paper. Sizes: ¼ and ½c, 18x21 mm; 1c, 17¾x21 mm.

31 ¼c pale yellow green
32 ¼c yellow green
33 ¼c green
34 ½c gray lilac
35 ½c brown lilac
36 1c pale brown
37 1c brown

November, 1863.

Lithographed on white wove paper. Size 17½x22¼ mm.

38 ½r yellow
39 ½r orange yellow
40 1r pale blue
41 1r blue
42 1r deep blue
43 2r yellow green
44 2r sea green
45 2r blue green

Variety: 1 real stamps cut diagonally in two, each half being used as ½ real.

46 ½r blue (half of 1r)

1864.

Same type, impression and paper as preceding issue.

47 ½c pale red
48 ½c red
49 1c gray
50 1c slate gray
51 1c lilac gray

1865.

Same type, impression and paper as ½ real of 1863 issue, but re-engraved, the principal differences being the words "MEDIO REAL" which are now in thinner letters, and the number of pearls in the circle being now 52 instead of 49.

52 ½r yellow
53 ½r orange yellow

January 1st, 1866.

Lithographed on white wove paper; almost every stamp on the sheet is surrounded by a single lined frame at a distance of about ¾ mm. from the stamp. Size: without frame, 19¼x19 mm.; with frame, average 21x20½ mm.

Thin wove paper varying from slightly bluish to white.

54 ½r brown carmine
55 ½r deep brown carmine
56 ½r pale brown carmine
57 ½r dull brown carmine
58 ½r pink
59 1r vermilion
60 1r deep vermilion
61 2r yellow
62 2r dark yellow

Varieties :

a. 1 real stamps cut in two, each half being used as a ½ real stamp.

63 ½r vermilion (half of 1r)

b. 2 real stamps cut in two, each half being used as 1 real.

64 1r yellow (half of 2r)

c. *Percé en scie* (unofficially.)

65 ½r brown carmine
66 1r vermilion
67 2r yellow

c. *Percé en points* (unofficially.)

68 ½r brown carmine
69 1r vermilion
70 2r yellow

January 1st, 1867.

Same type, paper and impression as preceding issue.

71 ½c yellow green
72 1c blue green

Varieties :

d. *Percé en scie* (unofficially.)

73 ½c yellow green
74 1c blue green

e. *Percé en points* (unofficially.)

75 ½c yellow green
76 1c blue green

1870.

Same type as preceding issue, but printed from a new transfer, the sheet consisting of 135 stamps in fifteen horizontal rows ot nine stamps each, on which the 3d, 6th and 9th stamps of the 4th, 8th, 12th and 15th rows are inverted, forming *tête bêches* with those around them.

1° Thick white wove paper.

77 ½r brown carmine
78 ½r pale brown carmine
79 ½r carmine
80 ½r rose
81 ½r orange brown

Varieties : Tête bêche.

82 ½r brown carmine
83 ½r pale brown carmine
84 ½r carmine
85 ½r rose
86 ½r orange brown

2° Ordinary white wove paper, varying in thickness.

87 ½r brown carmine
88 ½r pale brown carmine
89 ½r rose

Varieties : Tête bêche.

90 ½r brown carmine
91 ½r pale brown carmine
92 ½r rose

Counterfeits used postally.

Lithographed on white wove paper. Size: 19¼x19 mm.

1° Thick yellowish wove paper.

93 ½r carmine 1st counterfeit
94 ½r lilac carmine "
95 ½r brown red "
96 ½r pale brown red "
97 ½r brown "

Varieties : Tête bêche.

98 ½r carmine, 1st counterfeit
99 ½r lilac carmine "
100 ½r brown red "
101 ½r pale brown red "
102 ½r brown "

2° Ordinary white wove paper.

103 ½r rose, 1st counterfeit
104 ½r vermilion, 2d "

Variety : Tête bêche.

105 ½r rose, 1st counterfeit

3° Bluish white wove paper.

106 ½r rose, 2d counterfeit
107 ½r pale rose "

In the first counterfeit the ends of the cornucopias are at half a millimetre from the frame above. The horse in the lower part of the shield has only one ear, the left one. The first horizontal line of shading does not touch the head of the horse. Both ends of the fork of the right end of the bandrol having the inscription "DIOS Y FEDERACION" are opposite the vertical shaft of the "E" of "VENEZA."

The "N" of "VENEZA" leans towards the right. The right hind foot of the horse does not touch the frame of the shield and the end of the tail is fully half a millemetre from the frame of the shield.

The small ends of the cornucopias do not intercross, and only the end of the left cornucopia is exposed.

Between the first and second horizontal lines in the shield there is a thin diagonal line to the left of the horse's head.

According to Mr. Moens the construction of the sheets of these counterfeits was the same as that of the originals of the 1870 issue, viz : in fifteen horizontal rows of nine stamps each, of which the 3d, 6th and 9th stamps of the 4th, 8th, 12th and 15th rows were inverted, forming *tête bêches* with those around them. We have however seen a block of five horizontal rows of three stamps each, without any *tête bêches*. As this would be impossible on a sheet constructed according to the description given above, it is to be presumed that there have been several printings of the counterfeit.

Second Counterfeit.

The "L" of "LOS" slants towards the right; the first "E" of "LOS. E. E. U. U." is a trifle higher than the second one. The first horizontal line of the lower part of the shield, crosses the ears of the horse; there are seven horizontal lines in the shield, of which the 2d and 3d, the 4th and 5th and the 6th and 7th are close together, forming each time a double line. The "E" of "CORREO" slants towards the right; the "R"s of "CORREO" are larger than the "O"s. The "L" of "REAL" has no top stroke and this letter almost touches the frame line below it.

To aid comparison we shall also give a description of the genuine :

There are eleven horizontal lines in the shield and these are equi-distant; the first one is not close to the line in the center of the shield and crosses the ears of the horse; the 11th one is exactly under the horse's belly, but does not touch it. The first "E" of "VENEZA" is larger than the second one; there is a short thin horizontal dash at the top of the "L" of "REAL" running towards the right. The 1st and 2d horizontal lines of the shield converge at the right of the horse's head.

There is no positive evidence that these stamps are forgeries, the only fact in support of this theory being that in January, 1874 a new printing was made of the stamps of the issues of January, 1866, and January, 1867, and the stamps surcharged "CONTRASENA ESTAMPILLAS DE CORREO;" all these surcharged stamps are of the original type.

It is also to be presumed that these forgeries were sold by employees of the Post office as uncancelled specimens of both counterfeit types are found in the stock of dealers who at the time obtained their supplies of unused stamps direct from the Post office. Cancelled specimens of the first type are found cancelled "CARACAS" and "LAGUAIRA", the second type has only been seen with the "CARACAS" cancellation.

January 1st, 1874.

Same type as preceding issue but printed in sheets of 300 stamps in twenty horizontal rows of fifteen stamps each, without any *tête béche* in the sheet and surcharged with two lines of inscription in microscopic characters.

I. The first line of the surcharge reads: "CONTRASEÑA" repeated three times, and the second "ESTAMPILLAS DE CORREO". The initial letters are capitals and the distance between the two lines of the surcharge is about 5 mm.

108 ½c yellow green, black surcharge
109 1c blue green " "
110 1c lilac " "(end 1874)
111 1c slate lilac " " "
112 2c yellow green " " "
113 2c green " " "
114 ½r lilac rose " "
115 ½r carmine " "
116 ½r brown carmine " "
117 1r vermilion " "
118 1r deep vermilion " "
119 2r yellow " "

Varieties:

a. Surcharge inverted.

120 1c lilac, black surcharge
121 1c slate lilac "
122 2c yellow green "
123 2c green "
124 ½r lilac rose "
125 ½r carmine "
126 ½r brown carmine "
127 1r vermilion "
128 1r deep vermilion "
129 2r yellow "

b. Three lines of surcharge, all inverted, the first one reading "CONTRASEÑA" and the 2d and 3d "ESTAMPILLAS DE CORREO."

130 ½r lilac rose, black surcharge

c. Distance between the two lines of the surcharge is 16 mm.

131 ½r lilac rose, black surcharge

d. Surcharged with first line only.

132 ½r lilac rose, black surcharge

e. Surcharged with second line only.

133 ½r lilac rose, black surcharge

II. The first line of surcharge reads "ESTAMPILLAS DE CORREO" and the second "CONTRASEÑA" repeated three times; the initial letters are capitals and the distance between the two lines of the surcharge is about 5 mm.

1° Thick wove paper.

134 ½r rose, black surcharge
135 ½r carmine "

Variety: Surcharge inverted.

136 ½r rose

2° Ordinary wove paper.

137 ½r rose, black surcharge
138 1r vermilion "
139 1r deep vermilion "

Varieties:

a. Surcharge inverted.

140 ½r rose, black surcharge
141 1r vermilion "

b. Distance between the two lines of the surcharge is 3 mm.

142 ½r rose, black surcharge
143 1r vermilion "

c. Same as "b", surcharge inverted.

144 ½r rose, black surcharge

d. Distance between the two lines of the surcharge is 14 mm.

145 ½r rose, black surcharge

III. The first line of the surcharge reads "ESTAMPILLAS DE CORREO" and the second "CONTRASEÑA" repeated four times; "CORREO" has a small "c". The distance between the two lines of the surcharge is about 7¼ mm.

1° Ordinary white wove paper.

146 ½r rose, black surcharge
147 ½r carmine " "
148 ½r dark carmine "
149 1r vermilion red "

Varieties:

a. Surcharge in first line reads: "ESTAMPI ESTAMPILLAS."

150 ½r rose, black surcharge
151 ½r carmine "
152 ½r deep carmine "

b. Surcharge inverted.

153 ½r rose, black surcharge
154 ½r carmine "

c. Both lines of the surcharge read "CONTRASENA."

155 ½r carmine, black surcharge

2° Bluish white wove paper.

156 ½r lilac rose, black surcharge
157 1r vermilion "
158 1r red "

Varieties:

a. Surcharge inverted.

159 ½r lilac rose, black surcharge
160 1r vermilion "
161 1r red "

b. Both lines of the surcharge read "CONTRASENA."

162 ½r lilac rose, black surcharge

c. Surcharge in first line reads: "ESTAMPILI ESTAMPILLAS."

163 ½r lilac rose, black surcharge

d. Distance between the two lines of the surcharge is about 11½ mm.

164 ½r lilac rose, black surcharge

1875.

Same as preceding issue but the surcharge is in larger type. The first line reads: "CONTRASEÑA" repeated twice, and the second "ESTAMPILLA DE CORREOS". The initial letters are capitals and the distance between the two lines of the surcharge is from 5 to 6 mm.; "ESTAMPILLA" is without final "s" and "CORREOS" has a final "s".

White wove paper.

165 1c lilac, black surcharge
166 2c green "
167 ½r rose "
168 ½r lilac rose "
169 ½r carmine rose "
170 1r vermilion "
171 1r deep vermilion "

Varieties :

a. Surcharge inverted.

172	1c lilac,	black surcharge
173	2c green	"
174	½r rose	"
175	½r lilac rose	"
176	½r carmine rose	"
177	1r vermilion	"
178	1r deep vermilion	"

b. Distance between the two lines of the surcharge is about 15 mm.

179 ½r lilac rose, black surcharge

May, 1879.

Lithographed (portrait of Bolivar) on white wove paper. The values in centesimos are surcharged with two lines of inscriptions in microscopic characters, reading "DECRETO DE 27 JUNIO 1870", the second line being inverted; the stamps of the higher values have four lines of surcharge. The stamps with the value expressed in centesimos are of one type, and those with value "venezolanos" of another type. Size: 22¼x28½ mm.

180	1c pale yellow,	black surcharge
181	1c yellow	"
182	1c orange yellow	"
183	1c orange	"
184	5c pale yellow	"
185	5c yellow	"
186	5c orange yellow	"
187	5c orange	"
188	10c blue	"
189	10c deep blue	"
190	30c blue	"
191	30c deep blue	"
192	50c blue	"
193	50c deep blue	"
194	90c blue	"
195	90c deep blue	"
196	1v red	"
197	3v red	"
198	5v red	"

Varieties :

a. Without surcharge.

199	1c yellow
200	5c yellow
201	10c blue
202	30c blue
203	50c blue
204	90c blue
205	1v red
206	3v red
207	5v red

These are probably only revenue stamps.

b. 10 centesimos stamps cut in two, each half being used as 5 centesimos.

208 5c blue (half of 10c)

January 1st, 1880.

A. For inland postage.

Type similar to preceding issue, without surcharge and value expressed in centimos and bolivares; lithographed on white wove paper. Size: 22¼x28½ mm.

1° Thick opaque white wove paper.

Perforated 11.

209	5c yellow
210	5c yellow buff
211	5c orange yellow
212	10c yellow
213	10c yellow buff
214	10c orange yellow
215	25c yellow
216	25c yellow buff
217	25c orange yellow
218	50c yellow
219	50c yellow buff
220	50c orange yellow

Varieties :

a. Double perforation at bottom.

221 5c yellow

b. *Percé en scie* at one of the vertical sides.

221a 25c yellow

2° White wove, very porous paper varying in thickness.

Perforated 11.

222	5c pale yellow
223	5c yellow
224	5c yellow buff
225	5c orange yellow
226	5c orange
227	10c pale yellow
228	10c yellow
229	10c yellow buff
230	10c orange yellow
231	10c orange
232	25c pale yellow
233	25c yellow
234	25c yellow buff
235	25c orange yellow
236	25c orange
237	50c pale yellow
238	50c yellow
239	50c yellow buff
240	50c orange yellow
241	50c orange
242	1b pale blue
243	2b pale blue
244	5b pale blue

Varieties :

a. One of the vertical sides is *percé en scie*

245	5c pale yellow
246	5c yellow
247	5c orange yellow
248	10c yellow
249	25c pale yellow
250	25c yellow
251	25c orange yellow
252	50c pale yellow
253	50c yellow
254	50c orange yellow
255	1b pale blue
256	2b pale blue
257	5b pale blue

b. Either top or bottom are *percé en scie.*

258	5c yellow
259	5c orange yellow
260	25c pale yellow
261	25c yellow
262	25c orange yellow
263	50c pale yellow

264 50c yellow
265 50c orange yellow
266 1b pale blue
c. Either top or bottom and one of the vertical sides *percé en scie.*
267 25c yellow
d. Double perforation at bottom.
268 25c yellow
269 1b pale blue
e. Double perforation at sides.
270 2b pale blue

3° Hard white wove paper, slightly porous.
Perforated 11.
271 5c pale yellow
272 5c yellow
273 5c yellow buff
274 5c orange yellow
275 5c orange
276 10c pale yellow
277 10c yellow
278 10c yellow buff
279 10c orange yellow
280 10c orange
281 25c pale yellow
282 25c yellow
283 25c yellow buff
284 25c orange yellow
285 25c orange
286 50c pale yellow
287 50c yellow
288 50c yellow buff
289 50c orange yellow
290 50c orange
291 1b dull blue
292 1b pale blue
293 2b dull blue
294 2b pale blue
295 5b dull blue
296 5b pale blue
297 10b carmine
Varieties:
a. Impression on both sides.
298 5c yellow
299 25c yellow
b. Double perforation horizontally.
300 1b dull blue
301 2b dull blue
302 5b dull blue
c. Double perforation at side.
303 2b dull blue
304 2b pale blue
305 5b dull blue
d. One of the vertical sides is *percé en scie*
306 5c yellow buff
307 5c orange yellow
308 10c pale yellow
309 10c yellow
310 25c yellow
311 25c orange yellow
312 50c yellow
313 50c orange yellow
314 1b dull blue
315 2b dull blue
316 5b dull blue
317 10b red
e. Either top or bottom is *percé en scie.*
318 5c yellow
319 10c yellow
320 25c yellow
321 50c yellow
322 1b dull blue
323 2b dull blue

Counterfeits used postally.
Lithographed on ordinary white wove paper, slightly porous. Size: 22¼x28½ mm.
Perforated 12.
324 5c pale yellow
325 5c yellow

The forgeries have the head smaller; there are only 63 pearls instead of 68 in the frame of the oval containing the head; the "L" of "ESCUELAS" leans towards the left.

B. For foreign postage.
Lithographed on white wove paper. Size: 20x25½ mm.

I. Thin transparent wove paper.
Perforated 11.
326 5c light blue
327 5c blue
328 5c dark blue
329 10c rose
330 10c carmine
331 10c bright carmine
332 25c yellow
333 25c bright yellow
334 25c orange yellow
335 50c black brown
336 1b green
337 1b deep green
Varieties:
a. Printed on both sides.
338 50c black brown
b. One of the vertical sides is *percé en scie.*
339 5c light blue
340 5c blue
341 10c rose
342 10c carmine
343 25c yellow
344 25c bright yellow
345 50c black brown
346 1b green
c. Double perforation vertically.
347 5c blue

II. Ordinary, very porous wove paper. varying in thickness.
Perforated 11.
348 5c light blue
349 5c blue
350 10c vermilion
351 25c yellow
352 50c pale brown
353 50c deep brown
Varieties:
a. One of the vertical sides is *percé en scie.*
354 10c vermilion
355 25c yellow
356 50c pale brown
b. One of the horizontal sides is *percé en scie.*
357 5c light blue
358 5c blue
359 25c yellow
360 50c pale brown

August 15th, 1882.
A. For inland postage.
Engraved on white wove paper. Size: 20x 25 mm.

I. Soft white wove paper.
Perforated 12.

361 5c deep green
362 10c brown
363 25c deep orange
364 50c blue
365 1b vermilion

II. Hard white wove paper.
Perforated 12.

366 5c pale green
367 5c green
368 5c deep green
369 10c brown
370 25c orange
371 25c deep orange
372 50c blue
373 1b vermilion

Varieties:

a. 10 centimos stamps cut in two, each half being used as 5 centimos.

374 5c brown (half of 10c)

b. 50 centimos stamps cut in two, each half being used as 25 centimos.

375 25c blue (half of 50c)

c. 1 bolivar stamps cut in two, each half being used as 50 centimos.

376 50c vermilion (half of 1b)

B. For foreign postage.

Engraved on white wove paper. Sizes: 5c, 50c, 1b, 19¾x25 mm.; 10c, 25c, 19¾x24½ mm.

I. Soft white wove paper.
Perforated 12.

377 5c deep ultramarine
378 10c red brown?
379 25c yellow brown
380 50c green
381 1b bright violet

II. Hard white wove paper.
Perforated 12.

382 5c deep blue
383 10c red brown
384 10c dark red brown
385 25c yellow brown
386 50c deep green
387 1b deep violet

Varieties:

a. 10 centimos stamps cut in two, each half being used as 5 centimos.

388 5c red brown (half of 10c)

b. 50 centimos stamps cut in two, each half being used as 25 centimos.

389 25c deep green (half of 50c)

c. Printed on both sides.

390 25c yellow brown

August, 1887, to June, 1888.

A. For inland postage.

Same type as issue of August 15th, 1882, but redrawn, lithographed on very porous, white wove paper. Sizes: 5c, 19¾x25 mm.; 25c, 19¾x24½ mm.; 1b, 19½x25¼ mm.

1° Perforated 11.

391 5c yellow green
392 5c blue green
393 25c yellow (October, 1881)
394 25c orange "
395 1b orange buff (June, 1888)
396 1b vermilion "

Varieties:

a. Imperforate vertically.

397 5c yellow green

b. Imperforate.

398 1b vermilion

c. Yellowish paper.

399 5c yellow green

2° Perforated 14.

400 5c yellow green

B. For foreign postage.

Same type as issue of August 15th, 1882, but redrawn, lithographed on very porous white wove paper. Size: 19½x24¼ mm.

Perforated 11.

401 25c brown (October, 1887)
402 25c pale brown "

December 15th, 1887.

For inland postage.

Same type as issue of August, 1887, but redrawn, lithographed on white wove paper. Size: 20x25 mm.

Rouletted 8.

403 5c yellow green
404 5c blue green
405 25c pale yellow
406 25c yellow
407 25c orange yellow
408 25c orange
409 3b bright violet

Varieties:

a. Yellowish paper.

410 5c yellow green
411 5c blue green

b. Imperforate.

412 5c blue green
413 25c yellow
414 3b bright violet

c. Pin perforated and rouletted or *vice versa.*

415 5c blue green
416 25c yellow

February, 1888.

For foreign postage.

Same type as issue of October, 1887, but redrawn, lithographed on yellowish wove paper. Sizes: 5c, 25c, 20x25 mm.; 50c, 20¼x25¼ mm.; 1b, 20½x25¾ mm.

Rouletted 8.

417 5c blue
418 5c deep blue
419 25c yellow brown
420 25c deep yellow brown
421 50c green
422 1b violet

Varieties:

a. Imperforate.

423 5c blue
424 25c yellow brown
425 50c green
426 1b violet

b. Rouletted and pin perforated or *vice versa.*

427 5c deep blue
428 25c yellow brown
429 50c green

March, 1888.

For inland postage.

Same type as issue January 1st, 1880, lithographed on hard white wove paper.

Perforated 11.

430 20b carmine
431 25b carmine

August 1st, 1888.

For inland postage.

Engraved on hard white wove paper. Size: 20x25 mm.

Perforated 12.

432 3b violet (1889)
433 10b brown
434 20b plum

October 12th, 1892.

Provisional issue used in Ciudad Bolivar.

Stamps of the issue of August 15th, 1882, surcharged in violet "RESOLUCION DE 1° OCTUBRE DE 1892" and new value in double circle. In the normal position of the surcharge, the denomination of value is placed diagonally, reading upwards.

A. For inland postage.

Hard white wove paper.

Perforated 12.

435 25c on 5c green, violet surcharge
436 25c on 10c brown " "
437 1b on 25c orange " "
438 1b on 50c blue " "

Varieties:

a. Surcharged diagonally downwards.

439 25c on 5c green, violet surcharge
440 25c on 10c brown " "
441 1b on 25c orange " "
442 1b on 50c blue " "

b. Surcharged horizontally.

443 25c on 5c green, violet surcharge
444 25c on 10c brown " "
445 1b on 25c orange " "
446 1b on 50c blue " "

c. Double surcharge.

447 1b on 25c orange, violet surcharge
448 1b on 50c blue " "

d. Double surcharge "1" omitted.

449 1b on 25c orange, violet surcharge

e. Double surcharge "1" omitted on second surcharge.

450 1b on 25c orange, violet surcharge

f. "5" of "25" omitted.

451 25c on 5c green, violet surcharge

g. "1" of "1°" omitted.

452 25c on 5c green, violet surcharge
453 1b on 25c orange " "

h. "1" of "CENTIMOS" missing.

454 25c on 5c green, violet surcharge

j. "RESOLUCION" and "25" missing.

455 25c on 10c brown, violet surcharge

k. "DE" missing.

456 1b on 25c orange, violet surcharge

l. "DE 1°" missing.

457 1b on 25c orange, violet surcharge

m. "BOLIVA" instead of "BOLIVAR."

458 1b on 25c orange, violet surcharge

n. "BOLIV."

459 1b on 50c blue, violet surcharge

o. "BOLIVAP."

460 1b on 50c blue, violet surcharge

p. "1" of "RESOLUCION" missing.

461 1b on 50c blue, violet surcharge

B. For foreign postage.

Hard white wove paper.

Perforated 12.

462 25c on 5c deep blue, violet surcharge
463 25c on 10c red brown " "
464 1b on 25c brown " "
465 1b on 50c green " "

Varieties:

a. Surcharged diagonally downwards.

466 25c on 5c deep blue, violet surcharge
467 25c on 10c red brown " "
468 1b on 25c brown " "
469 1b on 50c green " "

b. Surcharged horizontally.

470 25c on 5c deep blue, violet surcharge
471 25c on 10c red brown " "
472 1b on 25c brown " "
473 1b on 50c green " "

c. Double surcharge.

474 25c on 10c red brown, violet surcharge
475 1b on 25c brown " "

d. "1892 RESOLUCION 25" missing.

476 25c on 10c red brown, violet surcharge

e. "CION 25" missing.

477 25c on 10c red brown, violet surcharge

f. "BOLIVAP" instead of "BOLIVAR."

478 1b on 25c brown, violet surcharge
479 1b on 50c green " "

g. "BOIIVAR."

480 1b on 25c brown, violet surcharge

March 1st, 1893.

Provisional issue.

Stamps of the issue of August 15th, 1882, surcharged with coat of arms on diagonally lined groundwork.

A. For inland postage.

Hard white wove paper.
Perforated 12.

1° Red surcharge.

481 5c green, red surcharge
482 10c brown, " "
483 25c orange " "
484 50c blue " "
485 3b violet " "
486 10b brown " "

Variety: Surcharge inverted.

487 25c orange, red surcharge

2° Black surcharge.

488 25c orange, black surcharge
489 1b vermilion " "
490 20b plum " "

Variety: Surcharge inverted.

491 1b vermilion, black surcharge

B. For foreign postage.

Hard white wove paper.
Perforated 12.

1° Red surcharge.

492 5c blue, red surcharge
493 25c brown " "
494 50c green " "
495 1b violet " "

Variety: Surcharge inverted.

496 50c green, red surcharge

2° Black surcharge.

497 10c red brown, black surcharge
498 25c brown " "

Variety: Surcharge inverted.

499 10c red brown, black surcharge

May 25th, 1893.

Jubilee issue in commemoration of the discovery of America by Christopher Columbus.

Engraved on white wove paper. Size: 34x 22 mm.

Perforated 12.

500 25c magenta

June 5th, 1893.

A. For inland postage.

Engraved on white wove paper. Size: 20½x25 mm.

Perforated 12.

501 5c gray
502 10c deep green
503 25c blue
504 50c orange
505 1b red violet
506 3b red
507 10b dull violet
508 20b red brown

B. For foreign postage.

Engraved on white wove paper. Size 20½x25 mm.

Perforated 12.

509 5c red brown
510 10c blue
511 25c magenta
512 50c brown violet
513 1b deep green

July 4th, 1896.

Jubilee issue in commemoration of General Miranda.

Typographed on white wove paper. Size: 34½x24½ mm.

Perforated 12.

514 5c yellow green
515 10c pale blue
516 10c blue
517 25c yellow
518 25c orange yellow
519 50c pale red
520 50c red
521 1b violet

Variety: Tête Bêche.

522 50c pale red
523 50c red

These stamps having been good for postage, for a limited period only, are considered speculative.

March, 1899.

Engraved on white wove paper. Size: 21¼x25 mm.

Perforated 12.

524 5c dark green
525 10c red
526 25c dark blue
527 50c gray black
528 1b yellow green
529 2b orange

1900.

Stamps of the issues of June 5th, 1893, and March, 1899, surcharged in black.

A. On issue of June 5th, 1893.

Perforated 12

530 5c gray, black surcharge
531 10c deep green " "
532 25c blue " "
533 50c orange " "
534 1b red violet " "
535 3b red " "
536 10b dull violet " "
537 20b red brown " "

B. On issue of March, 1899.

Perforated 12

538 5c dark green, black surcharge
539 10c red " "
540 25c dark blue " "
541 50c gray black " "
542 1b yellow green " "
543 2b orange " "

Same type, impression and paper as the issue of June 5th, 1893, but printed in different colors and surcharged in black **1900.**

Perforated 12.

544 5c orange, black surcharge
545 10c blue " "
546 25c violet " "
547 50c yellow green " "
548 1b gray black " "
549 3b red brown " "
550 10b vermilion " "
551 20b dull violet " "

Same type, impression and paper as the issue of March, 1899, but printed in different colors and surcharged in black **1900**

Perforated 12

552 50c orange, black surcharge
553 1b gray black " "

Stamps of the issue of March, 1899, surcharged in black

Perforated 12

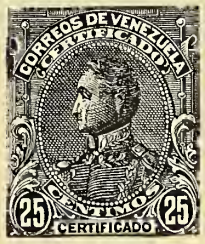
554 5c dark green, black surcharge
555 10c red " "
556 25c dark blue " "

REGISTRATION STAMPS.

March, 1899.

Engraved on white wove paper.

Size: 24¼x28¼ mm.



Perforated 12.

701 25c yellow brown

1900.

Stamps of the preceding issue surcharged

Black surcharge.

Perforated 12.

702 25c yellow brown, black surcharge

REVENUE STAMPS USED FOR POSTAGE.

1876.

Lithographed on white wove paper and surcharged with two or four lines of inscriptions in miscroscopical characters, reading "DECRETO DE 27 JUNIO 1870"; the second and fourth lines are inverted. Size: 20x24 mm.

1001 1c pale yellow
1002 1c yellow
1003 1c yellow buff
1004 1c orange
1005 2c pale yellow
1006 2c yellow
1007 2c yellow buff
1008 2c orange
1009 3c pale yellow
1010 3c yellow
1011 3c yellow buff
1012 3c orange
1013 4c pale yellow
1014 4c yellow
1015 4c yellow buff
1016 4c orange
1017 5c pale yellow
1018 5c yellow
1019 5c yellow buff
1020 5c orange
1021 7c pale yellow
1022 7c yellow
1023 7c yellow buff
1024 7c orange
1025 1r carmine
1026 1r rose
1027 1r vermilion

1028 2r carmine
1029 2r rose
1030 2r vermilion
1031 3r carmine
1032 3r rose
1033 3r vermilion
1034 4r carmine
1035 4r rose
1036 4r vermilion
1037 5r carmine
1038 5r rose
1039 5r vermilion
1040 7r carmine
1041 7r rose
1042 7r vermilion
1043 9r green
1044 9r blue green
1045 9r yellow green
1046 15r green
1047 15r blue green
1048 15r yellow green
1049 20r green
1050 20r blue green
1051 20r yellow green
1052 30r green
1053 30r blue green
1054 30r yellow green
1055 50r green
1056 50r blue green
1057 50r yellow green

Varieties :

a. Laid paper.
1058 1c yellow
1059 2c yellow
1060 5c yellow
1061 1r rose
1062 2r rose

b. Head inverted.
1063 1c yellow
1064 5r rose
1065 20r green

It it very doubtful if all these exist with bona fide postal cancellation.

OFFICIAL STAMPS.

1898.

Typographed in color on white wove paper; the coat of arms and the word "OFFICIAL" are printed in black. Size: 25½x29 mm.

Perforated 12.
1201 5c green and black
1202 10c rose "
1203 25c blue "
1204 50c yellow "
1205 1b violet "

1899.

Stamps of the preceding issue surcharged with date and new value.

Perforated 12.

1° Carmine surcharge.
1206 5c on 50c yellow and black, carmine surcharge
1207 5c on 1b violet and black, carmine surcharge
1208 25c on 50c yellow and black, carmine surcharge
1209 25c on 1b violet and black, carmine surcharge

Varieties :

a. Surcharge inverted.
1210 5c on 1b violet and black, carmine surcharge
1211 25c on 50c yellow and black, carmine surcharge
1212 25c on 1b violet and black, carmine surcharge

b. Double surcharge
1213 25c on 50c yellow and black, carmine surcharge

2° Violet surcharge.
1214 5c on 50c yellow and black, violet surcharge
1215 5c on 1b violet and black, violet surcharge
1216 25c on 50c yellow and black, violet surcharge
1217 25c on 1b violet and black, violet surcharge

Variety: Surcharge inverted.
1218 5c on 50c yellow and black, violet surcharge
1219 5c on 1b violet and black, violet surcharge
1220 25c on 50c yellow and black, violet surcharge
1221 25c on 1b violet and black, violet surcharge

1900.

Official stamps of the issue of 1898 surcharged in black "1900."

Perforated 12.
1222 5c green and black, black surch'ge
1223 10c rose and black " "
1224 25c blue and black " "
1225 50c yellow and black " "
1226 1b violet and black " "

TOO LATE STAMPS.

Stamps of the issue of 1882 and later are found surcharged "FUERA DE HORA" in an oval. These are of no philatelic value, the surcharge having been applied to the stamps by obliging officials, with the stamp used to mark the letters received after the closing of the mails.

ST. THOMAS, LA GUAIRA, PORTO CABELLO.

ADHESIVE STAMPS.

A. Used in La Guaira and Porto Cabello.

July, 1864.

A. Lithographed in black on white or colored wove paper. The various values are of the same type, but on the ½ centavo the horizontal lines of the groundwork run through the figures of value while on the others they do not. There are 24 minor varieties of the 1 centavo and four of each of the 2, 3 and 4 centavos. Size: 16¾x22 mm.

1 ½c black, yellowish white paper
2 1c black, rose paper, 24 varieties
3 2c black, green paper, 4 "
4 3c black, dark yellow paper, 4 "
5 4c black, blue paper, 4 "

1866.

Same type as preceding issue but retouched the three black balls placed vertically in the body of the numeral, having been removed. Lithographed in black on colored wove paper. Size: 16¾x22 mm.

6 1c black, rose paper, 24 varieties

1868-70.

Same type as preceding issues but again retouched except the ½ centavo. The 1 centavo is of the 1866 issue. In this issue the horizontal lines of the groundwork run through the numeral in the different values. There are four minor varieties of each of the 1, 2, 3 and 4 centavos. Lithographed in black on colored or white wove paper. Size: 16¾x22 mm.

7 ½c black, grayish white paper
8 1c black, lilac rose paper, 4 varieties
9 2c black, blue paper, 4 "
10 3c black, orange yellow paper, 4 "
11 4c black, green paper, 4 "

The stamps of this issue have for many years been considered as reprints, but this is positively denied by Mr. Moens as well as the existence of the error 2c black on blue paper of the 1864 issue.

B. Lithographed on white or yellowish paper. Size: 18½x23mm.

I. White wove paper.

Perforated 12½.

12 ½r deep rose
13 2r yellow green
14 2r blue green

II. Yellowish wove paper.

Perforated 12½.

15 ½r rose
16 2r yellow green

December 1864.

Type, same as preceding issue, but retouched, the numerals in the corners being larger. Lithographed on bluish white wove paper. Size: 19x23mm.

1° Perforated in oblique parallel cuts.

17 ½r rose
18 2r pale green

2° Perforated in points 9 to 10½, simple and compound.

19 ½r rose
20 2r pale green
21 2r yellow green
22 2r deep green

1869.

Same type as preceding issue but again retouched. Lithographed on yellowish or bluish wove paper. Sizes: ½r, 18x23mm, 2r, 18½x23mm.

I. Yellowish wove paper.

Perforated in points 9 to 10½ simple and compound.

23 ½r red
24 ½r rose
25 2r green
26 2r deep green
27 2r yellow green

Variety : 2 reales stamps cut in four, each quarter being used as a ½ real.

28 ½r green (quarter of 2r)

II. Bluish wove paper.

Perforated in points 9 to 10½, simple and compound.

29 ½r red
30 ½r rose
31 2r green

The principal difference between this and preceding issue consists in the word "PAQUETE" which is spelled with an "o" instead of a "Q."

Reprints :

1881.

White wove paper.
Perforated in points.

32 ½r bright rose
33 2r bright yellow green

The reprints have wider margins than the originals, the distance between the stamps either vertically or horizontally being 4 millimetres.

B. Used in St. Thomas.

July 1864.

Lithographed on white or yellowish wove paper. Size: 18½x23mm.

I. White wove paper.

Perforated 12½.

34 ½r slate blue
35 ½r blue
36 ½r sky blue
37 2r yellow orange
38 2r red orange

II. Yellowish wove paper.

Perforated 12½.

39 ½r slate blue
40 2r yellow orange

1869.

Same type as preceding issue, but retouched, "PAOUETE" being spelled with an "O" instead of a "Q." Lithographed on white wove paper. Sizes: ½r, 18x23mm; 2r, 18½x23mm.

Perforated in points 9 to 10½, simple and compound.

41 ½r blue
42 2r yellow

C. Used in Curacao.

1869.

Lithographed on white or yellowish wove paper. Size: 19¼x23¾mm.

I. White wove paper.

1° Perforated 12½.

43 ½r green
44 2r red
45 2r rose red

2° Perforated 10.

46 2r red

II. Yellowish wove paper.

1° Perforated 12½.

47 ½r green
48 2r red
49 2r rose red

2° Perforated 10.

50 ½r green
51 ½r deep green
52 2r red
53 2r rose red

Reprints.

1876.

Bluish white wove paper.
Perforated 15.

54 ½r blue green
55 2r red
56 2r dull red

COUNTERFEITS.

Issue of 1858-60.

The forgeries which we have noticed are rather poor and do not stand comparison. The vertical lines of the ground work are crooked and irregularly spaced. The letters of "VENEZUELA" are smaller but generally wider and the letters of "LIBERTAD" are heavier and irregular.

Issue of August, 1861.

There are some pretty good forgeries of the stamps of this issue. In order to assist collectors in detecting these, we will give some of the distinguishing marks of the genuine:

¼ centavo:

Between the outer and inner frame lines at the right, on a level with the bottom of the "A" of "VENEZUELA", there is a small horizontal dash. The "C" of "CORREO" leans toward the right. A dot and five vertical dashes are to be found at either side of the word "LIBERTAD". The first pearl below the "C" of "CORREO" is open. The "T" and "O" of "CUARTO" are not on a level with the other letters of this word.

½ centavo:

The second "O" of "CORREO" is broader than the first, and the "E" of the same word is smaller than the other letters. There are five vertical dashes at the left of "LIBERTAD" and four at the right. There are fifty pearls around the coat of arms and the "A" of "LIBERTAD" touches the line above it.

1 centavo:

There are 49 pearls around the coat of arms. The "C" of "CORREO" is at the same distance from the frame at its left as the "A" of "VENEZUELA" is distant from the frame at its right. There are four vertical dashes to the left of "LIBERTAD" and three at the right. The "A" of "LIBERTAD" touches the line above it and the "E" of "LIBERTAD" almost touches the line below it. The period after "CENTAVO" is 1 mm from the frame.

Issues of 1863-64.

Although we have not seen any dangerous counterfeits of the stamps of these issues, we shall describe the genuine to facilitate comparision:

½ centavo:

There are four vertical dashes at the left end of the bandrol inscribed "VENEZOLANA" and four at the right end. The bandrol touches the frame line below it. The circle containing the eagle measures 14mm. in diameter and there is a period after "CENTAVO". The upper of the two horizontal dashes below the eagle touches the inner frame of the circle at the left. In the pearl in the center of the left half of the circle; there is a vertical dash dividing the pearl in two.

1 centavo:

There is a period after "CENTAVO". There are six vertical dashes in the bandrol at the left of "VENEZOLANA" and five at the right. There are 45 vertical lines (not counting the frame lines) above the circle containing the eagle, and 44 below it, of which two are to the left of the first star and two to the right of the last star, one of these touching the star. The circle containing the eagle is 14 mm. in diameter. In the pearl in the center of the left half of the circle, there is a vertical dash dividing the pearl in two.

½ real :

The bandrol inscribed "VENEZOLANA" touches the frame line below it and there is a period after "REAL". In the pearl in the center of the left half of the circle there is a vertical dash dividing it in two.

1 real :

There are 45 lines in the groundwork above the circle containing the eagle. The central star is below "RA" of "FEDERACION"; and the second pearl upwards from the center of the left half of the circle has a vertical dash. There is a period after "REAL."

2 reales :

There are 53 pearls in the circle. The second pearl downwards from the center of the left half of the circle has a vertical dash. There is a period after "REALES" and there are 49 vertical lines in the groundwork above the circle. The central star is below the "R" of "FEDERACION", a trifle to the right.

Issues of 1866-75.

The forgeries of the stamps of these issues are very poor. The principal difference is to be found in the groundwork of the lower part of the shield, which in the genuine is formed of horizontal lines which are equidistant, while in the counterfeits these lines are in pairs. The bandrol bearing the inscription "DIOS Y FEDERACION" is too straight in the forgeries.

Issue of October 1892.

The surcharge on the stamps of the provisional issue has also been forged, we give below a minute description of the genuine surcharge.

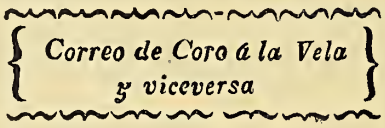
25 centavos :

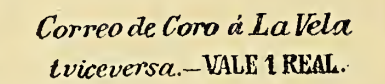
The "C" of "RESOLUCION" is closed like an "O". There is an accent on the second "O" of "RESOLUCION". There is no comma after "RESOLUCION" but there is one between "DE" and "1°" and there is a dash between "1892" and "RESOLUCION". The diameter of the outer circle is 21½mm. "CENTIMOS" measures 12 mm in length; "25" is at 1½mm above "CENTIMOS", and is placed above "TI" of that word.

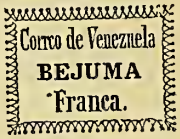
1 Bolivar.

The "C" of "RESOLUCION" is closed like an "O" and there is a comma after "RESOLUCION". There s no accent on the second "O" of "RESOLUCION". There is no comma between "DE" and "1°" but there is a period after "1°" and there is a dash between "1892" and "RESOLUCION". The diameter of the circle is 21½ mm. "UN BOLIVAR" measures 12¼mm in length; "1" is placed 1½mm above "UN BOLIVAR" and above the space between "O" and "L". The "C" of "OCTUBRE" is open.

This cut represents a fraud purporting to have been issued by the State of Zulia. An attempt was made to foist it upon the philatelic market in 1894.







Stamps illustrated by the above cuts are, at best, only private locals.

This cut represents a so-called essay, but it is more likely, a fraud.

ST. THOMAS, LA GUAIRA, PORTO CABELLO.

There are a number of forgeries of the stamps of the various issues some very poor, others good. Below we describe some of the distinguishing features of the genuine.

Issue of July, 1864, *A*.

The lines forming the outer frame do not join in the upper right corner. The upper horizontal line of the background of the inner rectangle runs upward beyond the frame of this rectangle into the space below the label bearing the inscription "LA GUAIRA", below the letters "AGU". There is a small vertical dash in the "C" and "O" of "CENTAVO", and between "N" and "T" of same word. The horizontal lines of the groundwork run into the "A", "E" and "L" of "PTO CABELLO". There is a period after "CENTAVO."

Issue of July 1864. *B*.

½ real:

The bowsprit of the steamer touches the frame but the stern does not. The central arm of the "E" of "REAL" is in the middle of the letter. The horizontal bar of the "A" of "REAL" is very thin, sometimes hardly perceptible. The deck of the steamer is formed of two horizontal lines close together. The horizontal arms of the "E"s of "MEDIO" and "CABELLO" are about the same length.

2 reales:

Same as ½ real, except the words "DOS REALES". The word "DOS" forms a curve; the "O" of "DOS" is round. The horizontal arms of the first "E" of "REALES" are about the same length; in the second "E" the lower arm is a trifle longer.

Issue of December 1864.

½ real:

The deck of the steamer is formed of a double line. There is a vertical white dash between "M" and "E" of "MEDIO". The bowsprit of the steamer touches the frame. The central horizontal arm of the "E" of "CABELLO" slants a trifle upwards; the "M" and "A" of "TOMAS" join. The horizontal bar of the "T" of "PAQUETE" is wider at the right than at the left. The final "E" of "PAQUETE" resembles a Russian capital "B" ("Б").

2 reales:

Some of the lines of the ground work run into the "R" of "REALES". The bottom of the "C" of "CABELLO" is flat. The deck of the steamer is formed of a single line. The lower horizontal arm of the "E" of "CABELLO" is longer than the upper one and the second "E" of "PAQUETE" is much broader than the first one.

Issue of 1869.

½ real blue:

There is a vertical line in the "R" and "E" of "REAL" and a diagonal line in the "A" of the same word. There is a diagonal line running through the lower part of the "O" of "CABELLO" and a vertical line in the first "L" of the same word. The upper horizontal frame line runs slightly beyond the vertical frame line at the left. The deck of the steamer is formed of a double line.

½ real rose:

The upper horizontal frame line runs beyond the vertical frame line at the left. The second "E" of "PAQUETE" resembles a Russian capital "B" (Б). The "M" and "A" of "TOMAS" join. The deck of the steamer is formed of a double line.

2 reales:

The deck of the steamer is formed of a single line. The second "L" of "CABELLO" is narrower than the first one. The lines of the groundwork run into the "R" of "REALES" and the second "E" of "PAQUET" is broader than the first one.

1869 (Curacao).

The wavy border does not touch the frame except in a very few places. The extremities of the brandol bearing the denomination of value do not touch the frame lines of the inner rectangle.

There is a period after each of the initials "F" "A" "F" but none after the "Z". If a horizontal line should be drawn below the letters "F. A. F. & Z.", touching these letters, it would pass through the "A" of "LA" and through the first "L" of "CABELLO". The initials "F. A. F. & Z." are 2¼ mm. high; "PTO CABELLO" measures 13½ mm. in length.

The first of the above cuts represents a seal used by the steamship company; the second is a fraud.

VICTORIA.

Currency: 12 PENCE=1 SHILLING. 20 SHILLINGS=1 POUND=$4.86 U. S. Currency.

ADHESIVE STAMPS.

January 5th, 1850.

Lithographed (portrait of Queen Victoria) on white wove paper. The 1 penny stamps bear the letters "E. W." in the lower angles, the 2 penny stamps the letters "T. H." (Thomas Ham, the engraver) and the 3 penny stamps the letter "E" in the left lower angle and an ornament in the right lower one. There are several plates or rather transfers of all the values, to be distinguished by the following characteristics:

One penny.

Plate I. The stamps are from ¾ to 1 mm. apart and have no frame line around them.

Plate II. New transfer, by which the stamps are placed close together, about ¼ to ½ mm. apart, and horizontal and vertical lines drawn between the stamps, making a thin frame line to each stamp.

Two penny.

Plate I. The lines of the background and side borders are close together, the stamps are from ¾ to 1 mm. apart and have no frame line around them.

Plate II. New transfer from retouched die, on which the lines of the background have been redrawn and are wider apart. The stamps are from ¾ to 1 mm. apart and have no frame line.

Plate III. New transfer from same retouch, the stamps are closer together, being about ¼ to ½ mm. apart, and each stamp has a thin frame line, in the same manner as the stamps of Plate II of the one penny.

Plate IV. New transfer from a second retouch in which the lines of both background and side borders are wider apart. The stamps are close together and have a thin frame line around them.

Three penny.

Plate I. The band around the Orb shows only in the center, the stamps are wide apart, ¾ to 1 mm. between them, and have no frame line around them.

Plate II. New transfer from retouched die, in which the band around the Orb projects beyond the Orb on the left. The stamps are wide apart and have no frame line around them.

Plate III. New transfer from same retouch, the stamps are ¼ to ½ mm. apart and have a thin frame line around them.

Printed by Thomas Ham, of Melbourne. Size: 18x23½ mm.

1	1p pale red brown,	plate I
2	1p deep red brown	plate I
3	1p pale dull red	" II
4	1p cinnamon red	" II
5	2p lilac	" I
6	2p gray	" I
7	2p brown lilac	" I
8	2p gray	" II
9	2p lilac gray	" II
10	2p lilac	" III
11	2p lilac gray	" III
12	2p lilac brown	" III
13	2p dull violet	" III
14	2p gray lilac	" IV
15	2p brown lilac	" IV
16	2p yellow brown	" IV
17	2p gray brown	" IV
18	2p violet brown	" IV
19	3p blue	" I
20	3p dark blue	" I
21	3p blue	" II
22	3p milky blue	" II
23	3p indigo	" II
24	3p pale blue	" III
25	3p blue	" III
26	3p Prussian blue	" III
27	3p chalky blue	" III

Variety: Without value in bottom label.

28	no value, lilac	

Reprints.

1891.

Watermarked

Perforated 12½.

29	*1p vermilion,*	*plate II*
30	*2p brown*	*" IV*
31	*3p dark blue*	*" III*

The reprints of this and subsequent issues generally bear the word "Reprint," in black or red italics across the stamp.

December, 1852.

Engraved on white wove paper; the plate is composed of fifty stamps in five horizontal rows of ten stamps, each differing one from another in minor details and lettered in the lower angles as per diagram below:

A	E	B	F	C	G	D	H	E	I	F	K	G	L	H	M	I	N	K	O
L	P	M	Q	N	R	O	S	P	T	Q	U	R	V	S	W	T	X	U	Y
V	Z	W	A	X	B	Y	C	X	D	A	F	B	G	C	H	D	I	E	K
F	L	G	M	H	N	I	O	K	P	L	Q	M	R	N	S	O	T	P	U
Q	V	R	W	S	X	T	Y	U	X	W	Z	X	A	Y	B	Z	C	W	M

Printed by Thomas Ham. Size: 18½x28½ mm.

32 2p reddish brown, 50 varieties

Reprint.

1891.

Watermarked V over Crown.
Perforated 12, 11½.

33 2p reddish brown

March & June, 1853.

Same type as issue of January 5th, 1850. but printed by Campbell & Fergusson, of Melbourne. The 3 penny stamps are of die II, In this issue the one penny stamps are from 2¼ to 2½ mm. apart, and the 3 penny stamps are about 1½ mm. apart, and all are without frame line.

34 1p reddish rose (March)
35 3p pale blue
36 3p Prussian blue

December, 1853.

Same type as issue of December, 1852, but lithographed instead of engraved. Printed by Campbell & Fergusson from transfers of the original dies. The plate is made up in the same manner as in the 1852 issue.

A. First stage of stone, the lines of the background are fairly clear and other details of the design quite distinct.

37 2p gray brown, 50 varieties
38 2p gray purple, 50 "

B. Second stage of stone, the background is almost solid, and details are blurred and indistinct.

39 2p brown lilac, 50 varieties (March, 1855)
40 2p red lilac, 50 varieties
41 2p purple brown, 50 "

C. Third stage of stone, white background behind the throne.

42 2p brown lilac, 50 varieties
43 2p red lilac, 50 "
44 2p purple brown, 50 "

Varieties:

a. Steps of throne broken.
45 2p purple brown
b. "TVO" instead of "TWO."
46 2p purple brown

Transfers were made on several stones, sometimes rather irregularly, as pairs and strips are found on which the lettering does not correspond with that on the original plate, such as:

Horizontal pairs or strips: ZC & IN, DI & WA, TX & MQ, V Z & WA, HN & IO, UY & BF, CH & RW.

Vertical pairs or strips: WA & WA, UY, TX, DI, SN, CH.

June, 1854.

Same as issue of March and June, 1853, but all the stamps of both values have a thin frame line around them. Of this issue there have been two printings. In the first the one penny stamps are about 2 mm. and the three penny stamps from 1¼ to 1½ mm. apart. In the second printing the spacing of both values is from 2½ to 2¾ mm. The three penny stamps are of die II on which the band around the Orb projects beyond the Orb. Lithographed by Campbell & Fergusson.

47	1p dull red	plate I
48	1p red	" I
49	1p brown red	" I
50	1p red brown	" I
51	1p dull vermilion	" I
52	1p rose	" II
53	1p lake	" II
54	1p rose lake	" II
55	1p carmine lake	" II
56	3p dull blue	" I
57	3p violet blue	" I
58	3p deep blue	" I
59	3p indigo	" I
60	3p Prussian blue	" II
61	3p dark blue	" II
62	3p pale blue	" II
63	3p indigo	" II

Varieties:

a. Rouletted about 8 (1857)
64 1p rose red
65 1p dull vermilion
66 3p dull blue
b. Rouletted 7 (unofficially)
67 1p rose
68 3p pale blue
69 3p dull blue
70 3p indigo
c. Rouletted 7 horizontally, imperforate vertically.
71 3p dull blue
d. Pin perforated (unofficially)
72 1p rose red
73 3p dull blue
e. Perforated 13 (unofficially)
74 1p rose red
d. Perforated 12 (probably officially) December 8th 1858.
75 3p pale blue
76 3p dull blue
77 3p deep blue

July 6th, 1854.

Engraved on white wove paper. Size: 21¼x22 mm.

78 1sh blue
79 1sh deep blue

Varieties: Rouletted about 8 (1857)

80 1sh blue
81 1sh deep blue

September 1st, 1854.

Engraved on white wove paper. Size: 19x 21½ mm.

82 6p orange
83 6p deep orange
84 6p pale orange
85 2sh green

Varieties :
a. Rouletted (1857)
86 6p orange
87 2sh green
b. Serrated perforation, about 19(unofficial) 1857.
88 6p orange
c. Serpentine perforation about 10½ (unofficial) 1857.
89 6p orange
d. Serrated serpentine perforation.
90 6p orange
e. Pin perforated (unofficial)
91 6p orange
f. Six penny stamps, cut in two, each half being used as a three penny stamp; rouletted.
92 3p orange (half of 6 pence)

October, 1856.

Engraved on white wove paper. Size: 19x 25½ mm.

Watermarked

93 1p yellow green
Variety : Rouletted (unofficially)
94 1p yellow green
This variety is given on the authority of Mr. J. B. Moens.

Reprint.

1891.

Watermarked V over Crown.
Perforated 12. 12½.
95 1p pale yellow green

February 18th, 1857.

Typographed on white wove paper. Size: 20x23½ mm.

Watermarked six rayed star.
1° Imperforate
96 1p yellow green
97 1p deep yellow green
98 4p vermilion
99 4p brick red
100 4p flesh
Varieties : Printed on both sides.
101 1p yellow green
102 4p flesh
2° Rouletted 7 to 9.
103 1p yellow green
104 4p vermilion
105 4p flesh

May, 1857, January & March, 1858.

Same type, impression and paper as preceding issue.

Unwatermarked.
1° Imperforate.
106 1p yellow green (March, 1858)
107 1p green "
108 1p deep green "
109 2p lilac (May, 1857)
110 4p rose (January, 1858)
111 4p deep rose "
2° Rouletted 7 to 9.
112 1p yellow green
113 1p green
114 2p lilac
115 4p rose
116 4p deep rose
Variety : Imperforate vertically.
117 2p lilac

May, June & July, 1858.

Same type as preceding issue, typographed on white laid paper.
A. Paper laid vertically.
1° Imperforate
118 4p rose (June, 1858)
119 4p pale rose
2° Rouletted 5½ to 8.
120 2p brown lilac (July, 1858)
121 4p rose (May, 1858)
3° Rouletted 16.
122 4p rose
B. Paper laid horizontally.
Rouletted 5½ to 8.
123 2p brown lilac (July, 1858)
124 2p deep gray lilac "

November, 1858.

Same type, impression and paper as issue of October 1856.
Watermarked six rayed star.
Rouletted.
125 6p blue
126 6p deep blue

Reprint.

1891.

Watermarked V over Crown.
Perforated 12, 12½.
127 6p deep blue

1858-60.

Stamps of preceding issues, perforated.

A. 1 and 2 shilling stamps of the issue of July and September 1854.
Unwatermarked.
Perforated 12.
128 1sh blue
129 1sh deep blue
130 2sh green
Variety : Rouletted horizontally.
131 1sh blue

Reprint.

1891.

Watermarked V over Crown.
Perforated 12, 12½.
132 1sh blue

B. 1, 2 & 4 penny stamps of the issues of 1857-58.
1° Wove paper.
Unwatermarked.
Perforated 12.
133 1p green, December, 1858
134 1p yellow green "
135 2p lilac "
136 4p rose February, 1859
137 4p deep rose "
2° Watermarked Star.
Perforated 12.
138 1p green

Variety : Rouletted vertically.
139 1p green

3° Paper laid horizontally.
Perforated 12.
140 1p green, July, 1859
141 1p yellow green "
142 4p rose, December, 1859
143 4p deep rose "

January 31st, 1860.

Typographed on white paper, laid horizontally. Size : 20x23½ mm.

Perforated 12.
144 3p blue
145 3p deep blue

April 20th, 1860.

Same type as 1857-58 issue, typographed on thin surfaced white wove paper.
Unwatermarked.
Perforated 12.
146 4p rose

June, 1860.

Same type as preceding issue, typographed on white wove paper, watermarked with the value in words, the 1 penny being water.

ONE

marked and the 2 penny

PENNY

"TWO PENCE" in the same manner.
Perforated 12.
147 1p green
148 2p lilac
149 2p gray lilac

July, 1860.

Same type, paper and impression as preceding issue, watermarked "FOUR PENCE."
Perforated 12.
150 4p rose
151 4p deep rose
Varieties :
a. Imperforate.
152 4p rose
b. Rouletted.
153 4p rose
Reprint.
1891.
Watermarked V over Crown.
Perforated 12, 12½.
154 4p rose

October, 1860 and January, 1861.

Same type as issue of January, 1860, typographed on white wove paper. Watermarked value in words, the 3 penny being watermarked "THREE PENCE" and the 6 penny "SIX PENCE."
Perforated 12.
155 3p blue (January, 1861)
156 3p pale blue "
157 3p dull blue "
158 6p orange (October, 1860)
159 6p yellow orange "
Reprint.
1891.
Watermarked V over Crown.
Perforated 12, 12½.
160 3p blue

June, 1861.

Same type as issue of September 1st, 1854, engraved on white wove paper, watermarked "SIX PENCE."
Perforated 12.
161 6p black

August, 1861.

Same type, paper, impression and watermark as corresponding value of the issue of October, 1860.
Perforated 12.
162 6p black
163 6p gray black

September, 1861.

Typographed on white wove paper. Size: 18¾x22¼ mm.

Watermarked "ONE PENNY."
Perforated 12.
164 1p green
Reprint.
1891.
Watermarked V over Crown.
Perforated 12, 12½.
165 1p bright yellow green

April, 1862.

Typographed on white wove paper. Size : 20x23 mm.

Watermarked "SIX PENCE."
Perforated 12.
166 6p black
Reprint.
1891.
Watermarked V over Crown.
Perforated 12, 12½.
167 6p black

September, 1862.

Same type, impression and paper as issue of July, 1860.
Watermarked "FIVE SHILLINGS."
Perforated 12.
168 4p rose

October, 1862.

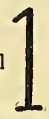
Same type, impression and paper as preceding issue ; watermarked single lined numerals corresponding with the values expressed on the stamps.

1° Perforated 12.
169 2p red lilac
170 2p lilac
171 2p slate
172 4p rose
Varieties:
a. Imperforate. (1863)
173 4p rose
b. Rouletted 8. (1863)
174 4p rose

c. Watermarked

175 4p rose
2° Perforated 12½.
176 4p rose
December, 1862.

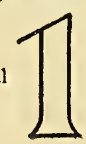
Same type, impression and paper as preceding issue, watermarked "THREE PENCE."
Perforated 12.
177 2p lilac
January 19th, 1863.

Same type, impression and paper as issue of September, 1861, watermarked single lined numeral 

1° Perforated 12.
178 1p green
179 1p pale green
Variety: Unwatermarked.
180 1p green
2° Perforated 12½.
181 1p green
June, 1863,

Same type, impression and paper as issue of April, 1862, watermarked single lined numeral "6".
1° Perforated 12.
182 6p black
2° Perforated 12½.
183 6p black
Variety: Unwatermarked.
184 6p black
August, 1863.

Same type as issue of October, 1862, typographed on various papers, unwatermarked.
1° Thick wove paper.
Perforated 12½.
185 4p rose
2° Thin bluish wove paper, glazed.
Perforated 12½.
186 4p rose
December, 1863.

Same type, impression and paper as issue of January 19th, 1863, watermarked double lined numeral 

Perforated 12.
187 1p green
188 1p deep green
1863.

Typographed on white wove paper. Size: 19x22½ mm.

Watermarked double lined numeral

Perforated 12, 12½, 13.
189 4p rose
190 4p deep rose
Variety: Imperforate.
191 4p rose
1864.

Same type as preceding issue, typographed on various papers, watermarked single lined numeral corresponding with the value

expressed on the stamp.

1° White wove paper, varying in texture.
Perforated 12, 12½, 13, simple and compound.
192 1p yellow green
193 1p bluish green
194 1p green
195 2p violet
196 2p red lilac
197 2p lilac
198 2p slate
199 4p rose
200 4p carmine
201 8p orange
Varieties:
a. Imperforate.
202 1p green
203 2p lilac
204 4p rose
b. Double impression.
205 2p red lilac
Reprint.
1891.
Watermarked V over Crown.
Perforated 12, 12½.
206 8p orange yellow

2° Yellowish white wove paper, varying in texture.
Perforated 12, 12½, 13, simple and compound.
207 1p green
November 22d, 1864.

Same type as corresponding value of the issue of September 1st, 1864, typographed on greenish wove paper, watermarked single lined numeral "2".
1° Perforated 12.
208 2sh blue on greenish
Variety: Unwatermarked.
209 2sh blue on greenish

2° Perforated 12½.
210 2sh blue on greenish

1865.

Typographed on various papers. Sizes: 6 pence and 10 pence, 18½x23 mm; 1 shilling, 21x20½ mm.

1° White wove paper, watermarked single lined numeral "6".

Perforated 12, 12½, 13.
211 6p deep blue
212 6p blue

2° White wove paper, watermarked single lined numeral "8".

Perforated 12, 12½, 13.
213 10p slate (End 1865)
Variety: Unwatermarked.
214 10p slate

3° Blue wove paper, watermarked single lined numeral "1".

Perforated 12, 12½.
215 1sh blue on blue (April 10th, 1865)
216 1sh deep blue on blue
Variety: Unwatermarked.
217 1sh blue on blue

June, 1866.

Same types as corresponding values of the issues of January, 1861 and end of 1865, typographed on various papers.

1° White wove paper, watermarked "THREE PENCE".
Perforated 12.
218 3p claret
219 3p deep claret
Variety: Error of impression, four penny stamp printed in the color of the 3 penny.
220 4p claret

2° Pink wove paper, watermarked single lined

Perforated 12.
221 10p brown on pink
222 10p deep brown on pink

The 10 penny gray watermarked 10 is a color changeling.

October, 1866.

Typographed on white wove paper. Size: 18½x23 mm.

Watermarked single lined "8".
Perforated 13.
223 3p lilac
224 3p red lilac
Variety: Unwatermarked.
225 3p red lilac

January, 1867.

Same types as the corresponding values of the issues of 1864, 1865 and October, 1866, typographed on white wove paper.

I. Unwatermarked.
1° Perforated 11½, 12, 12½, 13.
226 1p green
227 2p lilac
228 4p rose
2° Perforated 13.
229 6p blue

II. Watermarked double lined "1".
1° Perforated 12, 12½, 13.
230 1p yellow green
231 2p lilac
2° Perforated 13.
232 3p lilac
233 6p blue

III. Watermarked double lined "2".
Perforated 13.
234 6p blue

IV. Watermarked single lined "4".
1° Perforated 12, 12½, 13.
235 1p yellow green
236 2p lilac
2° Perforated 13.
237 6p blue

V. Watermarked double lined "4".
1° Perforated 12, 12½, 13.
238 1p green
239 2p lilac
240 4p rose
Varieties:
a. Imperforate.
241 4p rose
b. Double impression.
242 4p rose
2° Perforated 13.
243 6p blue

VI. Watermarked single lined "6".
Perforated 12, 12½, 13.
244 1p green
245 2p lilac

VII. Watermarked single lined "8".
Perforated 12, 12½, 13.
246 1p green
247 2p lilac
248 4p rose

VIII. Watermarked "SIX PENCE".

1° Perforated 12, 12½, 13.

249 1p green

2° Perforated 13.

250 6p blue

December, 1867.

Same types as corresponding values of preceding issue, typographed on white wove paper watermarke

1° Perforated 12, 12½, 13.

251 1p yellow green
252 1p green
253 2p lilac
254 2p gray lilac
255 2p red lilac
256 4p rose
257 4p deep rose
258 4p carmine rose
259 6p blue
260 6p deep blue
261 6p lilac blue
262 6p indigo

Varieties:

a. Imperforate.

263 2p red lilac

b. Unwatermarked.

264 6p blue

Reprints:

1891.

Watermarked V over Crown.
Perforated 12, 12½.

265 1p green
266 1p yellow green
266a 4p rose

2° Perforated 12½.

267 3p lilac
268 3p red lilac
269 3p slate

January, 1868.

Typographed on yellow wove paper. Size: 21½x22½ mm.

Watermarked V over Crown.
Perforated 12½.

270 5sh blue on yellow

July, 1868.

Same type as preceding issue but the crown and lettering are printed in carmine. Typographed on white wove paper, watermarked V over Crown.

Perforated 12½.

271 5sh blue and carmine
272 5sh pale blue and carmine

October, 1869.

Same type, paper and impression as issue of October, 1866.

Watermarked V over Crown.
Perforated 12, 12½, 13.

273 3p yellow
274 3p orange

Reprint:

1891.

Watermarked V over Crown.
Perforated 12, 12½.

275 3p orange yellow

January, 1870.

Typographed on white wove paper. Size: 18½x22½ mm.

Watermarked V over Crown.
Perforated 11½, 12, 12½, 13.

276 2p lilac
277 2p mauve

End of 1870.

Same type as corresponding value of the issue of December, 1867, typographed on white wove paper.

1° Watermarked "THREE PENCE".

Perforated 12, 12½, 13.

278 6p blue

2° Watermarked "FOUR PENCE".

Perforated 12, 12½, 13.

279 6p blue

February, 1871.

Provisional issue.

Ten penny stamps of the issue of June, 1866, surcharged in blue with new value, as per illustration.

Watermarked single lined "10".
Perforated 12.

280 9p on 10p brown on pink, blue surcharge

Variety: Double surcharge.

281 9p on 10p brown on pink, blue surcharge

March, 1873.

Typographed on various papers. Sizes: 2 pence, 19½x23½ mm, 9 pence, 19x23mm.

A. White wove paper.

Watermarked V over Crown.
Perforated 11½, 12, 12½, 13.

282 2p mauve
283 2p red lilac

Reprint.

1891.

Watermarked V over Crown.
Perforated 12, 12½.

284 2p mauve

B. Colored wove paper.

Watermarked single lined "10".
Perforated 12, 12½.
285 9p brown on rose
September, 1873.
Provisional issue.
One penny stamps of the issue of December, 1867, surcharged in red with new value, as per illustration.

Watermarked V over Crown.
Perforated 12, 12½, 13.
286 ½p on 1p green, red surcharge
February 9th, 1874.
Typographed on white wove paper. Size: 11x19 mm.

Watermarked V over Crown.
Perforated 11½, 12½, 13.
287 ½p carmine
288 ½p rose
August, 1875.
Same types as corresponding values of the issues of April 10th, 1865, and March, 1873, typographed on colored wove paper.
Watermarked V over Crown.
1° Perforated 12, 12½.
289 9p brown on rose
Reprint:
1891.
Watermarked V over Crown.
Perforated 12½.
290 9p brown on pink
The paper used for this reprint is the same as that used for the 1 penny of 1891.
2° Perforated 12½, 13.
291 1sh blue on blue
Reprint.
1891.
Watermarked V over Crown.
Perforated 12, 12½.
292 1sh blue on blue
December, 1st, 1875.
Typographed on white wove paper; size 20x23½ mm.

Watermarked V over Crown.
Perforated 11½, 12½.
293 1p green
Reprint.
1891.
Watermarked V over Crown.
Perforated 12, 12½.
294 1p yellow green
1876.
Same type, impression and paper as corresponding value of the issue of December, 1867.
Watermarked V over Crown.
Perforated 12, 12½, 13.
295 6p ultramarine
Reprint:
1891.
Watermarked V over Crown.
Perforated 12, 12½.
296 6p ultramarine
August, 1876.
Provisional issue.
Nine penny stamps of the issue of August, 1875, surcharged in blue with new value, as per illustration.

Watermarked V over Crown.
Perforated 11½, 12, 12½.
297 8p on 9p brown on rose, blue surcharge
October 4th, 1876.
Typographed on colored wove paper. Size: 20x23½ mm.

Watermarked V over Crown.
Perforated 11½, 12½, 13.
298 1sh blue on blue
299 1sh deep blue on blue
Reprint.
1891.
Watermarked V over Crown.
Perforated 12, 12½.
300 1sh blue on blue
February, 1877.
Same type as the 1, 2 and 4 penny stamps of the issue of December, 1867, typographed on rose wove paper.

1° Watermarked V over Crown.
Perforated 12, 12½, 13.
301 8p brown on rose

2° Watermarked single lined "10".
Perforated 12, 12½, 13.
302 8p brown on rose

1878.

A. ½ penny stamps of the issue of February 9th, 1874, 1 penny stamps of the issue of December 1st, 1875 and 2 penny stamps of the issues of December, 1867 and March 1873, typographed on tinted wove paper,
Watermarked V over Crown.
Perforated 12½.
303 ½p carmine on pink
304 1p green on yellow
305 1p green on gray
306 2p mauve on lilac (issue of Dec., 1867)
307 2p mauve on green (issue of March, 1873)
308 2p mauve on buff (issue of Mar., 1873)
Varieties:
a. Double impression.
309 2p mauve on lilac
b. Double perforation.
310 2p mauve on lilac
Reprint.
1891.
Watermarked V over Crown.
Perforated 12, 12½.
311 2p mauve on lilac

B. Same type as issue of July, 1868, typographed on white wove paper; the Crown and lettering are printed in carmine.
Watermarked V over Crown.
Perforated 12½.
312 5sh ultramarine and carmine

1879.

Same type as issue of March, 1873 but retouched, the outer border of the oval containing the head, being formed of two thin lines instead of a single thick one; typographed on white wove paper.
Watermarked V over Crown.
Perforated 12½.
313 2p mauve
Variety: Imperforate.
314 2p mauve

October, 1880.

A. Same type as corresponding value of the issue of December, 1867, typographed in aniline ink on white wove paper.
Watermarked V over Crown.
Perforated 12½.
315 4p carmine

B. Same type as issue of July, 1868, but retouched. In the original die, the outer frame of the circular band containing the inscriptions is unbroken, while in the retouched die the frame stops at both sides of the crown. Typographed in aniline ink on white wove paper, the Crown and inscription being printed in carmine.
Watermarked V over Crown.
Perforated 11½, 12, 12½.
316 5sh deep ultramarine and carmine
Reprint.
1891.
Watermarked V over Crown,
Perforated 12, 12½.
317 5sh deep ultramarine and carmine

January, 1881.

Typographed on white wove paper. Size: 19½x23½ mm.

Watermarked V over Crown.
Perforated 12½.
318 2p brown
Reprint.
1891.
Watermarked V over Crown.
Perforated 12, 12½.
319 2p brown

June, 1881.

Typographed on green wove paper. Size: 19½x23½ mm.

Watermarked V over Crown.
Perforated 12½.
320 2sh blue on green
Reprint.
1891.
Watermarked V over Crown.
Perforated 12, 12½.
321 2sh blue on green

January, 1882.

Typographed on white wove paper in aniline ink. Size: 19½x23½ mm.

Watermarked V over Crown.
Perforated 12½.
322 4p carmine
Reprint.
1891.
Watermarked V over Crown.
Perforated 12, 12½.
323 4p dull rose

1883.

Same types as issues of February 9th, 1874 and February, 1877, typographed in aniline ink on white or colored wove paper.
Watermarked V over Crown.
Perforated 12½.
324 ½p carmine
325 8p brown on rose
Reprint.
1891.
Watermarked V over Crown.
Perforated 12, 12½.
326 ½p carmine rose

October 29th, 1883.

Typographed on white wove paper. Size: 19½x23½ mm.

Watermarked V over Crown.
Perforated 12½.

327 1p green
328 1p emerald green

Reprint.

1891.

Watermarked V over Crown.
Perforated 12, 12½.

329 1p yellow green

December 21st, 1883.

Same type, paper and impression as issue of January, 1881.

Watermarked V over Crown.
Perforated 12½.

330 2p mauve

January 1st, 1885.

Stamps of the issue of October 1869, October 1876, June 1881 and January 1882, surcharged vertically STAMP DUTY at the sides.

Watermarked V over Crown.
Perforated 12½.

331 3p yellow, blue surcharge
332 4p carmine "
333 1sh blue on blue, black surcharge
334 2sh blue on green "

Reprints.

1895.

Watermarked V over Crown.

Perforated 12½.

335 4p carmine, blue surcharge
336 1sh blue on blue, black surcharge
337 2sh blue on green, black surcharge

The colors of the reprints are too bright.

1885-86.

Typographed on white or colored wove paper. Sizes: ½, 4, 6 penny, 19½x23mm.; 1, 2, 3, 8 penny, 1 and 2 shillings 19½x23½ mm. The 3 and 6 pence are of the same type as the 1 penny, and the 2 shillings is of the same type as the 8 pence.

A. White wove paper.

Watermarked V over Crown.
Perforated 12½.

338 ½p dull rose
339 1p green
340 1p olive green
341 2p violet
342 2p mauve
343 3p bistre
344 4p crimson
345 6p blue
346 6p deep blue

Reprints.

1891.

Watermarked V over Crown.
Perforated 12, 12½.

347 ½p bright rose
348 1p yellow green
349 2p lilac
350 4p crimson
350a 6p ultramarine

B. Colored wove paper.

Watermarked V over Crown.
Perforated 12½.

351 8p rose on rose
352 1sh blue on yellow (December 1885)
353 2sh olive green on green (July 1886

Reprint.

1891.

Watermarked V over Crown.
Perforated 12, 12½.

354 1sh blue on yellow

End of 1886.

Typographed on white wove paper. Sizes: ½ penny, 20x23¼ mm., 1 and 6 pence, 23¼x20 mm.

Watermarked V over Crown.
Perforated 12½.

355 ½p gray lilac
356 1p green
357 6p blue
358 6p ultramarine

Reprint.

1895.

Watermarked V over Crown.
Perforated 12, 12½.

359 ½p gray lilac

January, 1887.

Same type as 2 penny stamp of the issue of 1885-86, but with groundwork lined horizontally instead of being of solid color. Typographed on white wove paper. Size: 19¾x24 mm.

Watermarked V over Crown.
Perforated 12½.
360 2p lilac
361 2p purple
Variety: Imperforate.
362 2p lilac

May 1887.

A. Same type as ½ penny stamp of the issue of end of 1886, typographed on white wove paper.
Watermarked V over crown.
Perforated 12½,
363 ½p rose
364 ½p rose red

B. Same type as 4 penny stamp of the issue of 1885-86, but groundwork lined horizontally. Size: 19½x23mm.

Watermarked V over Crown.
Perforated 12½.
365 4p rose red

C. Typographed on white wove paper. Size: 20x24mm.

Watermarked V over Crown.
Perforated 12½.
366 1sh brown lilac

July, 1888.

Typographed on white wove paper Size: 19x23mm.

Watermarked V over Crown.
Perforated 12½.
367 1sh 6p blue
Reprint.
1891.
Watermarked V over Crown.
Perforated 12, 12½.
368 1sh 6p blue

September 18th, 1889.

Same type, paper and impression as preceding issue.
Watermarked V over Crown.
Perforated 12½.
369 1sh 6p orange

January, 1890.

Typographed on white wove paper. Size: 20¼x23¾mm.

Watermarked V over Crown.
Perforated 12½.
370 1p red brown
371 1p orange brown
372 1p venetian red
373 1p orange
374 1p yellow brown
375 1p yellow

January 1st, 1891.

Typographed on white or colored wove paper. Size: 20¼x24¼mm.

A. Colored wove paper.

Watermarked V over Crown.
Perforated 12½.
376 2½p carmine on yellow
377 2½p deep carmine on yellow

B. White wove paper.

Watermarked V over Crown.
Perforated 12½
378 5p chocolate

July, 1891.

Same type as issue of January, 1890, typographed on pink wove paper
Watermarked V over Crown.
Perforated 12½.
379 1p brown orange on pink

End 1892.

Same type as 9 penny stamps of the issue of August, 1875, and as the 1 shilling stamp of the issue of May, 1887, typographed on white wove paper.

Watermarked V over Crown.

Perforated 12½.

380 9p yellow green
381 1sh deep claret

August 12th, 1895.

Same type as 2 shilling stamp of the issue of July, 1886, typographed on white wove paper.

Watermarked V over Crown.

Perforated 12½.

382 2sh pale yellow green

End of August, 1895.

Same type, impression and paper as preceding issue.

Watermarked V over Crown.

Perforated 12½.

383 2sh emerald green

End of 1895.

Same type, paper and impression as 9 penny stamp of the issue of 1892.

Watermarked V over Crown.

Perforated 12½.

384 9p carmine
385 9p rose red

October 9th, 1897.

Typographed on white wove paper. Size: 24x20½ mm.

Watermarked V over Crown.

Perforated 12½.

386 1½p yellow green

April, 1898.

Charity stamps.

Issued in order to raise a fund for the erection of a hospital for consumptives.

Typographed on white wove paper. Size: 32x38 mm.

Watermarked V over Crown.

Perforated 12½.

387 1p deep blue
388 2½p red brown

These stamps were sold at 1 shilling and 2 shilling 6 pence respectively. They have been repudiated by most collectors.

September, 1899.

Same types, paper and impression as corresponding values of last preceding issues.

Watermarked V over Crown.

Perforated 12½.

A. White paper.

389 ½p blue green
390 1p bright rose
391 2½p dark blue
392 4p pale red
393 5p red brown

B. Yellowish paper.

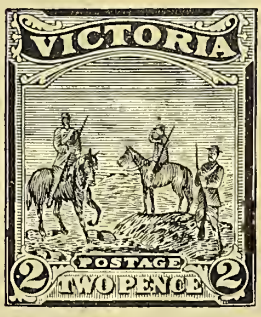
394 1½p carmine

June 1900.

War Fund Stamps.

Issued to assist the Victorian Patriotic Fund.

Typographed on white wove paper. Size: 32½x38½mm.



Watermarked V over Crown.

Perforated 12½.

395 1p emerald green
396 1p brown olive

These stamps were sold at 1 shilling and 2 shillings respectively. Like the similar issue of April 1898, they are rejected by the majority of collectors.

REVENUE STAMPS USED FOR POSTAGE.

A. Revenue stamps bearing the inscription "STAMP STATUTE."

January, 1884.

Watermarked V over Crown sideways.

Perforated 11½, 12, 12½.

1001 ½p on 1p green, red surcharge
1002 1p green

1003 3p violet
1004 4p rose

1005 6p blue
1006 1sh blue on blue

1007 2sh blue on green
1008 2sh 6p orange

1009 5sh blue on yellow
1010 10sh brown on rose

1011 1£ lilac on yellow

1012 5£ black and green

Reprints:

1891.

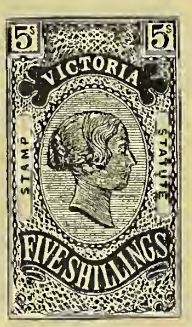
Watermarked V over Crown sideways.

Perforated 12, 12½.

1013 1p yellow green
1014 3p violet
1015 4p rose
1016 6p blue
1017 1sh blue on blue
1018 2sh blue on yellow
1019 2sh 6p yellow
1020 5sh blue on yellow
1021 10sh brown on rose
1022 1£ lilac on yellow
1023 5£ black and green

All of these bear the overprint "REPRINT."

1896.



Watermarked V over Crown sideways.
Perforated 11½, 12, 12½.

1024 5sh carmine red

B. Revenue stamps bearing the inscription "STAMP DUTY."

January, 1884.
Watermarked V over Crown sideways.
Perforated 11½, 12, 12½.

1025 1p bistre
1026 1p green

1027 6p blue
1028 1sh blue on blue
1029 1sh blue on yellow

1030 1sh 6p rose
1031 2sn blue on green
1032 2sh blue on blue

1033 2sh 6p orange

1034 3sh bistre
1035 3sh brown on blue
1036 4sh vermilion

1037 5sh claret on yellow
1037a 6sh yellow green

1038 10sh dark brown
1039 10sh gray green
1040 15sh lilac
1041 15sh brown on lilac

1042 1£ orange
1043 1£ 5sh rose

1044 1£ 10sh olive green
1045 35sh violet

1046 2£ blue
1047 45sh gray lilac

1048 5£ lake and pale blue
1049 5£ carmine

1050 6£ blue on pink
1051 6£ pale blue and yellow

1052 7£ violet on blue

1053 7£ rose and black
1054 8£ purple and orange

1055 8£ vermilion on yellow
1056 9£ green and rose

1057 9£ yellow green on green

1058 10£ violet

1059 25£ green

1061 100£ carmine

1060 50£ purple

Reprints :

1891.

Watermarked V over Crown sideways.
Perforated 12, 12½.

1062 1p bistre
1063 1p green

Both of these bear the overprint "Reprint."

REGISTRATION STAMPS.

December 1st, 1854.

Typographed on white wove unwatermarked paper. The words "ONE SHILLING" and "REGISTERED" are printed in blue. Size: 20x21½ mm.

1201 1sh rose and blue

1857.

Same type, impression and paper as preceding issue.

Rouletted.

1202 1sh rose and blue

TOO LATE STAMPS.

July 1st, 1855.

Typographed on white wove unwatermarked paper. The words "TOO LATE" and "SIX PENCE" are printed in green. Size: 20x21½ mm.

2251 6p lilac and green

UNPAID LETTER STAMPS.

November 1st, 1890.

Typographed on white wove paper. The denomination of value is printed in blue. Size: 20x24 mm.

Watermarked V over Crown.

Perforated 12½.

1501 ½p red brown and blue (Dec. 30, 1890)
1502 1p " "
1503 2p " "
1504 4p " "
1505 5p " "
1506 6p " "
1507 10p " "
1508 1sh " "
1509 2sh " "
1510 5sh " "

1891-92.

Same type, paper and impression as preceding issue.

Watermarked V over Crown.

Perforated 12½.

1511 ½p lake and blue
1512 1p brown red and blue
1513 2p brown red and blue
1514 4p lake and blue

1894.

Same type, paper and impression as preceding issue, the denomination of value is printed in rose red.

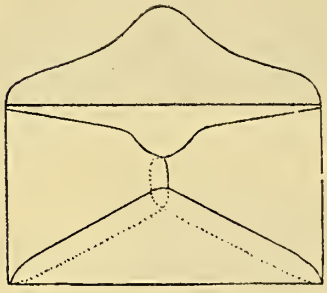
Watermarked V over Crown.

Perforated 12½.

1515 ½p green and rose
1516 1p " "
1517 2p " "
1518 4p " "
1519 5p " "
1520 6p " "
1521 10p " "
1522 1sh " "
1523 2sh " "
1524 5sh " "

ENVELOPES.

Shapes.



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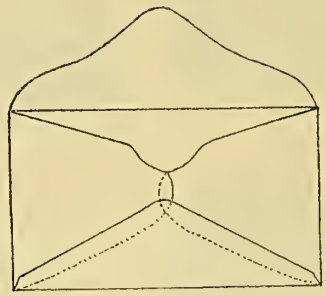

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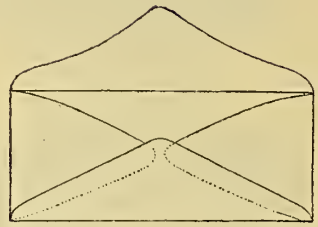

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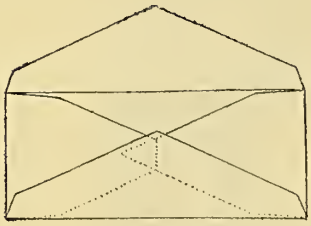

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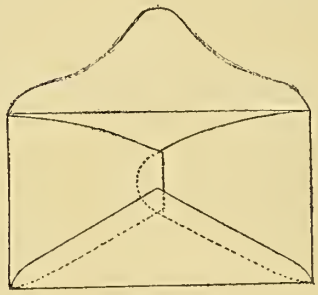

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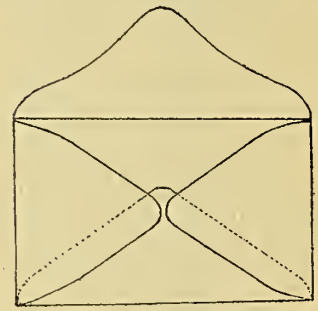
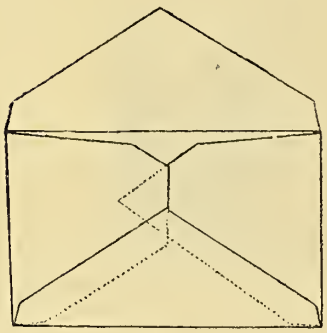
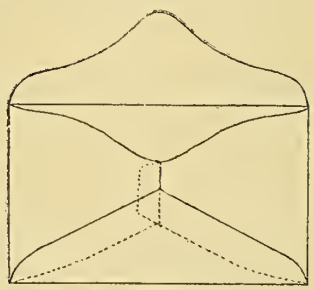


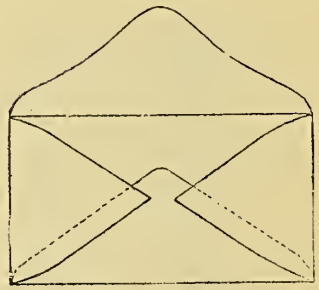
6.



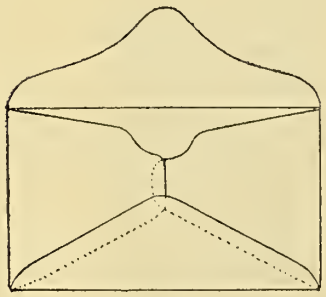
7.



8.



9.



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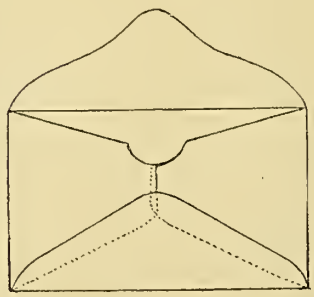
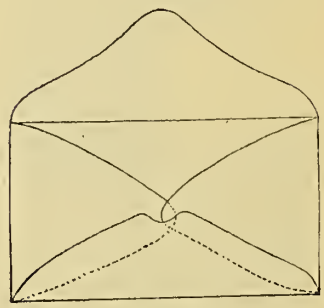
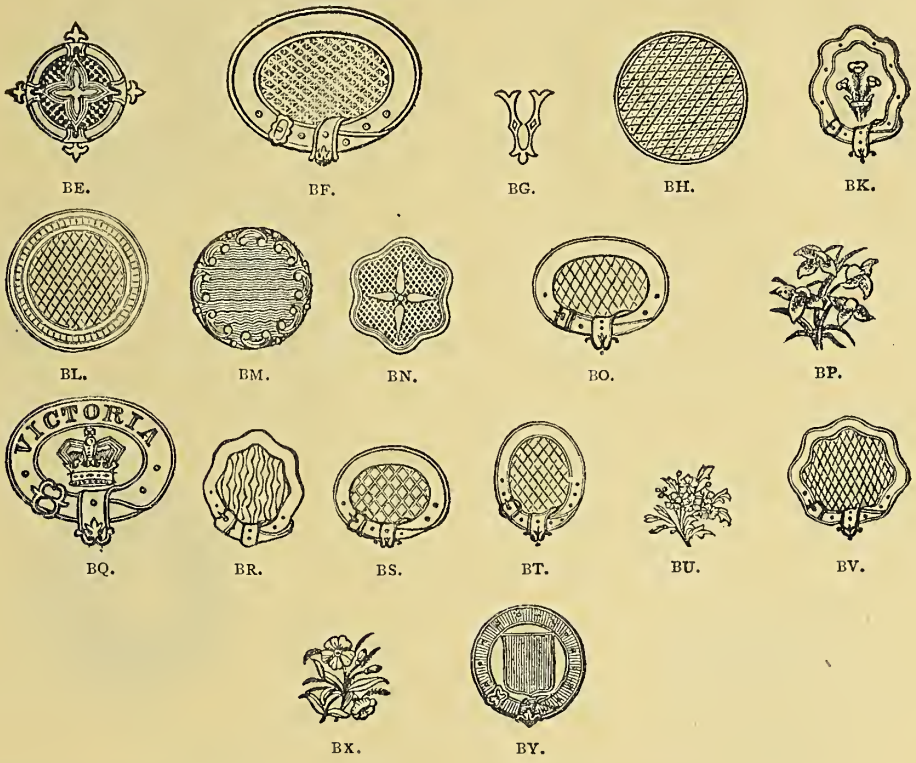


11.



12.

TRESSES.



BE. BF. BG. BH. BK.

BL. BM. BN. BO. BP.

BQ. BR. BS. BT. BU. BV.

BX. BY.

November 1st, 1869.

Stamp embossed in upper right corner on white or colored laid paper.

A. White laid paper.

I. Size 223x95 mm.

1° Shape 3.
Tress BE.
2001 2p pink

2° Shape 4.
Tress BF.
2002 2p pink

3° Tress BG.
2003 2p pink

4° Tress BH.
2004 2p pink

5° Shape 3.
Tress BZ (Shield with quadrille center)
2005 2p pink

6° Shape 3.
Tress CA. (Oval garter, quadrille center)
2006 2p pink

7° Shape 3.
Tress CB. (Rose in pearled circle)
2007 2p pink

8° Shape 5.
Tress CE (Shield in pearled circle)
2008 2p pink

9° Shape 5.
Tress CF (Oval garter ornamented, quadrille center)
2009 2p pink

10° Shape 3.
Without tress.
2010 2p pink

11° Shape 5.
Without tress.
2011 2p pink

Variety : Second stamp embossed without color on flap.
2012 2p pink

II. Size 146x89 mm.

1° Shape 5.
Tress BH.
2013 2p pink

2° Shape 5.
Tress BK.
2014 2p pink

3° Shape 6.
Tress BL.
2015 2p pink

4° Shape 6.
Tress BM.
2016 2p pink

5° Shape 6.
Tress BN.
2017 2p pink

6° Shape 7.
Tress BO.
2018 2p pink

7° Tress BP.
2019 2p pink

8° Tress BQ.
2020 2p pink

9° Tress BG.
2021 2p pink

III. Size 139x76 mm.

1° Shape 8.
Tress BQ.
2022 2p pink

2° Shape 8.
Tress BR.
2023 2p pink

3° Shape 8.
Tress BS.
2024 2p pink

4° Shape 8.
Tress BT.
2025 2p pink

5° Shape 9.
Tress BU.
2026 2p pink

6° Shape 9.
Tress BG.
2027 2p pink

7° Shape 8.
Tress CF. (Similar to BV but wider)
2028 2p pink

8° Shape 9.
Tress CG. (Round garter, quadrille center)
2029 2p pink

9° Shape 8.
Tress CH. (Bouquet of flowers)
2030 2p pink

10° Shape 5.
Without tress.
2031 2p pink

IV. Size 120x69 mm.

1° Shape 9.
Tress BG.
2032 2p pink

2° Shape 9.
Tress BP.
2033 2p pink

3° Shape 9.
Tress BX.
2034 2p pink

4° Shape 1.
Tress CI. (Small bouquet, of which two are roses)
2035 2p pink

5° Shape 9.
Without tress.
2036 2p pink
Variety: Part of second stamp embossed without color on flap.
2037 2p pink

V. Size 146x90 mm.

1° Shape 8.
Tress CK. (Wide garter, quadrille center)
2038 2p pink

2° Shape 6.
Tress CL. (Similar to CK but smaller)
2039 2p pink

3° Shape 7.
Tress CM. (Round garter, with rose in center.)
2040 2p pink

4° Shape 8.
Without tress.
2041 2p pink

B. Blue laid paper.

I. Size 132x80 mm.

Shape 5.
Without tress.
2042 2p pink

II. Size 146x90 mm.

Shape 8.
Without tress.
2043 2p pink

III. Size 137x78 mm.

Shape 9.
Without tress.
2044 2p pink

C. White wove paper.

Size 223x95 mm.
Shape 4.
Tress BE.
2045 2p pink

It is not exactly known which of the envelopes of this issue were sold at the post office and which were printed to order only.

March 1st, 1878.

Stamp embossed in upper right corner on white or blue laid paper.

A. White laid paper.

I. Size 146x90 mm.

Shape 8.
Tress CK. (Wide garter, quadrille center.)
2046 1p green

II. Size 137x78 mm.

Shape 12.
Without tress.
2047 1p green

B. Blue laid paper.

I. Size 146x90 mm.

1° Shape 8.
Tress CF. (Ornamented oval garter, quadrille center.)
2048 1p green

2° Shape 6.
Tress CF.
2049 1p green
Variety: Double impression of stamp, the second one without color.
2050 1p green

3° Shape 6.
Tress CN. (Wide pearled garter, broad quadrille center.)
2051 1p green
Variety: Double impression of stamp, the second one without color, and part of third one, also without color, on flap.
2052 1p green

II. Size 137x78 mm.

Shape 12.
Without tress.
2053 1p green
The envelopes of this issue were printed to order only.

January, 1881.

Stamp embossed in upper right corner on various papers.

A. Without tress on flap.

I. White wove paper.

1° Size 146x90 mm.

Shape 8.

2054 1p green

2° Size 137x78 mm.

Shape 1.

2055 1p green

Variety: Double impression of stamp, the second one without color.

2056 1p green

II. Blue wove paper.

1° Size 146x90 mm.

Shape ?

2057 1p green

2° Size 137x78 mm.

Shape 1.

2058 1p green

Variety: Double impression of stamp, the second one without color

2059 1p green

3° Size 137x78 mm.

Shape 5.

2060 1p green

B. Tress CO. (Rose spray)

White wove paper.

Size 122x62 mm.

Shape 5.

2061 1p green

C. Tress CP. (Pink spray)

White wove paper.

Size 122x62 mm.

Shape 5

2062 1p green

The envelopes of this issue were impressed to order only.

March 27th, 1885.

Stamp typographed in upper right corner on various papers.

A. White wove paper.

I. Size 223x95 mm.

1° Shape 3.

2063 2p lilac

2° Shape 2.

2064 2p lilac

2065 2p violet rose

II. Size 146x90 mm.

Shape 8.

2066 2p lilac

2067 2p violet rose

III. Size 139x76 mm.

Shape 1.

2068 2p lilac

2069 2p violet rose

IV. Size 120x69 mm.

Shape 10.

2070 2p lilac

2071 2p violet rose

V. Size 120x69 mm.

Shape ?

2072 2p lilac

2073 2p violet rose

VI. Size 127x85 mm.

Shape ?

2074 2p lilac

VII. Size 122x90 mm.

Shape ?

2075 2p lilac

VIII. Size 147x99 mm.

Shape ?

2076 2p lilac

B. Blue wove paper.

Size 139x76 mm.

Shape 1.

2077 2p lilac

2078 2p violet rose

April 22d, 1885.

Stamp typographed in upper right corner on various papers.

A. White laid paper.

I. Size 146x89 mm.

Shape 5.

2079 1p green

II. Size 120x69 mm.

Shape 10.

2080 1p green

III. Size 139x76 mm.

Shape ?

2081 1p green

B. Blue laid paper.

Size 139x76 mm.

Shape 1.

2082 1p green

The envelopes of this issue were impressed to order only.

August, 1886.

Stamp typographed in upper right corner on various papers.

A. White laid paper.

I. Without tress on flap.

1° Size 158x79 mm.

Shape ?

2083 1p green

2° Size 132x80 mm.

Shape 1.

2084 1p green

3° Size 132x80 mm.
Shape 10.
2085 1p green

II. Tress CQ. (Large oval, quadrille and undulated in center.)

Size 132x80 mm.
Shape 1.
2086 1p green

B. Blue laid paper.

I. Without tress on flap.

Size 132x80 mm.
Shape 5.
2087 1p green

II. Tress CR. (Oval garter, plain center.)

Size 137x78 mm.
Shape ?
2088 1p green

The envelopes of this issue were printed to order only.

September 9th, 1886.

Stamp same type as issue of January, 1881, but with the words "STAMP DUTY" added in central oval, embossed in upper right corner on various papers.

A. White laid paper.

I. Size 134x77 mm.

Shape 5.
2089 1p green

Variety: Double impression of stamp, the second one without color.
2090 1p green

II. Size 137x78 mm.

Shape 1.
2091 1p green

B. Yellowish white laid paper

Size 134x77 mm.
Shape 5.
2092 1p green

C. Blue wove paper.

Size 134x77 mm.
Shape 5.
2093 1p green

Varieties:

a. Double impression of stamp, the second one without color.
2094 1p green

b. Double impression of stamp, the second one, without color, is embossed on the flap.
2095 1p green

D. Blue laid paper.

Size 137x78 mm.

1° Shape 2.
2096 1p green

Variety: Double impression of stamp, the second one without color.
2097 1p green

2° Shape 1.
2098 1p green

The envelopes of this issue were printed to order only.

February, 1887.

Stamp same type as adhesive of issue of January, 1886, typographed in upper right corner on ? paper.

Size?
2099 2p mauve

This envelope was printed to order only; the issue did not last longer than a week.

May 18th, 1887.

Stamp embossed in upper right corner on white or blue laid paper.

A. Without tress on flap.

I. White laid paper.

1° Size 146x89 mm.
Shape 8.
2100 2p lilac
2101 2p violet

2° Size 139x76 mm.
Shape 10.
2102 2p lilac
2103 2p violet

3° Size 139x76 mm.
Shape 1.
2104 2p lilac
2105 2p violet

Variety: Double impression of stamp, the second one without color.
2106 2p violet

II. Blue laid paper.

1° Size 139x76 mm.
Shape 10.
2107 2p lilac
2108 2p violet

2° Size 139x76 mm.
Shape 1.
2109 2p lilac
2110 2p violet

Variety: Double impression of stamp, the second one without color.
2111 2p lilac

B. With tress on flap.

White laid paper.

I. Size 139x76 mm.

Tress BQ.
Shape ?
2112 2p violet

II. Size 146x89 mm.

Tress similar to BQ but crown is smaller.
Shape 6.
2113 2p violet

The envelopes of this issue, with the exception of the last two, were probably printed to order.

January 1st, 1890.

Stamp same type as issue of September 9th, 1886, embossed in upper right corner on white laid paper.

I. Size 223x95 mm.

Bag shaped.

2114 1p orange brown

II. Size 146x89 mm.

Shape 8.

2115 1p orange brown

Variety : Double impression of stamp, the second one without color.

2116 1p orange brown

III. Size 133x105 mm.

Shape ?

2117 1p orange brown

Variety : Double impression of stamp, the second one without color.

2118 1p orange brown

July, 1890.

Stamp same type as preceding issue embossed in upper right corner on various papers.

A. White laid paper,

I. Size 147x99 mm.

Shape ?

2119 1p orange

II. Size 120x96 mm.

Shape ?

2120 1p orange

III. Size 146x91 mm.

Shape 11.

2121 1p orange

IV. Size 133x105 mm.

Shape ?

2122 1p orange

V. Size 148x80 mm.

Shape ?

2123 1p orange

Varieties :

a. Double impression of the stamp, the second one without color.

2124 1p orange

b. Double impression of the stamp, the second one in orange.

2125 1x1p orange brown and orange

This second stamp was impressed to order for a firm who wanted to utilize in this manner a quantity of one penny envelopes.

B. Blue laid paper.

Size 137x78 mm.

Shape 10.

2126 1p orange

Variety : Double impression of stamp, one next to the other.

2127 1x1p orange

This variety was caused through a mistake of the Government which, having to supply a lot of 2 penny envelopes, impressed by error the 1 penny stamp and corrected their mistake in embossing a second penny stamp next to the first one.

C. Orange wove paper.

Size 137x78 mm.

Shape ?

2128 1p orange

1892.

Stamp same type as preceding issue embossed on white laid paper.

1° Size 138x80 mm.

Shape ?

2129 1p carmine rose

2° Size 145x89 mm.

Shape ?

2130 1p carmine rose

3° Size 149x91 mm.

Shape ?

2131 2p lake (Sept., 1892)

Varieties :

a. Stamp inverted in lower left corner.

2132 2p lake

b. Double impression of stamp, one without color.

2133 2p lake

September 1899.

Stamp typographed in upper right corner on white laid paper.

Size 147x90mm.

Shape ?

2134 ½p emerald green

Stamps of same types as issues of September 9th, 1886, and May 18th, 1887. Embossed in upper right corner on white laid paper.

Size 147x90.

Shape 8.

2135 1p carmine rose

2136 2p purple

REGISTRATION ENVELOPES.

June, 1881.

Stamp embossed on the flap, white laid paper. The face or address side of the envelope contains two inscriptions in carmine or vermilion :

1° In two lines "This letter must be given to an officer of the post office—to be registered and a receipt be obtained for it."

2° To the left, below. Above the inscription the word "Registered" surrounded by a single lined frame. The characters of the first inscription are Latin brevier for the caps and the rest Latin nonpareil ; those of the second inscription are two line brevier sans serif. In the right upper corner of the envelope is a rectangular lined space for the stamp for postage ; the flap is at the left hand side and is pointed.

1° Size 134x78 mm.
2501 4p violet, carmine inscription
2° Size 145x87 mm.
2502 4p violet, vermilion inscription

April 1st, 1885.

Stamp typographed on the flap. White laid paper. The inscriptions are the same as in preceding issue but the type is nonpareil elongated, sans serif. The flap is at the right hand side and is rounded.

1° Size 140x80 mm.
2503 4p magenta, vermilion inscriptions
2° Size 145x87 mm.
2504 4p magenta, vermilion inscriptions

June, 1887.

Stamp same type as issue of June, 1881, but the color changed and the words "STAMP DUTY" added. The inscriptions are similar to preceding issue, but there are various kinds of type. The flap is at the right hand side and is either rounded or pointed. White laid paper.

A. Inscriptions in nonpareil, elongated sans serif.

1° Size 133x78 mm.
Rounded flap.
2505 4p rose vermilion, vermilion inscriptions
Varieties:
a. The inscriptions are slanting.
2506 4p rose vermilion, vermilion inscriptions
b. Double impression of stamp, the second one without color.
2507 4p rose vermilion, vermilion inscriptions
2° Size 140x80 mm.
Rounded flap.
2508 4p rose, vermilion inscriptions

B. Long primer antique.

1° Size 133x78 mm.
Pointed flap.
2509 4p rose vermilion, vermilion inscriptions
2° Size 140x80 mm.
Rounded flap.
2510 4p rose vermilion, vermilion inscriptions
3° Size 145x90 mm.
Rounded flap.
2511 4p rose vermilion, vermilion inscriptions

C. Fancy caps with large initial capitals.

Size 145x90 mm.
Rounded flap.
2512 4p rose, vermilion inscriptions

D. Roman lower case, with initial caps.

1° Size 133x78 mm.
Rounded flap.
2513 4p rose vermilion, rose inscriptions
Variety: Double impression of stamp, the second one without color.
2514 4p rose vermilion, rose inscriptions
2° Size 140x79 mm.
Pointed flap.
2515 4p rose vermilion, vermilion inscriptions
3° Size 145x90 mm.
Rounded flap.
2516 4p rose, rose inscriptions

1891.

Stamp embossed on flap. White laid paper. The inscriptions are the same as preceding issues. The flap is at the right hand side.

1° Size 145x90 mm.
2517 3p carmine, inscriptions in vermilion
Variety: Double impression of stamp, the second one without color.
2518 3p carmine, vermilion inscriptions
2° Size 137x79 mm.
2519 3p carmine, vermilion inscriptions

WRAPPERS.

I. Sold by the Post Office.

September 8th, 1869.

Stamp same type as adhesive of the issue of September, 1864, typographed in center of wrapper. White wove paper.

Watermarked "ONE PENNY—VICTORIA" in double lined capitals, the initials being a trifle larger; the whole surmounted by a crown.

Size 280x110 mm.
3001 1p pale yellow green

May 17th, 1871.

Same as preceding issue, but with border at top, bottom and sides of wrapper, in same color as stamp. Watermark and paper same as preceding issue. The stamp is printed in upper right corner.

Size 280x110 mm.
Rouletted vertically either at right or left side, and horizontally top and bottom.
3002 1p pale yellow green
3003 1p yellow green

June, 1873.

Provisional issue

Wrappers of preceding issue with stamp surcharged in red as per cut.

Watermarked Crown and "ONE PENNY VICTORIA."
Size 280x110 mm.
Rouletted.
3004 ½p on 1p yellow green, red surcharge

February, 1880.

A Same as issue of May, 1871, but without border along the top and rouletted at right or left side only.
Watermarked Crown and "ONE PENNY VICTORIA."
Size 280x110 mm.
Rouletted vertically.
3005 1p pale yellow green
3006 1p yellow green

B. Stamp same type as adhesive of the issue of February, 1874, typographed in upper right corner, stamp about 2½ mm. from top and 3 mm. from right side.
White wove paper.

Watermarked Crown and "ONE PENNY VICTORIA."
Size 280x110 mm.
3007 ½p rose carmine

August 21st, 1882.

Stamp same type as adhesive of the issue of December, 1875, typographed in upper right corner; wrapper similar to issue of February, 1880.
White wove paper.

Watermarked Crown and "ONE PENNY VICTORIA."
Size 280x110 mm.
Rouletted vertically.
3008 1p pale yellow green
3009 1p yellow green

May, 1883.

Same as corresponding value of the issue of February, 1880, but the stamp is 38 mm. from top and 13 mm. from right side of wrapper. There is a border of the same color as the stamp at the sides of the wrapper.
White wove paper.
Watermarked Crown and "ONE PENNY VICTORIA."
Size 280x110 mm.
Rouletted vertically.
3010 ½p pink

January 1st, 1885.

Stamp typographed in upper right corner. Wrapper similar to preceding issue; stamp is 50 mm. from the top and 5 mm. from right side of wrapper; there is a border of the same color as the stamp at the sides of the wrapper.

Watermarked Crown and "ONE PENNY VICTORIA."
Size 280x110 mm.
Rouletted vertically.
3011 ½p carmine rose
3012 1p green
3013 1p light sage green

September, 1885.

Stamp same type as corresponding value of preceding issue printed in upper right corner on paper watermarked "N. S. W."

A. Printed in sheets of four wrappers with side borders and rouletted vertically; the full sheet consisted of two panes watermarked "N. S. W." fifty times to each pane; the top and bottom of each pane. were watermarked "STAMP DUTY" and the sides "NEW SOUTH WALES". The stamp is about 30 mm. from the top and 10 mm. from the right side of the wrapper.
Greenish wove paper.
Watermarked N. S. W.
Size 255x115 mm.
Rouletted.
3014 ½p rose

B. Printed in single wrappers, without side borders. The stamp is placed from 45 to 63 mm. from the top of the wrapper and about 12 mm. from the right side.
Greenish wove paper.
Size 255x115 to 120 mm.
Watermarked N. S. W.
3015 ½p rose

October, 1885.

Same as corresponding value of the issue of January 1st, 1885 but white wove paper unwatermarked.
Size 280x110 mm.
Rouletted vertically.
3016 ½p carmine rose
3017 1p green (March, 1886)

November, 1885.

Wrappers of the issues of August, 1882 and May, 1883 with the stamp surcharged in blue "STAMP DUTY" vertically at the right and left side of the head.
White wove paper.
Watermarked Crown and "ONE PENNY VICTORIA."
Size 280x110 mm.
Rouletted vertically.
3018 ½p pink, blue surcharge
3019 1p green " "
Varieties:
a. Double surcharge.
3020 1p green, blue surcharge
b. "STAM" instead of "STAMP."
3021 1p green, blue surcharge

May, 1886.

Stamps and wrappers same as corresponding values of the issue of October, 1885, but length of wrappers increased.

White wove paper.
Size 286x110 mm.
Rouletted vertically.

3022 ½p carmine rose
3023 1p green

July 5th, 1886.

Stamp typographed in upper right corner on white wove paper. The stamp is 50 mm. from the top and 5 mm. from right side of the wrapper. There is a border of the same color as the stamp at the sides of the wrapper; this border, which is formed of a thin and a thick line, the thin one at the inner side, runs generally the full length of the wrapper.

Size 286x110 mm.
Rouletted vertically.

3024 ½p gray
3025 1p green

Varieties:

a. One side border does not reach the top.

3026 ½p gray
3027 1p green

b. One side border has the inner line thick instead of thin.

3028 ½p gray

c. One side border has the thick line inside, and the outer line thin.

3029 ½p gray

d. Same as "c" but the border does not reach the top.

3030 ½p gray

February 8th, 1887.

Same as corresponding value of preceding issue but color of stamp changed.

White wove paper.
Size 286x110 mm.
Rouletted vertically.

3031 ½p pink
3032 ½p rose

Varieties:

a. One side border has the thick line inside and the outer line thin.

3033 ½p pink
3034 ½p rose

b. Same as "a" but the border does not reach the top.

3035 ½p pink
3036 ½p rose

February 28th, 1890.

Stamp typographed in upper right corner on white or buff wove paper. The stamp is 50 mm from the top and 5 mm. from the right side of the wrapper. Border, of same color as stamp, at sides of the wrapper.

1° White wove paper.
Size 286x110 mm.
Rouletted vertically.

3037 1p red brown

2° Buff wove paper.
Size 286x110 mm.
Rouletted vertically.

3038 1p red brown

1892.

Stamp embossed in upper right corner on white laid paper.

Size 286x110 mm.

3039 1p orange brown

September 25th, 1894.

Same as issue of February 8th, 1887, but color of the stamp changed.

White wove paper.
Size 278x112 mm.
Rouletted vertically.

3040 ½p orange
3041 ½p chrome yellow

May 17th, 1895.

Same as issue of February 28th, 1890 but color of stamp is changed.

White wove paper.
Size 275x110 mm.
Rouletted vertically.

3042 1p blue

September 1899.

Stamp typographed in upper right corner on white wove paper. The ½p is of the same type as the corresponding value of the issue of July 5th, 1886, and the 1p is like the issue of February 28th, 1890 Border, of same color as the stamps, at the sides of the wrappers.

Size 280x108mm.

3043 ½p emerald green
3044 1p carmine rose

II. Printed to order.

1885.

Stamp of same type as corresponding values of the envelopes of the issues of 1869, 1878 and 1882 embossed on various papers.

A. White wove paper.

1° Size 300x161 mm.

3501 1p green (1878 type)
3502 1p " (1882 ")

2° Size 270x115 mm.

3503 2p rose

B. White laid paper.

Size 270x100 mm.

3504 1p green (1878 type)
3505 2p rose

C. Blue laid paper.

Size 270x100 mm.

3506 1p green (1878 type)
3507 2p rose

Variety: Double impression of stamp, the second one without color.

3508 1p green

1885.

Stamp same type as official issues of January 1st, 1885, typographed in upper right corner on various wove papers. Border of same color as stamp at the sides.

Size 260x110 mm.

Rouletted vertically.

3509 ½p rose, white paper
3510 1p green " "
3511 ½p rose, green "
3512 ½p rose, buff "
3513 1p green " "
3514 ½p rose, blue "
3515 1p green " "

May, 1886.

Stamp and wrapper same as preceding issue, but instead of one 1 penny stamp there are two ½ penny stamps.

White wove paper.

Size 190x105 mm.

Rouletted vertically.

3516 1p rose (½x½p)

The government having by mistake supplied ½ penny instead of 1 penny wrappers, as ordered, corrected the error by printing a second half penny stamp at the side of the first one.

1886.

Stamp same type as on the wrappers of the official issue of July, 1886, typographed in upper right corner on various wove papers. There are no borders and the wrappers are imperforate.

Size 270x115 mm.

3517 ½p mauve, pale blue paper
3518 1p green " "
3519 ½p mauve, yellow "
3520 1p green " "

1887.

Same as preceding issue, but the color of the stamp is changed.

Size 285x112 mm.

3521 ½p rose, pale blue paper
3522 ½p rose, green "
3523 ½p rose, orange "
3524 ½p rose, buff "
3525 ½p rose, straw "
3526 ½p rose, yellow "

1890.

Stamp same type as on the wrappers of the official issue of February 28th, 1890, typographed in upper right corner on various papers. There are no borders and the wrappers are imperforate.

Size 285x112 mm.

3527 1p red brown, green paper
3528 1p red brown, orange "
3529 1p red brown, buff "
3530 1p red brown, straw "

COUNTERFEITS.

We do not know of any dangerous forgeries of the stamps of Victoria, as these, with the exception of the first issues, being on watermarked paper, make them very difficult to counterfeit. We however, advise, our readers to be very cautious in regard to the high values of revenue stamps used postally, as the greater portion of these in the market are simply revenue stamps from which the revenue cancellation has been removed and replaced by a forged postal cancellation. The ½ penny stamps of the issue of February, 1874, 1 penny of December, 1875 and 2 penny of 1867 and 1873 are found on artificially tinted paper to imitate the stamps on tinted paper of the 1878 issue; the color of the paper of these altered stamps is very blotchy and irregular and varies from pale to deep, whereas the genuine paper is very even in color and only of one shade.

VIRGIN ISLANDS.

Currency: 12 PENCE=1 SHILLING. 20 SHILLINGS=1 POUND=$4.86 U. S. Currency.

ADHESIVE STAMPS.

December 1st, 1866.

Lithographed on white or yellowish wove paper. Size: 18½x21¾ mm.

I. White wove paper.

Perforated 12.

1 1p yellow green
2 1p green
3 1p deep green
4 6p rose
5 6p carmine rose

Variety: Imperforate.

6 1p green

II. Yellowish wove paper.

Perforated 12.

7 1p green

8 1p deep green
9 6p rose

July, 1867.

Lithographed on various papers. On the 1 shilling stamps the central figure is typographed in black; there are three varieties of the 1 shilling.

Variety A has the outer frame composed of two thin lines.

Variety B has these two lines joined, this is probably due to a defective transfer or wear of the die.

Variety C has the outer border of the stamp printed in red. Sizes: 4 pence, 20¼x 27mm.; 1 shilling, A and B, 21x27½mm., C, 24x30mm.

I. White wove paper.
Perforated 15.
10 1sh carmine and black, variety A
11 1sh carmine and black " B
12 1sh carmine and black " C

II. Bluish white wove paper.
Perforated 15.
13 1sh carmine and black, variety A
14 1sh carmine and black, " C

III. Yellowish wove paper
Perforated 15.
15 1sh carmine and black, variety B
16 1sh carmine and black " C

Variety: Central figure omitted.
17 1sh carmine, variety C

IV. Pale rose wove paper.
Perforated 15.
18 4p lake red

V. Flesh colored wove paper.
Perforated 15.
19 4p lake red
20 4p lake brown

1868.

Same types, paper and impression as issue of December, 1866.

I. White wove paper.
1° Perforated 15.
21 1p blue green
22 1p yellow green
23 6p rose
2° Perforated 12x15.
24 1p blue green

II. Yellowish wove paper.
Perforated 15.
25 1p yellow green
26 6p rose

The stamps of the preceding issues were lithographed by Messrs Nissen & Park of London, while those of the subsequent issues were printed by Messrs De la Rue & Co., of London.

1879.

Same type as preceding issue, typographed on white wove paper.

Watermarked

Perforated 14.
27 1p green
28 1p pale green
29 1p deep green

This stamp is found quite often with the watermark placed sideways.

1880.

Typographed (portrait of Queen Victoria) on white wove paper. Size: 18½x22½mm.

Watermarked Crown and C. C.
Perforated 14.
30 1p green
31 2½p red brown

1883.

Same type, paper and impression as preceding issue.
Watermarked Crown and C. C.
Perforated 14.
32 ½p yellow

1883-84.

Same type, paper and impression as preceding issue.

Watermarked

Perforated 14.
33 ½p green Nov. 1883.
34 ½p dark green
35 1p rose Sept. 15th, 1883.
36 1p carmine rose
37 2½p ultramarine Sept., 1884.
38 2½p deep ultramarine

End 1887.

Same types as corresponding values of the issues of December 1866 and July 1867 typographed on white wove paper.
Watermarked Crown and C. A.
Perforated 14.
39 4p orange red
40 4p brown red
41 4p pale brown red
42 6p lilac
43 6p deep lilac

Variety: Imperforate.
44 4p orange red

July 1888.

Provisional issue.

One shilling stamps, variety C, of the issue of July 1867, hand stamped in violet with new value.

Yellowish wove paper.

Perforated 15.

45 4p on 1sh carmine and black, violet surcharge

Variety: Double surcharge.

46 4p on 1sh carmine and black, violet surcharge

1889.

Same type as corresponding values of the issues of December 1866 and July 1867, typographed on white wove paper.

Watermarked Crown and CA.

Perforated 14.

47 1p rose
48 1p rose red
49 1p carmine
50 1sh brown
51 1sh pale brown
52 1sh black brown

January 23rd, 1899.

Typographed on white wove paper Size: 18x22½mm.

Watermarked Crown and CA.

Perforated 14.

53 ½p yellow green
54 ½p pale yellow green
55 1p brick red
56 1p red
57 2½p ultramarine
58 2½p deep ultramarine
59 4p chocolate
60 4p red brown
61 6p dark violet
62 7p dark green
63 1sh ochre yellow
64 5sh slate blue
65 5sh Prussian blue

Varieties:

a. PFNNY instead of PENNY.

66 ½p yellow green
67 ½p pale yellow green

b. HALΓ instead of HALF.

68 ½p yellow green
69 ½p pale yellow green

c. PENCF instead of PENCE.

70 4p chocolate

These varieties are due to broken letters.

COUNTERFEITS.

To our knowledge there are no good forgeries of any of the stamps of the Virgin Islands, none of those that we have seen were good enough to deceive even a tyro.

WESTERN AUSTRALIA.

Currency: 12 PENCE=1 SHILLING. 20 SHILLINGS=1 POUND=$4.86 U. S. Currency.

ADHESIVE STAMPS.

August 1st, 1854.

A. Engraved on white wove paper, sometimes tinted yellowish by the action of the gum. Size: 22½x19 mm.

Watermarked

1 1p black
2 1p gray black

Varieties:

a. Rouletted 8 to 14 single and compound.

3 1p black

b. Pin perforated 13½ to 19.

4 1p black

B. Lithographed on white wove paper, sometimes tinted yellowish by the action of the gum. Sizes: 4 pence 21½x18¼ mm., 1 shilling 22x19½ mm.

Watermarked a Swan.

5 4p blue
6 4p pale blue
7 4p deep blue
8 4p slate blue
9 4p blue black
10 1sh brown
11 1sh red brown

12 1sh pale brown
13 1sh gray brown

Varieties :

a. Frame inverted.
14 4p blue

b. Rouletted 8 to 14 single and compound.
15 4p blue
16 4p pale blue
17 4p deep blue
18 4p blue black
19 1sh brown

c. Pin perforated 13½ to 19.
20 4p blue

d. Rouletted horizontally, imperforate vertically.
21 4p blue

e. "PE" of "PENCE" are close together.
22 4p blue

f. "CE" of "PENCE" are close together.
23 4p blue

g. "U" of "FOUR" is badly formed.
24 4p blue
25 4p dark blue

h. "N" of "PENCE" is narrow.
26 4p blue

i. Small "S" in "POSTAGE".
27 4p blue
28 4p dark blue

k. "WESTERN" measures 13x1½ mm. instead of 13x2 mm.
29 4p blue

l. "WESTERN" measures 12½x1¼ mm.
30 4p blue

m. "WEST" measures 7x1½ mm., "ERN" measures 5x2 mm.
31 4p blue
32 4p dark blue

n. "AUST" measures 6x1¾ mm., "RALIA" measures 7½x1¼.
33 4p blue

o. Upper label inscribed "POSTAGE" is narrow, the letters "A", "G" and "E" touching the edge.
34 4p blue

Varieties "e" to "o" are caused by defective transfers. The 1 penny stamps were engraved by Perkins, Bacon & Co., the 4 pence and 1 shilling stamps were lithographed in the colony.

1857.

Lithographed on various papers. Sizes: 2 pence 24½x21 mm., 6 pence 24x20¼ mm.

Watermarked a Swan.

A. White wove paper, sometimes tinted yellowish.
35 6p golden bronze
36 6p black bronze

Varieties:

a. Rouletted 9 to 14 single and compound.
37 6p black bronze

b. Pin perforated.
38 6p black bronze

B. White wove paper, colored on the surface.
39 2p brown on red
40 2p brown on Indian red
41 2p brown on orange

Varieties:

a. Printed on both sides.
42 2p brown on red

b. Rouletted 9 to 14, single and compound.
43 2p brown on red

c. Pin perforated.
44 2p brown on red

July, 1860.

Engraved on white wove paper, generally discolored by the gum. The type is the same as that of the one penny stamps of the issue of August 1st, 1854.

Watermarked a Swan.
45 2p pale orange
46 2p orange vermilion
47 2p deep orange
48 4p blue
49 4p deep blue
50 6p green
51 6p yellow green

Varieties :

a. Rouletted 7½ to 14.
52 2p pale orange
53 2p orange vermilion
54 4p deep blue
55 6p green

b. Double roulette at bottom.
56 2p pale orange

c. Rouletted horizontally, imperforate vertically.
57 2p pale orange

d. Very thin, almost pelure paper.
58 2p pale orange

This issue was printed in the colony from plates supplied by Perkins, Bacon & Co.

1861.

Same type as preceding issue, engraved on white wove paper varying in texture.

Watermarked a Swan.

I. Rough perforation 14 to 16, simple and compound.
59 1p pale red
60 1p rose
61 1p carmine
62 2p blue
63 4p vermilion
64 6p purple brown
65 1sh yellow green
66 1sh deep green

Varieties :

a. Bluish paper.
67 6p purple brown

b. Imperforate.
68 6p purple brown on bluish
69 1sh deep green

II. Clear cut perforation 14.
70 1p rose
71 2p blue
72 4p vermilion

Variety : Imperforate.
73 4p vermilion

III. Clear cut perforation 14 to 16, simple and compound.
74 1p pale red
75 1p rose
76 1p carmine
77 2p blue
78 6p purple brown
79 1sh bright green
80 1sh yellow green

Varieties : Imperforate.
81 1p rose
82 2p blue

83 6p purple brown
84 1sh yellow green

1864.

Same type as preceding issue, engraved on thick white wove paper, unwatermarked.

Perforated 13.
85 1p lake
86 1p rose
87 4p carmine
88 6p lilac
89 6p mauve

1865.

Same type as preceding issue, engraved on ordinary white wove paper, watermarked

Perforated 12½.
90 1p yellow bistre
91 1p bistre
92 2p yellow
93 2p chrome yellow
94 4p carmine
95 4p deep carmine
96 6p mauve
97 6p lilac
98 6p red violet
99 6p purple
100 1sh bright green
101 1sh sage green

Varieties:

a. Errors of color.
102 1p chrome yellow
103 2p bistre
104 2p mauve
105 1sh bistre

According to some authorities the first two are only color changelings.

b. Imperforate.
106 1p bistre
107 2p yellow
108 6p deep purple
109 1sh green

These appear to be only proofs.

February, 1872.

Typographed on white wove paper, glazed. Size 22½x19 mm.

Watermarked Crown and C. C.
Perforated 14.
110 3p brown
111 3p red brown

March, 1875.

Provisional issue.

Two penny stamps of the 1865 issue surcharged in green with new value.

Watermarked Crown and C. C.
Perforated 12½.
112 1p on 2p yellow, green surcharge

Variety: Surcharge inverted.
113 1p on 2p yellow, green surcharge

1878.

Same type, paper and impression as 1865 issue.

Watermarked Crown and C. C.
Perforated 14.
114 1p bistre
115 1p yellow ochre
116 2p yellow
117 4p carmine
118 6p lilac
119 6p violet

Varieties:

a. Imperforate horizontally.
120 1p bistre

b. Perforated 12½x14.
121 1p yellow ochre

1882-90.

Same type, paper and impression as preceding issue; the 3 pence is of the same type as the corresponding value of the issue of February, 1872.

Watermarked

1° Perforated 12.
122 1p yellow ochre
123 1p bistre
124 2p yellow
125 4p carmine
126 6p violet

2° Perforated 14.
127 1p yellow ochre
128 1p bistre
129 2p yellow
130 3p brown
131 3p red brown
132 4p carmine
133 4p lake
134 6p violet
135 6p pale violet

3° Perforated 12x14.
136 1p bistre

January 25th, 1884.

Provisional issue.

One penny stamps of preceding issue surcharged in red with new value.

Watermarked Crown and C A.

1° Perforated 12.
137 ½p on 1p yellow ochre, red surcharge

Variety: Dash between "1" and "2" of ½ is very thin.
138 ½p on 1p yellow ochre, red surcharge

This variety occurs on one stamp of the bottom row.

2° Perforated 14.
139 ½p on 1p bistre, red surcharge

Variety: Dash between "1" and "2" of ½ is very thin.

140 ½p on 1p bistre, red surcharge

May, 1885.

A. Provisional issue.

Three penny stamps of the issue of February, 1872, surcharged in green with new value. There are two types of the surcharge. In type I the "1" has a slanting top and in type II it has a straight top.

Watermarked Crown and C. C.
Perforated 14.

141 1p on 3p brown, green surcharge, type I
142 1p on 3p red brown, green surcharge, type I
143 1p on 3p brown, green surcharge, type II
144 1p on 3p red brown, green surcharge, type II

The stamps of the upper five rows of each pane are of type I, and those of the bottom row are of type II.

B. Regular issue.

Same type, paper and impression as three penny stamp of the issue of February, 1872.

Watermarked Crown and C. A.
Perforated 14.

145 ½p green
146 ½p pale green

April, 1889.

Same type, paper and impression as corresponding values of the issue of 1882.

Watermarked Crown and C. A.
Perforated 14.

147 1p rose
148 2p gray
149 4p red brown

1890-93.

Typographed on white wove paper. There are three different designs, the first for the stamps of 1 penny, the second for those of 2 pence and the third for the higher values. Size 22½x18½ mm.

Watermarked Crown and C. A.
Perforated 14.

150 1p carmine (1890)
151 2p gray (1890)
152 2p bluish gray "
153 2½p blue (May, 1892)
154 2½p deep blue "
155 4p orange brown (1890)
156 5p ochre (May, 1892)
157 6p violet (Jan., 1893)
158 1sh olive green (April, 1891)
159 1sh pale green "

January, 1893.

Provisional issue.

Three penny stamps of the issues of February, 1872 and 1882 surcharged with new value in green

I. Watermarked Crown and C. C.
Perforated 14.

160 1p on 3p brown, green surcharge
161 1p on 3p red brown "

II. Watermarked Crown and C. A.
Perforated 14.

162 1p on 3p brown, green surcharge

November 21st, 1895.

Provisional issue.

Three penny stamps of the issues of February, 1872 and 1882, surcharged with new value in green.

I. Watermarked Crown and C. C.
Perforated 14.

163 ½p on 3p brown, green surcharge

Variety: Double surcharge, the second one in red.

164 ½p on 3p brown, green and red surcharge

II. Watermarked Crown and C. A.
Perforated 14.

165 ½p on 3p brown, green surcharge

Variety: Double surcharge, the second one in red.

166 ½p on 3p brown, green and red surcharge

It is claimed that the last two are of a speculative nature.

1899.

Same type, paper and impression as corresponding values of the issue of 1890-93.

Watermarked

Perforated 14.

167 1p carmine
168 2p yellow orange

REVENUE STAMPS USED FOR POSTAGE.

1882.

Stamps of the issues of 1875, 1878 and 1882 surcharged "I R" in green and the word "POSTAGE" oblitered by a green line.

Watermarked Crown and C. C.

1° Perforated 12½.

500 1p bistre, green surcharge

2° Perforated 14.

501 1p yellow ochre, green surcharge
502 2p yellow " "

Watermarked Crown and C. A.
Perforated 14.

503 1p bistre, green surcharge

189 ?

Stamps of the same type as the postage stamps of the 1882-90 issue printed in lilac and surcharged "I R" and new value in black.

Watermarked Crown and C. A.
Perforated 14.

504 1p on 3p lilac, black surcharge
505 2p on 3p " "
506 3p on 3p " "
507 6p on 3p " "
508 1sh on 3p " "

1894.

Typographed on white wove paper.

Watermarked Crown and C. A.
Perforated 14.

509 1p lilac
510 2p "
511 3p "
512 6p "
513 1sh "
514 2sh 6p lilac

1899.

Same type, paper and impression as preceding issue.

Watermarked Crown and W. A.
Perforated 14.

515 1p lilac
516 3p "
517 6p "
518 1sh "
519 1sh 6p lilac

TELEGRAPH STAMPS USED FOR POSTAGE.

1886.

Typographed on white wove paper.

Watermarked Crown and C. C.

1° Perforated 12½.

601 1p bistre yellow

2° Perforated 14.

602 1p bistre yellow
603 6p lilac

OFFICIAL STAMPS.

Regular adhesives of the various issues with a large hole punched through them. There are two varieties of this hole, the first (A), being 3 mm. and the second (B), 4 mm. in diameter. The use of these stamps was discontinued in 1886. The following is a list of the stamps known in this condition.

August 1st, 1884.

Watermarked a Swan.

801 1p black, variety A
802 4p blue " A
803 4p blue " B
804 1sh brown " A
805 1sh brown " B

Varieties:

a. Rouletted.

806 4p blue, variety A
807 4p blue " B
808 1sh brown " A

b. Two holes.

809 4p blue, variety A

1857.

Watermarked a Swan.

810 2p brown on red, variety A
811 6p black brown " A
812 6p black brown " B

July, 1860.

Watermarked a Swan.

813 2p orange vermilion, variety A
814 2p orange vermilion " B
815 6p green " A
816 6p green " B

1861.

Watermarked a Swan.
Perforated 14 to 16.

817 1p rose, variety A
818 1p rose " B
819 2p blue " A
820 2p blue " B
821 4p vermilion " A
822 4p vermilion " B

823 6p purple brown, variety A
825 1sh green " A
826 1sh green " B
Variety: Bluish paper.
827 6p purple brown, variety A

1864.
Unwatermarked.
Perforated 13.
828 1p lake, variety A
829 1p lake " B
830 6p lilac, variety A
831 6p lilac " B

1865.
Watermarked Crown and C. C.
Perforated 12½.
832 1p bistre, variety A
833 1p bistre " B
834 1p yellow ochre " A
835 2p yellow " A
836 2p yellow " B
837 4p carmine " A
838 4p carmine " B
839 6p purple " A
840 6p purple " B
841 6p lilac " A
842 6p lilac " B
843 1sh bright green " A
844 1sh bright green " B
845 1sh sage green " A
846 1sh sage green " B
Variety: Two holes.
847 2p yellow, variety B

March, 1875.
Watermarked Crown and C. C.
Perforated 12½.
848 1p on 2p yellow, green surcharge, variety A
849 1p on 2p yellow, green surcharge, variety B
Variety: Surcharged three times "ONE PENNY".
850 1p on 2p yellow, green surcharge, variety A

1878.
Watermarked Crown and C. C.
Perforated 14.
851 1p bistre, variety A
852 1p yellow ochre " B
853 2p yellow " A
854 2p yellow " B
855 3p brown " B
856 6p violet " B

1882-90.
Watermarked Crown and C. A.
1° Perforated 12.
857 1p bistre, variety B
858 4p carmine " B
859 6p violet " B
2° Perforated 14.
860 1p bistre, variety B
861 2p yellow " B
862 3p brown " B
863 4p carmine " B

May, 1885.
Watermarked Crown and C. C.
Perforated 14.
864 1p on 3p brown, green surcharge, variety B

COUNTERFEITS.

We do not know any dangerous counterfeits of the stamps of the regular issues of this colony. Besides, with the exception of the stamps of the 1864 issue, all genuine Western Australia stamps are watermarked. There are, however, several dangerous counterfeits of the provisional issue of March, 1875, 1p on 2p. The genuine surcharge is always printed in dark green, on stamps watermarked Crown and C C and perforated 12½. The counterfeit surcharges are frequently found on stamps with other watermarks and perforations. The genuine surcharge is 21 mm. long, measured at the tops of the small letters; the initial capitals are 3 mm. high and the small letters 1⅞ mm.; the word "PENNY" is 11¼ mm. long, measured at the bottom; and the distance between "ONE" and "PENNY" is 3 mm. In the most dangerous of the counterfeits many of the measurements are correct but the space between the words is ¾ mm. too wide and "PENNY" is correspondingly compressed, the letters being less spaced and narrower, notably the second "N". The commonest of the counterfeit surcharges can be detected by the height of the small letters, which is 2 mm., instead of 1⅞ mm. The vertical stroke of the middle arm of the letters "E" is too long as are also the slanting branches of the "Y".

WURTEMBERG.

Currency: 16 KREUZERS=1 GULDEN=$0.40 U. S. Currency. 100 PFENNIG=1 MARK=$0.24 U. S. Currency.

ADHESIVE STAMPS.

October 15th, 1851.

Typographed in black on colored wove paper. The groundwork around the central numeral differs slightly in each value. Size: 22x22½ mm.

1 1kr black on buff paper
2 1kr black on pale buff paper
3 3kr black on yellow paper
4 3kr black on orange paper
5 6kr black on green paper
6 6kr black on yellow green paper
7 6kr black on blue green paper
8 9kr black on rose paper
9 9kr black on dark rose paper
Reprints:
September, 1864.
Typographed in black on colored wove paper.
10 1kr black on buff paper
11 3kr black on pale yellow paper.

12 6kr black on pale yellow green paper
13 6kr black on pale grayish green paper
14 9kr black on rose paper

These reprints, or rather imitations, were printed from a reset type; the principal differences are as follows: In the reprints the letters of "Wurttemberg" are smaller, especially the first "e"; the right branch of the "r"s of "Wurttemberg" runs upward in the reprint and downward in the originals. In the reprints the "W" of "Wurttemberg" is 1½ mm. from the left side line of the label, while in the originals it is only 1 mm. away from the inner frame line.

April, 1852.

Typographed in black on colored wove paper. Size: 22x22½ mm.

15 18kr black on violet paper
Reprint:
September, 1864.
Typographed in black on colored wove paper.
16 18k black on reddish lilac paper
What we have said in regard to the reprints of the 1851 issue applies also to those of this issue.

September 22d, 1857.

Typographed on thick white wove paper. The coat of arms is embossed; an orange silk thread runs horizontally across each stamp; the distance between the stamps is ¾ mm. Size: 22¾x22¾ mm.

17 1kr dark brown
18 1kr yellow brown
19 1kr deep bistre
20 1kr pale bistre
21 3kr yellow
22 3kr orange yellow
23 3kr orange
24 6kr green
25 6kr pale yellow green
26 6kr deep yellow green
27 9kr rose
28 9kr pale rose
29 9kr carmine
30 18kr blue
31 18kr dull blue

Reprints:
September, 1864.
Typographed on white wove paper. A red or yellow silk thread runs horizontally across each stamp; the distance between the stamps is about 2 mm.
1° Red silk thread.
32 1kr reddish brown
33 1kr brownish gray
34 3kr yellow
35 6kr yellow green
36 6kr dull grayish green
37 9kr rose
38 9kr carmine
39 18kr blue
2° Yellow silk thread.
40 6kr yellow green

The color of the silk thread and the distance between the stamps are sufficient to distinguish the reprints from the originals.

June, 1858,

Same type as preceding issue, typographed on thick, white wove paper, without silk threads. The distance between the stamps is 1¼ mm.

41 1kr brown
42 1kr yellow brown
43 1kr black brown
44 3kr yellow
45 3kr orange
46 6kr green
47 6kr yellow green
48 6kr blue green
49 9kr rose
50 9kr carmine
51 18kr blue
52 18kr deep blue

Reprints:
September, 1864.
Typographed on thin or thick white wove paper. The distance between the stamps is 1½ to 1¾ mm.
1° Thin white wove paper.
53 1kr bistre brown
2° Thick white wove paper.
54 3kr yellow
55 3kr orange yellow
56 6kr dull grayish green
57 6kr bluish green
58 6kr dark green
59 9kr deep rose
60 9kr carmine
61 18kr dull blue
62 18kr bright blue

November 9th, 1859.

Same type as preceding issue, typographed on thick, white wove paper.
Perforated 13½.

63 1kr brown
64 1kr deep brown
65 1kr reddish brown
66 3kr yellow
67 3kr orange
68 6kr yellow green
69 6kr deep yellow green
70 9kr rose
71 9kr carmine
72 18kr blue

Nos. 64, 65 & 72 are given on the authority of M. Moens.

February, 1861.

Same as preceding issue, but printed on thin white wove paper.
Perforated 13½.

73 1kr brown
74 1kr deep brown
75 1kr black brown
76 3kr yellow
77 3kr orange
78 6kr yellow green
79 9kr rose
80 9kr carmine rose
81 9kr claret
82 18kr blue
83 18kr dark blue

Varieties : Imperforate.
84 1kr brown
85 1kr black brown
86 3kr yellow
87 6kr yellow green
88 9kr rose
89 18kr dark blue

These are probably only proofs.

1862.

Same type, paper and impression as preceding issue.
Perforated 10.
90 1kr brown
91 1kr dark brown
92 3kr yellow
93 3kr orange
94 6kr yellow green
95 6kr dark yellow green
96 9kr claret

1863-64.

Same type, paper and impression as preceding issue, but colors changed.
Perforated 10.
97 1kr green February, 1863
98 1kr yellow green
99 1kr blue green
100 3kr rose June, 1863
101 3kr carmine
102 3kr claret
103 6kr pale blue June, 1864
100 6kr dark blue
105 9kr bistre June, 1863
106 9kr yellow brown
107 9kr chestnut
108 9kr black brown
109 18kr orange June, 1864
Varieties : Imperforate.
110 6kr blue
111 18kr orange

January, 1866.

Same type, paper and impression as preceding issue.
Rouletted 10.
112 1kr green
113 1kr yellow green
114 1kr pale green
115 3kr rose
116 3kr dull rose
117 3kr carmine rose
118 6kr blue
119 6kr pale blue
120 6kr deep blue
121 9kr bistre March, 1867
122 9kr gray bistre
123 9kr dark brown
124 9kr yellow bistre
125 9kr red brown
126 18kr orange February, 1868

April 2d, 1868.

Same type, paper and impression as preceding issue.
Rouletted 10.
127 7kr blue
128 7kr slate blue

January 1st, 1869.

Typographed on whitewove paper. Size: 19x21½ mm.

Rouletted 10.
129 1kr green
130 1kr yellow green
131 3kr rose
132 3kr dull rose
133 3kr carmine rose
134 7kr blue
135 7kr pale blue
136 7kr deep blue
137 14kr yellow May 3d, 1869
138 14kr orange
Variety : Imperforate.
139 14kr orange

1872-73.

Same type, paper and impression as preceding issue.
Rouletted 10.
140 2kr orange December 1st, 1872
141 2kr pale orange
142 2kr red orange
143 9kr bistre January 15th, 1873
144 9kr stone

Jannuary 1st, 1873.

Same type, paper and impression as issue of September 22d, 1857. Each stamp is surrounded by a frame formed of small black dots.
Imperforate.
145 70kr violet
146 70kr deep violet
147 70kr mauve

November, 1874.

Same type, paper and impression as issue of January 1st, 1869.
Perforated 11½x11.
148 1kr yellow green
149 1kr pale yellow green

January 1st, 1875.

Typographed on white wove paper. Size: 18¼x21 mm.

Perforated 11½x11.
150 3pf green
151 3pf blue green
152 5pf violet
153 5pf pale violet
154 10pf rose
155 10pf deep rose
156 10pf carmine
157 20pf blue
158 20pf ultramarine
159 25pf bistre
160 25pf stone
161 50pf gray
162 2M yellow
163 2M yellow orange
164 2M deep yellow orange

February, 1875.

Same type, paper and impression as preceding issue, but color changed.
Perforated 11½x11.
165 50 pf gray green
166 50 pf sage green

November, 1879.

Same type as preceding issue, typographed on colored wove paper. The word "unver-

kauflich" (unsalable) is printed in German characters on the reverse of each stamp, in black.

Perforated 11½x11.

167 2M vermilion on buff paper

November 1st, 1881.

Same type as preceding issue, but figures of value printed in black on a white ground.

Perforated 11½x11.

168 5M pale blue and black

Variety: Figure of value inverted.

169 5M pale blue and black

January 1st, 1886.

Same type, paper and impression as preceding issue.

Perforated 11½x11.

170 2M yellow and black

171 2M orange and black

172 2M deep orange and black

Variety: Imperforate.

173 2M orange and black

January and February, 1890.

Same type, paper and impression as issue of January 1st, 1875, but colors changed.

Perforated 11½x11.

174 3pf brown

175 3pf deep brown

176 5pf green

177 5pf yellow green

178 5pf blue green

179 25pf orange

180 25pf deep orange

181 50pf red brown

182 50pf brown

1893.

Same type, paper and impression as preceding issue.

Perforated 11½x11.

183 2pf dull blue

March, 1900.

Same type, paper and impression as issue of January 1st, 1886.

Perforated 11½x11.

184 30pf orange and black

185 40pf claret and black

OFFICIAL STAMPS.

A. Used on the official mail matter of the municipalities.

July 1st, 1875.

Typographed on white wove paper. Size: 18½x20¾ mm.

Perforated 11½x11.

501 5pf violet

502 5pf mauve

503 5pf lavender

504 10pf rose

505 10pf carmine

Variety: Imperforate.

506 5pf violet

1890.

Same type, paper and impression as preceding issue.

Perforated 11½x11.

507 5pf yellow green

508 5pf green

509 5pf deep blue green

1896.

Same type, paper and impression as preceding issue.

Perforated 11½x11.

510 3pf brown

May, 1900.

Same type, paper and impression as preceding issue.

Perforated 11½x11.

511 2pf dark green

B. Used on the mail matter of the government.

April, 1881.

Typographed on white wove paper. Size: 18½x21½ mm.

Perforated 11½x11.

601	3pf yellow green	April 1st
602	3pf blue green	"
603	5pf violet	"
604	5pf red lilac	"
605	5pf purple	"
606	10pf rose	"
607	10pf carmine	"
608	20pf dull blue	"
609	20pf ultramarine	"
610	25pf brown	April 20th
611	25pf chestnut brown	"
612	50pf gray green	April 1st
613	1M yellow	January, 1882

July, 1890.

Same type, paper and impression as preceding issue.

Perforated 11½x11.

614 3pf brown

615 5pf green

616 5pf deep green

617 25pf orange

618 25pf deep orange

619 50pr red brown

620 50pf maroon

621 1M violet

May, 1900.

Same type, paper and impression as preceding issue.

622 2pf dark green

RETURN LETTER STAMPS.

March, 1857.

Lithographed on white wove paper. Size: 21x22½ mm.

701 no value, black
702 no value, slate

1867.

Same type as preceding issue, but re-engraved. Lithographed on white wove paper. Size: 21x22½ mm.

Rouletted.

703 no value, black

January, 1875.

Typographed on white wove paper. Size: 21x18 mm.

Rouletted.

704 no value, black

1881.

Same type, paper and impression as preceeding issue.

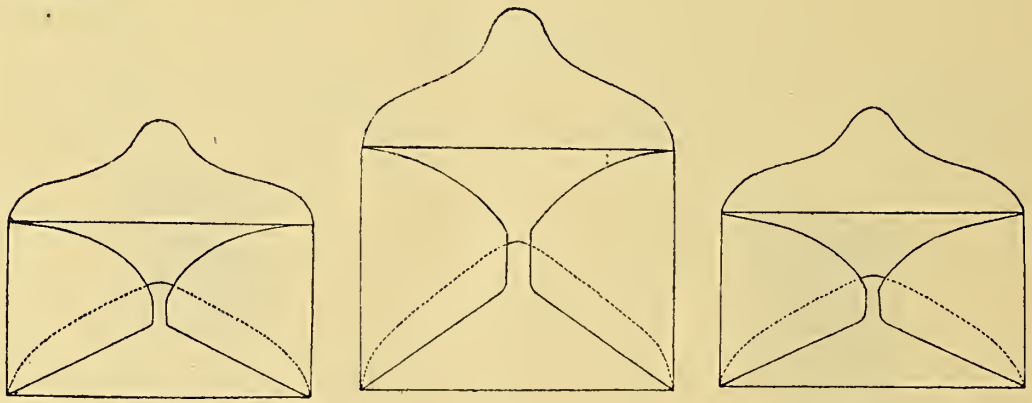
Perforated 11½x11.

705 no value, black

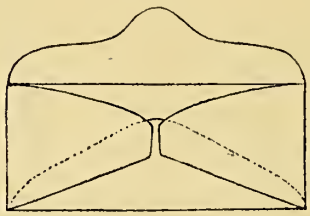
ENVELOPES.

A. Sold at the Post Office.

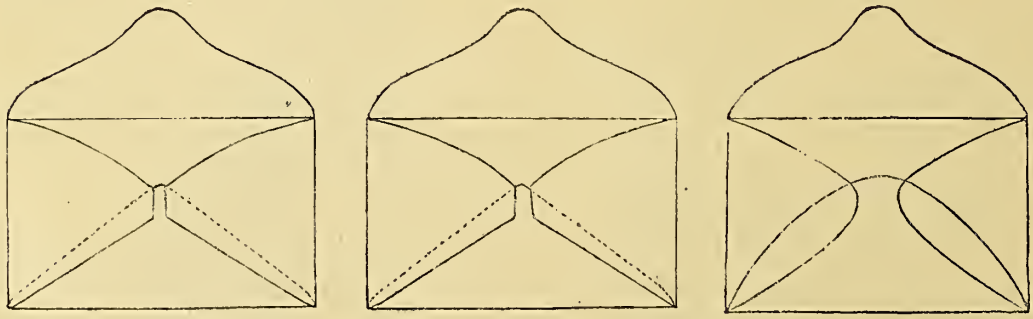
Shapes.



1 2 3



4



5 6 7

TRESSES.

BZ

CA

CB

CC

October 1st, 1862.

Stamp embossed in upper right corner. At the right of the stamp and across the upper flap there are two lines of inscription in diamond type in yellow green DREI (SECHS, NEUN) KREUZER POST COUVERT. White wove paper, glazed.

A. Tres BZ.

I. Short gum (about 3 cm.)

1° Size 148x114 mm.

Shape 2.

1001 3kr rose
1002 3kr pale rose
1003 3kr deep rose
1004 6kr blue
1005 6kr pale blue
1006 6kr deep blue
1007 9kr bistre brown
1008 9kr reddish brown
1009 9kr black brown

Variety: Double impression of stamp. The second one without color, in the lower left corner,

1010 6kr blue

2° Size, 148x84 mm.

Shape 1.

1011 3kr rose
1012 3kr pale rose
1013 3kr deep rose
1014 6kr pale blue
1015 6kr deep blue
1016 9kr bistre brown
1017 9kr red brown
1018 9kr brown

Variety: Inscription across envelope reads: DREI KREOZER.

1019 3kr rose

II. Long gum (about 6 cm).

Size, 148x114 mm.

Shape 2.

1020 3kr rose
1021 6kr pale blue
1022 6kr deep blue
1023 9kr brown
1024 9kr black brown

Varieties: Inscription runs through stamp.

1025 6kr pale blue
1026 9kr black brown

B. Tress C A

I. Short gum.

1° Size, 148x114 mm,

Shape 2.

1027 3kr rose
1028 3kr pale rose
1029 3kr deep rose
1030 6kr blue
1031 6kr pale blue
1032 6kr deep blue
1033 6kr slate
1034 9kr red brown
1035 9kr dark brown
1036 9kr black brown

Varieties:

a. Stamp is printed in the center of envelope.

1037 3kr rose

b. Triple impression of stamp, the second and third one without color.

1038 6kr blue

c. Double impression of stamp, the second one without color.

1039 3kr rose
1040 6kr blue

d. Stamp is impressed without color.

1041 6kr

e. Inscription across envelope is inverted.

1042 9kr brown

2° Size, 148x84 mm.

Shape 1.

1043 3kr rose
1044 3kr deep rose
1045 6kr blue
1046 6kr pale blue
1047 6kr deep blue
1048 9kr brown
1049 9kr red brown

Varieties:

a. Inscription across envelope reads: DREI DREI KREUZER.

1050 3kr rose

b. Inscription across envelope reads: SECHS, SECHS KREUZER.

1051 6kr blue

c. Inscription across envelope reads: NEUN NEUN KREUZER.

1052 9kr red brown

II. Long gum.

1° Size, 148x114 mm.

Shape 2.

1053 3kr rose
1054 3kr deep rose
1055 6kr blue
1056 6kr pale blue
1057 6kr slate
1058 9kr bistre
1059 9kr dark brown
1060 9kr red brown
1061 9kr black brown

Varieties:

a. Inscription runs through stamp.

1062 3kr rose
1063 6kr pale blue
1064 6kr deep blue
1065 6kr slate
1066 9kr red brown

b. Flap ungummed.
1067 6kr deep blue
1068 9kr red brown
c. Double impression of stamp, the second one without color, in lower left corner.
1069 3kr deep rose
d. Inscription across envelope reads: "DREI KREUZER."
1070 6kr deep blue
1071 9kr bistre
e. Inscription across envelope reads: "SECHS KREUZER."
1072 3kr rose
1073 9kr bistre
f. Inscription across envelope reads: "DREI SECHS NEUN KREUZER."
1074 9kr dark brown
g. Inscription across envelope reads: "NEUN KREUZER."
1075 6kr pale blue
2° Size 148x84 mm.
Shape 1.
1076 3kr deep rose
Variety: Flap ungummed.
1077 3kr deep rose
End of 1862.

Stamp same type as preceding issue. The letters of the inscription across the envelope are a trifle wider but spaced closer. On the 3 Kreuzer envelopes the inscription is in yellow green and on the other two values in blue green.

A. White wove paper.
Tress CA.
Short gum (3 cm.)
Size 148x84 mm.
Shape 1.
1078 3kr rose
1079 6kr deep blue
1080 9kr chocolate
Variety: Inscription across envelope reads: "DREI KREUZER POST KREUZER."
1081 3kr rose

B. Bluish wove paper.
Tress CA.
Short gum (3 cm.)
Size 148x84 mm.
Shape 1.
1082 3kr deep rose
1083 6kr blue
1084 9kr brown
February, 1863.

Stamp same type as preceding issues. Inscription across envelope is formed of smaller type in blue green
Tress CA.

A. White wove paper.
Short gum (5 cm.)
Size 148x84 mm.
Shape 1.
1085 6kr deep blue
1086 9kr dark brown

B. Bluish wove paper.
I. Short gum (3½ cm.)
1° Size 148x61 mm.
Shape 1.
1087 3kr deep rose
2° Size 148x84 mm.
Shape 1.
1089 3kr deep rose
Variety: Double impression of tress on the flap.
1090 3kr deep rose
II. Short gum (5 or 5½ cm.)
Size 148x61 mm.
1091 6kr bright blue
1092 6kr deep blue
1093 9kr brown
1094 9kr dark brown
Varieties:
a. Double impression of tress on the flap.
1095 9kr brown
b. The inscription runs through the stamp.
1096 9kr brown
III. Medium gum (6½ cm.)
Size, 148x61 mm.
Shape 4.
1097 3kr rose
1098 3kr deep rose
October, 1864.

Stamp same type as preceding issue, but inscription printed in yellow green.
Tress CA.
Long gum (10 cm.)
Size, 148x84 mm.
Shape 1.
1099 3kr bright rose
1100 3kr deep rose
1101 3kr claret
1102 6kr pale blue
1103 6kr bright blue
1104 6kr deep blue
1105 9kr bistre brown
1106 9kr red brown
1107 9kr deep brown
Varieties:
a. Stamp embossed without color.
1108 3kr
1109 6kr
1110 9kr
b. Inscription runs through the stamp.
1111 9kr bistre brown
c. Tress BZ, inscription runs through the stamp.
1112 3kr rose
d. Double impression of stamp, the second one without color.
1113 3kr deep rose
e. Double impression of tress
1114 6kr deep blue
April, 1865.

Stamp same type as preceding issues. Inscription across upper flap in small type, in black on the 3 kreuzer envelopes, in orange on the 6 kreuzer and in yellow green on the 9 kreuzer envelopes. The hyphen between "POST" and "COUVERT" is heavier than in preceding issues.
Bluish wove paper.
Tress CA.
Long gum (7 to 10 cm.)
Size 148x84 mm.
Shape 1.
1115 3kr pale rose
1116 3kr claret
1117 3kr dull rose
1118 6kr pale blue
1119 6kr deep blue
1120 9kr bistre brown
1121 9kr deep bistre brown
Varieties:
a. Stamp embossed in lower right corner.
1122 3kr claret
b. Without stamp, but value is written in manuscript.
1123 3kr black
c. Double impression of stamp, the second without color.
1124 3kr rose
1125 6kr deep blue

d. Numeral "3" in centre of stamp missing and replaced by one in manuscript.
1126 3kr rose and black
e. Inscriptions run through the stamp.
1127 3kr deep rose
1128 6kr deep blue
1129 9kr bistre brown
1130 9kr deep bistre brown

June 1st, 1865.

Stamp of the same type as preceding issues embossed in upper right corner. Inscription "EIN KREUZER POST COUVERT" in small type in violet across upper left corner of envelope and across upper flap.

Bluish wove paper.
Tress C B.
Long broad gum (1½x10 cm)
Size 130x78 mm.
Shape 5.
1131 1kr yellow green
1132 1kr pale yellow green
1133 1kr deep yellow green
Varieties:
a. Stamp sideways.
1134 1kr yellow green
b. Extremity of lower flap rounded (shape 6).
1135 1kr yellow green
1136 1kr pale yellow green

1866.

Stamps, paper and inscription same as preceding issue.
Bluish wove paper.
Tress C B.
Long narrow gum (½x7 to 10 cm.)
Size 130x78 mm.
Shape 6.
1137 1kr yellow green
1138 1kr deep yellow green
Variety: Double impression of stamp, the second without color.
1139 1kr yellow green

August, 1865.

Stamp, paper and inscription same as issue of April, 1865.
Bluish wove paper.
Tress C B.
Long narrow gum.
Size 148x84 mm.
Shape 1.
1140 3kr rose
1141 3kr bright rose
1142 3kr deep rose
1143 6kr blue
1144 6kr deep blue
1145 6kr sky blue
1146 9kr bistre brown
1147 9kr yellow brown
1148 9kr red brown
Varieties:
a. Stamp impressed in lower right corner.
1149 9kr bistre brown
b. Double impression of stamp, the second without color.
1150 3kr rose
1151 6kr blue
1152 9kr bistre brown
c. Thin bluish wove paper, flap ungummed.
1153 3kr bright rose

July, 1871.

Stamp, paper and inscriptions same as preceding issue.
Bluish wove paper.
Tress C B.
Long gum (9 cm.)
Size 148x84 mm.
Shape 7.
1154 3kr rose
1155 3kr bright rose
Varieties:
a. Stamp impressed without color.
1156 3kr
b. Double impression of stamp, the second without color.
1157 3kr rose

June, 1874.

Stamp same type as corresponding value. of preceding issues. Embossed in upper right corner; no inscriptions across envelopes
Bluish wove paper.
Tress C C.
Long gum (9 cm)
1° Size 148x84 mm.
Shape 7.
1158 3kr rose
1159 3kr pale rose
1160 3kr deep rose
Variety: Double impression of stamp, the second without color.
1161 3kr deep rose
2° Size 130x78 mm.
Shape 6.
1162 1kr yellow green
1163 1kr deep yellow green
Variety: Double impression of stamp, the second without color.
1164 1kr yellow green

July 1st, 1875.

Stamps embossed in upper right corner.

Bluish wove paper.
Tress C C.
1° Size 130x78 mm.
Shape 6.
1165 5pf violet
1166 5pf pale violet
1167 5pf red violet
2° Size 148x84 mm.
Shape 6.
1168 5pf violet
1169 5pf deep violet
1170 5pf red violet
Variety: Double impression of stamp the second without color.
1171 5pf red violet
3° Size 148x84 mm.
Shape 7.
1172 10pf rose
1173 10pf claret
1174 10pf carmine
Variety: Double impression of stamp, the second without color.
1175 10pf carmine

August, 1875.

Provisional issue.

Envelopes of the issue of August, 1865, July, 1871, and June, 1874, with additional, stamp of 5 or 10 pfennig of the issue of July 1st, 1875, impressed below the 1 or 3 kreuzer stamp.

I. On issue of August, 1865.

Bluish wove paper.
Tress C B.
Long narrow gum
Size 148x84 mm.
Shape 1.

1176 10pf rose on 3kr rose

II. On issue of July, 1871.

Bluish wove paper.
Tress C B.
Long gum.
Size 148x84 mm.
Shape 7.

1177 10pf rose on 3kr rose

Variety: Double impression of 3 kreuzer stamp, the second without color.

1178 10pf rose on 3kr rose

III. On issue of June, 1874.

Bluish wove paper.
Tress C C.
1° Size 130x78 mm.
Shape 6.

1179 5pf red violet on 1kr yellow green
1180 5pf red violet on 1kr deep yellow green

Varieties:

a. Double impression of 1 kreuzer stamp, the second without color.

1181 5pf red violet on 1kr yellow green

b. Double impression of 5 pfennig stamp, the second without color.

1182 5pf red violet on 1kr yellow green

February, 1876.

Stamp same type as issue of July 1st, 1875 embossed in upper right corner.

Watermarked

from upper left to lower right corner.

Bluish wove paper.
Tress C C.
Size 148x84 mm.
Shape 7.

1183 5pf violet
1184 5pf red violet
1185 5pf mauve
1186 10pf rose
1187 10pf carmine rose

Varieties:

a. The watermark runs from lower left to upper right corner.

1188 10pf rose

b. Without tress on the flap.

1189 5pf violet
1190 10pf rose

c. Double impression of stamp, the second without color.

1191 5pf violet
1192 10pf rose

1884.

Same as preceding issue but shape of envelope modified.

Tress C C.
Bluish wove paper.
Watermarked an ornamental band.
Size 148x84 mm.
Shape 3.

1193 5pf violet
1194 10pf rose

1887.

Same as preceding issue but without tress on the flap.

Bluish wove paper.
Watermarked an ornamental band.
Size 148x84 mm.
Shape 3.

1195 5pf lilac
1196 10pf rose

Varieties: The watermark runs from lower left to upper right corner.

1197 5pf lilac
1198 10pf rose

End of 1890.

Same as preceding issue but color of stamp changed.

Bluish wove paper.
Watermarked an ornamental band.
Size 148x84 mm.
Shape 3.

1199 5pf pale blue green
1200 5pf deep blue green
1201 5pf yellow green

B. Printed to order.

April, 1875.

Stamp of the same type as the 1 kreuzer envelope of the 1865 issue embossed in upper right corner on rose wove paper. On the face of the envelope is the following inscription in black: "Wohnungs Komite für das V. Deutsche Bundes-Schiessen."

Size 147x112 mm.

1501 1kr yellow green

July, 1875.

Envelope of preceding issue with additional stamp of 5 pfennig embossed below the 1 kreuzer stamp. The 1 kreuzer stamp is obliterated by a violet line.

Rose wove paper.
Size 147x112 mm.

1502 5pf violet on 1kr yellow green

1882-89.

Stamp of same type as on regular envelopes

of corresponding issue, embossed on various papers.

1° Size 155x125 mm.

1503 5pf violet on rose wove paper
1504 5pf violet on bluish green wove paper
1505 10pf rose on rose wove paper
1506 10pf rose on gray wove paper
1507 10pf rose on bistre wove paper
1508 10pf rose on yellow wove paper

2° Size 119x95 mm.

1509 10pf rose on yellow ribbed paper

3° Size 149x119 mm.

1510 10pf rose on gray wove paper

1890.

Same as preceding isssue but color of stamp changed.

1° Size 158x81 mm.

1511 3pf brown on white ribbed paper

2° Size 140x95 mm.

1512 3pf brown on white ribbed paper
1513 5pf green on white ribbed paper

3° Size 181 to 183x116 to 118 mm.

1514 3pf brown on yellow brown wove paper
1515 3pf brown on white ribbed paper
1516 3pf brown on gray wove paper
1517 3pf brown on blue-gray marbleized paper
1518 5pf green on brownish-yellow wove paper
1519 5pf green on white ribbed paper
1520 5pf green on pale yellow wove paper
1521 5pf green on blue gray marbleized paper

4° Size 148 to 149x118 to 119 mm.

1522 3pf brown on gray marbleized paper
1523 3pf brown on white ribbed paper
1524 5pf green on gray marbleized paper
1525 5pf green on white ribbed paper

5° Size 153 to 156x123 to 125 mm.

1526 3pf brown on bistre marbleized paper
1527 3pf brown on white ribbed paper
1528 3pf brown on blue gray marbleized paper
1529 3pf brown on yellow wove paper
1530 3pf brown on gray paper, violet marbleized
1531 3pf brown on greenish gray wove paper
1532 3pf brown on bistre paper, blue marbleized
1533 3pf brown on brownish gray wove paper
1534 3pf brown on yellow bistre paper, red and yellow marbleized
1535 3pf brown on grayish brown paper, black marbleized
1536 3pf brown on pale blue wove paper
1537 3pf brown on rose paper, red marbleized
1538 3pf brown on gray blue paper, lilac marbleized
1539 3pf brown on deep blue wove paper
1540 3pf brown on thin bistre wove paper
1541 3pf brown on rose paper, lilac marbleized
1542 3pf brown on orange red marbleized paper
1543 3pf brown on gray wove paper
1544 5pf green on gray marbleized paper
1545 5pf green on greenish gray paper
1546 5pf green on bistre wove paper
1547 5pf green on white ribbed paper
1548 5pf green on thin yellowish wove paper
1549 5pi green on grayish green wove paper
1550 5pf green on brownish gray wove paper
1551 5pf green on bistre paper, black marbleized
1552 5pf green on bright yellow wove paper
1553 5pf green on blue gray paper, marbleized
1554 5pf green on greenish blue marbleized paper
1555 5pf green on deep blue wove paper
1556 5pf green on red violet paper, black marbleized
1557 5pf green on rose marbleized paper
1558 5pf green on white ribbed paper with black and red border

6° Size 163x128 mm.

1559 3pf brown on bright yellow wove paper
1560 3pf brown on straw wove paper
1561 3pf brown on straw paper, yellow marbleized

1894.

Size 154x123 mm.

1562 2pf blue gray on white ribbed pape

OFFICIAL ENVELOPES.

A. Used by the Government.

October 1st, 1881.

Stamp same type as official adhesive stamp of the corresponding date embossed in upper right corner.

White wove paper.

1° Size 182x120 mm.

1601 5pf red violet
1602 10pf rose

Variety: Double impression of stamp, the second without color.

1603 5pf red violet

2° Size 350x140 mm.

Bag shaped; flap at the left.

1604 5pf red violet
1605 10pf rose

1886.

Stamp same type as preceding issue.

Buff wove paper.

I. Size 182x120 mm.

1° Flap rounded.

1606 5pf red violet
1607 10pf rose

2° Flap pointed.

1608 5pf red violet
1609 10pf rose

II. Size 350x140 mm.

Bag shaped; flap at the left.

1610 5pf red violet
1611 10pf rose

July, 1890.

Stamp same as preceding issue, but color changed.

I. Stamp embossed.

Buff wove paper.

1° Size 182x120 mm.

1612 5pf pale blue green

1613 5pf bright blue green
1614 5pf yellow green

2° Size 350x140 mm.
Bag shaped; flap at the left.
1615 5pf pale blue green
1616 5pf bright blue green
1617 5pf yellow green

II. Stamp typographed.
Buff wove paper.
Size 350x140 mm.
Bag shaped; flap at the left.
1618 5pf bright blue green

1896.

Stamp, same type as preceding issue, embossed in upper right corner.
Thick buff wove paper.

1° Size 256x88 mm.
1619 20pf blue

2° Size 258x179 mm.
1620 20pf blue

1897.

Envelopes of the issue of July, 1890 with additional stamp embossed next to the first one.
Buff wove paper.
Size 350x140 mm.
Bag shaped; flap at the right.
1621 5pf bright blue green x 5pf yellow green

B. Used by the Municipalities.

July 1st, 1875.

Stamp, same type as official adhesives of corresponding issue, typographed in upper right corner. On the face of the envelope, at top, is the following inscription, in black, in German characters: "Portopflichtige Dienst-Sache innerhalb des Oberamtsbezirk."
A. Yellowish white wove paper.
I. Size 182x120 mm.
1701 5pf red violet
1702 5pf blue violet

II. Size 350x140 mm.
Bag shaped; flap at the right.

1° Hand made envelope.
1703 5pf red violet
1704 5pf blue violet

2° Machine made envelope.
1705 5pf red violet
1706 5pf blue violet

B. Bluish white wove paper.
I. Size 182x120 mm.
1707 5pf red violet
1708 5pf blue violet

II. Size 350x140 mm.
Bag shaped; flap at the right.
Machine made envelope.
1709 5pf red violet
1710 5pf blue violet

1880.

Same as preceding issue, but stamp embossed.
Bluish white wove paper.
I. Size 182x120 mm.

1° Inscription on face of envelope measures 100 mm. in length.
1711 5pf red violet
1712 5pf blue violet
Varieties: Double impression of stamp, the second without color.
1713 5pf red violet
1714 5pf blue violet

2° Inscription measures 90 mm in length.
1715 5pf red violet
1716 5pf blue violet
Varieties: Double impression of stamp, the second without color.
1717 5pf red violet
1718 5pf blue violet

II. Size 350x140 mm.

1° Bag shaped; flap at the right.
Stamp is 90 mm. from right end.
1719 5pf red violet
1720 5pf blue violet

2° Bag shaped; flap at the left.
Stamp is 110 mm from right end.
1721 5pf red violet
1722 5pf blue violet

1883.

Same as preceding issue but without inscriptions on face of envelope.
Bluish white wove paper.

1° Size 182x120 mm.
1723 5pf red violet
Variety: Double impression of stamp, the second without color.
1724 5pf red violet

2° Size 350x140 mm.
Bag shaped; flap at the right.
1725 5pf red violet
Variety: Double impression of stamp, the second without color.
1726 5pf red violet

1885.

Same as preceding issue.
Buff wove paper.

I. Size 182x120 mm.

1° Rounded flap.
1727 5pf red violet
Variety: Double impression of stamp, the second without color.
1728 5pf red violet

2° Pointed flap.
1729 5pf red violet
Variety: Double impression of stamp, the second without color.
1730 5pf red violet

II. Size 350x140 mm.
Bag shaped; flap at the left.

1° Stamp embossed.
1731 5pf red violet

2° Stamp typographed
1732 5pf red violet

1890.

Same as preceding issue, but color of stamp changed.
Buff wove paper.
I. Size 182x120 mm.
1733 5pf pale blue green
1734 5pf deep blue green
1735 5pf yellow green

II. Size 350x140 mm.
Bag shaped; flap at the left.

1° Stamp embossed.
1736 5pf pale blue green
1737 5pf deep blue green
1738 5pf yellow green

2° Stamp typographed.
1739 5pf deep blue green

February, 1895.

Stamp same type as preceding issue.

1° Thin grayish wove paper.
Size 182x120 mm.
1740 5pf deep green

2° Bright yellow wove paper.
Size 182x120 mm.
1741 10pf red

3° Thick yellow wove paper.
Size 350x140 mm.
1742 10pf red

WRAPPERS.

January 1st, 1872.

Stamp typographed at the right of wrapper. Instructions are printed in green at top of each wrapper. Heavy colored border at each side of the wrapper.

Grayish white wove paper.
Size 370x46 mm.
1801 1kr yellow green

July 1st, 1875.

Stamp typographed at the right of wrapper. Instructions as in preceding issue, with colored border at each side of the wrapper.

Grayish white wove paper.
Size 374x79 mm.
1802 3pf green

May 1st, 1878.

Same as preceding issue, but without instructions and without border.

Rosy wove paper.
Size 330x88 mm.
1803 3pf green

June, 1879.

Same as preceding issue, but color of paper changed.

White wove paper.
Size 330x88 mm.
1804 3pf green

March 15th, 1884.

Same as preceding issue, but with addition of colored frame line at top and bottom and two lines for the address.

White wove paper.
Size 160x230 mm.
1805 3pf green

May, 1886.

Same as preceding issue, but color of paper changed.

Buff wove paper.
Size 160x230 mm.
1806 3pf green

1890.

Same as preceding issue, but color of stamp changed.

Buff wove paper.
Size 160x230 mm.
1807 3pf brown

COUNTERFEITS.

We do not know of any good forgeries of the stamps of Wurtemberg with the exception of the 1 and 18 kreuzer of the first issue. In order to distinguish these from the genuine we give below some points pertaining to the latter.

1 kreuzer, 1851.

The bottom and right side outer frame lines do not join in the lower right angle. In the central lozenge, the 4th, 5th, 6th and 7th lines running from upper left to lower right do not touch the lower right frame line of the lozenge. The period after "1" is between the 5th and 6th lines running from upper left to lower right side of the lozenge, and the second line from the lower left to upper right side, runs through it.

18 kreuzer, 1851.

The bottom and right side frame lines of the inner rectangle do not join in the lower right angle. There is a little nick in the "1" of "18" at the upper left side near the centre. The "G" of "WURTTEMBERG" does not touch the bottom frame line of the label. There are 9 lines in the upper part of the "8" and 11 in the lower part.

ZAMBESI.

Currency: 1000 REIS=1 MILREIS=$1.08 U. S. Currency.

ADHESIVE STAMPS.

1894.

Typographed (portrait of Don Carlos) on white or colored wove paper. Size: 20x23 mm.

A. White wove paper.

1° Perforated 11½.

1 5r yellow
2 10r reddish violet
3 15r chocolate
4 20r lavender
5 25r green

2° Perforated 12½.

6 20r lavender
7 50r light blue
8 75r rose
9 80r light green

B. Colored wove paper.

1° Perforated 11½.

10 100r brown on buff paper

2° Perforated 12½.

11 150r carmine on rose paper
12 200r dark blue on light blue paper
13 300r dark blue on buff paper

1898.

Typographed on white or colored wove paper; the numerals of value and the name are printed in black. Size: 20½x23½ mm.

A. White wove paper.

Perforated 11½.

14 2½r gray and black
15 5r orange yellow and black
16 10r light green "
17 15r brown "
18 20r violet "
19 25r light green "
20 50r dark blue "
21 75r rose "
22 80r purple "

B. Colored wove paper.

Perforated 11½.

23 100r dark blue and black on blue paper
24 150r brown and black on buff paper
25 200r red lilac and black on pinkish paper
26 300r dark lilac and black on rose paper

NEWSPAPER STAMPS.

1894.

Typographed on white wove paper. Size: 20x22½ mm.

Perforated 12½.

101 2½r brown

COUNTERFEITS.

We are not aware that, so far, any of the stamps of this colony have been counterfeited to defraud collectors.

ZANZIBAR.

Currency: 16 ANNAS=1 RUPEE=$0.34. U. S. Currency.

ADHESIVE STAMPS.

1895-96.

Indian stamps of corresponding issue surcharged **Zanzibar**

A. White wove paper.
I. Watermarked Star.
Perforated 14.

1° Black surcharge.

1 ½a green, black surcharge
2 1a plum "
3 1a 6p bistre "
4 2a blue "
5 2½a green "
6 3a orange "
7 4a olive "
8 8a red lilac "
9 8a red violet "
10 1r gray "
11 1r carmine and green, black surcharge
12 2r bistre and rose, black surcharge
13 3r green and brown "
14 5r violet and blue "

Varieties:

a. "ZANZIDAR" instead of "ZANZIBAR."
15 ½a green, black surcharge
16 1a plum "
17 1a 6p bistre "
18 2a blue "
19 2½a green "
20 3a orange "
21 4a olive "
22 8a red lilac "
23 8a red violet "
24 1r gray "
25 1r carmine & green, black surcharge

b. "ZANIBAR" instead of "ZANZIBAR."
26 ½a green, black surcharge
27 1a plum "
28 1a 6p bistre "
29 2a blue "
30 2½a green "

c. Second "z" of "ZANZIBAR" small.
31 ½a green, black surcharge
32 1a plum "
33 1a 6p bistre "
34 2a blue "
35 2½a green "
36 3a orange "
37 4a olive "
38 8a red lilac, "
39 8a red violet "
40 1r gray "
41 1r carmine & green, black surcharge

d. Second "z" of "ZANZIBAR" large.
42 ½a green, black surcharge
43 1a plum "
44 1a 6p bistre "
45 2a blue "
46 3a orange "
47 4a olive "
48 8a red lilac "
49 8a red violet "
50 1r gray "
51 1r carmine & green, black surcharge
52 2r bistre and rose "
53 3r green and brown "
54 5r violet and blue "

e. Inverted "q" instead of "b".
55 ½a green, black surcharge
56 1a plum "
57 1a 6p bistre "
58 2a blue "
59 2½a green "
60 3a orange "
61 4a olive "
62 8a red lilac "
63 8a red violet "
64 1r gray "
65 1r carmine & green, black surcharge

f. Final "R" of "ZANZIBAR" inverted.
66 2r bistre and rose, black surcharge
67 3r green and brown "
68 5r violet and blue "

g. "ZANZIBA" instead of "ZANZIBAR."
69 2r bistre and rose, black surcharge
70 3r green and brown "
71 5r violet and blue "

2° Blue surcharge.

72 ½a green, blue surcharge
73 1a plum "

II. Watermarked Elephant's Head.
Perforated 14.
Black surcharge.

74 6a yellow brown, black surcharge

Varieties:

a. "ZANZIDAR" instead of "ZANZIBAR".
75 6a yellow brown, black surcharge

b. "ZANIBAR" instead of "ZANZIBAR".
76 6a yellow brown, black surcharge

c. "ZANZIBARR".
77 6a yellow brown, black surcharge

d. Second "z" of "ZANZIBAR" small.
78 6a yellow brown, black surcharge

e. Second "z" of "ZANZIBAR" large.
79 6a yellow brown, black surcharge

f. Inverted "q" instead of "b".
80 6a yellow brown, black surcharge

B. Colored wove paper.
Watermarked Star.
Perforated 14.
Black surcharge.

81 12a brown on red paper, black surcharge

Varieties:

a. Second "z" of "ZANZIBAR" small.
82 12a brown on red paper, black surcharge

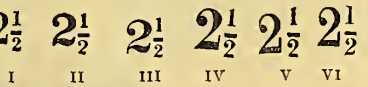
b. Second "z" of "ZANZIBAR" large.
83 12a brown on red paper, black surcharge

c. Inverted "q" instead of "b".
84 12a brown on red paper, black surcharge

d. "ZANZIDAR" instead of "ZANZIBAR."
85 12a brown on red paper, black surcharge

December, 1895, to November, 1896.
Provisional issue.

1 anna, 1 anna 6 pies and 2 anna stamps of preceding issue with additional surcharge "2½"; of this surcharge there are six different types as per illustrations below.



I II III IV V VI

Watermarked Star.
Perforated 14.

1° Black surcharge.

86 2½a on 1a plum, black surcharge, type I
87 2½a on 1a plum, black surcharge, type II

88 2½ on 1a plum, black surcharge, type III

2° Red surcharge.

89 2½a on 1a plum, red surcharge, type I
90 2½a on 1a plum " " II
91 2½a on 1a plum " " III
92 2½a on 1a 6p bistre " " I
93 2½a on 1a 6p bistre " " II
94 2½a on 1a 6p bistre " " III
95 2½a on 1a 6p bistre " " IV
96 2½a on 1a 6p bistre " " V
97 2½a on 1a 6p bistre " "VI(?)
98 2½a on 2p blue " " I
99 2½a on 2p blue " " II(?)
100 2½a on 2a blue " " III
101 2½a on 2a blue " " IV
102 2½a on 2a blue " " V
103 2½a on 2a blue " " VI

We have not seen Nos. 97 and 99 but infer that they exist, as these varieties are known on other values which were surcharged with the same settings.

Varieties :

a. Without fractional line.
104 2½a on 1a 6p bistre, red surcharge

b. "ZANIZBAR."
105 2½a on 1a 6p bistre, red surcharge

c. "ZANZIDAR."
106 2½a on 1a 6p bistre, red surcharge

d. Inverted "1" in "½".
107 2½a on 1a 6p bistre, red surcharge

June–August, 1896.

Provisional issue.

Stamps of British East Africa of corresponding issue surcharged horizontally

Zanzibar

Perforated 14.

1° Black surcharge.

108 ½a yellow green, black surcharge, (June 1)
109 1a carmine, black surcharge, (June 1)
110 4½a orange " (Aug. 15)
111 5a dark ochre " (Aug. 15)
112 7½a lilac " (Aug. 15)

2° Red surcharge.

113 2½a blue, red surcharge, (June 1)

1897.

A. Regular issue.

Engraved (portrait of Sultan Said Hamed bin Sueni) on white wove paper; the flags are printed in red on all values and each stamp is surrounded by a frame formed of small parallel lines in red. Sizes : ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, 8 annas, 18½x22½ mm ; 1, 2, 3, 4, 5 rupees, 24½x30 mm.

Watermarked once on each stamp

Perforated 13½x14.

114 ½a yellow green and red
115 1a black blue and red
116 2a red brown and red
117 2½a ultramarine and red
118 3a slate and red
119 4a black green and red
120 4½a orange and red
121 5a bistre and red
122 7½a lilac and red
123 8a olive gray and red
124 1r ultramarine and red
125 2r green and red
126 3r violet and red
127 4r lake and red
128 5r black brown and red

Varieties : Unwatermarked.

129 ½a yellow green and red
130 2a red brown and red
131 2½ ultramarine and red

Only the horizontal top row of some sheets shows this peculiarity.

B. Provisional issue.

4 anna stamp of preceding issue surcharged in red with new value, in the same manner as provisional issue of December, 1895.

Watermarked a flower.

Perforated 13½x14.

Red surcharge.

132 2½ on 4a black green and red, red surcharge, type I
133 2½a on 4a black green and red, red surcharge, type II
134 2½a on 4a black green and red, red surcharge, type III

1898.

Same type, paper and impression as regular issue of 1897 but the watermarks are 4 mm. apart so that parts of two or more watermarks appear on each stamp instead of only one.

Watermarked a flower.

Perforated 13½x14.

135 ½a yellow green and red
136 1a black blue and red
137 2a red brown and red
138 2½a ultramarine and red
139 3a slate and red
140 4a black green and red
141 4½a orange and red
142 5a bistre and red
143 7½a lilac and red
144 8a olive gray and red

1899.

Same as preceding issue, but portrait of new Sultan replaces that of the old one.

Watermarked a flower.

Perforated 13½x14.

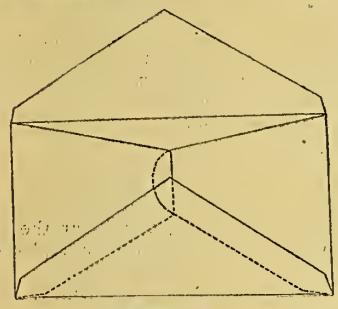
145 ½a yellow green and red
146 1a black blue and red
147 2a red brown and red
148 2½a ultramarine and red
149 3a slate and red
150 4a black green and red
151 4½a orange and red

152 5a bistre and red
153 7½a lilac and red
154 8a olive gray and red
155 1r ultramarine and red
156 2r green and red
157 3r violet and red
158 4r lilac rose and red
159 5r gray brown and red

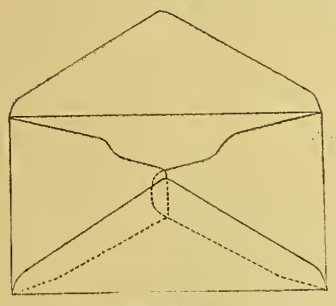
ENVELOPES.

1896.

Envelopes of India of corresponding issue, surcharged horizontally **Zanzibar** in blue across the stamp.



Shape 2.



Shape 3.

I. Shape 3.

White laid paper.

1° Size 120x94 mm.

301 ½a green, blue surcharge

2° Size 118x66 mm.

302 1a brown, blue surcharge

II. Shape 2.

1° White laid paper.

Size 133x76 mm.

303 2a 6p on 4a 6p orange yellow and black, blue surcharge

2° White wove paper.

Size 133x76 mm.

304 2a 6p orange yellow, blue surcharge

1897.

Stamp of same type as regular adhesive of 1897 issue, typographed in upper right corner on white laid paper.

1° Size 118x66 mm.

305 2½a ultramarine

2° Size 140x78 mm.

306 2½a ultramarine

3° Size 121x94 mm,

307 2½a ultramarine

1899.

Stamp of same type as regular adhesive o 1899 issue, typographed on white laid paper

1° Size 118x66 mm.

308 2½a ultramarine

2° Size 140x78 mm.

309 2½a ultramarine

3° Size 121x94 mm.

310 2½a ultramarine

REGISTRATION ENVELOPES.

1896.

Registration envelopes of India of corresponding issue with stamp surcharged horizontally in blue "**Zanzibar**". White wove paper, linen lined; flap to the right; stamp embossed on flap.

1° Size 133x83 mm.

401 2a ultramarine and blue

2° Size 225x102 mm.

402 2a ultramarine and blue

1897.

Stamp lithographed on flap, with Indian inscription at each side.

White wove paper, linen lined.

1° Size 133x83 mm.

403 2a chocolate

2° Size 225x102 mm.

404 2a chocolate

1899.

Same as preceding issue, but on the stamp the portrait of the old Sultan is replaced by that of the new one.

White wove paper, linen lined.

1° Size 133x83 mm.

405 2a chocolate

2° Size 225x102 mm.

406 2a chocolate

WRAPPERS.

1896.

Wrappers of India of corresponding issue, with stamp surcharged horizontally in blue

Zanzibar

Buff wove paper.

Size 127x300mm.

501 ½a green, blue surcharge

502 1a red brown, blue surcharge

1897.

Stamp, same type as adhesives of corresponding date, typographed at the right of upper part of wrapper.

Buff wove paper.

Size 127x300 mm.

503 ½a green

504 1a carmine

1898.

Same as preceding issue, but the stamp has the portrait of old Sultan replaced by that of the new one.

Buff wove paper.

Size 127x300 mm.

505 ½a green

506 1a carmine

COUNTERFEITS.

We do not know of any good forgeries of the stamps of this colony.

ZULULAND.

Currency : 12 PENCE=1 SHILLING; 20 SHILLING=1 POUND=$4.85 U. S. Currency.

ADHESIVE STAMPS.

1888.

Stamps of Great Britain of corresponding issue, surcharged horizontally in black "Zululand" as per illustrations below.

Watermarked a large Crown.

Perforated 14.

1° White wove paper.

1 ½p vermilion, black surcharge

2 1p lilac "

3 2p green and carmine, black surcharge

4 4p green and brown "

Variety : Surcharge inverted.

5 2p green and carmine, black surcharge

2° Colored wove paper.

6 3p brown on yellow paper, black surcharge

7 6p lilac on rose paper, black surcharge

1888.

Provisional issue.

Regular adhesive stamps of Natal surcharged horizontally in black "ZULULAND."

Watermarked Crown and C. A.

Perforated 14.

8 ½p green, black surcharge

Varieties:

a. Without period after "ZULULAND".

9 ½p green, black surcharge

b. Double surcharge.

10 ½p green, black surcharge

1890-92.

Stamps of Great Britain of corresponding issue, surcharged horizontally "ZULULAND" in black, as per illustrations below.

A. Watermarked a large Crown.
Perforated 14.
White wove paper.

11 5p lilac and blue, black surcharge
12 9p lilac and blue "
13 1sh green "

Colored wove paper.

14 2½p violet on blue paper, black surcharge

B. Watermarked an Anchor.

White wove paper.
Perforated 14.

15 5sh rose, black surcharge

1891.

Provisional issue.

Revenue stamps of Natal, surcharged horizontally in black "ZULULAND".

Watermarked Crown and CA.
Perforated 14.

16 1p lilac, black surcharge
17 5s carmine and lilac, black surcharge
18 9s carmine and lilac "
19 1£ green "

1894.

Provisional issue.

Six penny postage stamps of Natal, of corresponding issue, surcharged horizontally in black "ZULULAND".

Watermarked CA.
Perforated 14.

20 6p dull violet, black surcharge

1894-96.

Typographed on white or colored wove paper, the penny values are printed in lilac with the labels containing the name and denomination of value printed in another color; the 1 shilling and 1 pound values are printed respectively in green and brown; the 2 shillings, 6 pence and the 5 pound stamps have the labels in black, and the 4 shillings in carmine. Size: 18½x22 mm.

Watermarked Crown and C. A.
Perforated 14.

1° White wove paper.

21 ½p lilac and green
22 1p lilac and carmine
23 2½p lilac and blue
24 3p lilac and brown
25 6p lilac and black
26 1sh green
27 2sh 6p green and black
28 4sh green and carmine

2° Colored wove paper.

29 1£ brown on red paper
30 5£ brown and black on red paper

COUNTERFEITS.

The only forgeries which we have seen of the stamps of this colony are of the 5 shilling stamps of the 1890-92 issue. The following measurements of the genuine surcharge should be sufficient to distinguish it from the forged. "ZULULAND" measures 15¾ mm. in length, the letters of the surcharge are 2¾ mm. high, the "U's" are 2½ mm. wide, the "L's" 1⅛ mm.; the "D" is very rounded; the impression shows strongly at the back of the stamp.